



# 32nd NZ National Bridge Congress

Distinction Hotel, Hamilton

September 29th to October 7th 2017

Editor: Brian Senior

Bulletin 3 Monday October 2<sup>nd</sup>



**The New Zealand Youth Team who were successful in their match with Australia earlier this year**

## Website Workshop

Wednesday 7 pm

This will be held at the end of the dining room where the AGM was held. Time to show you features on Tournaments, Club admin and Masterpoints. Bring a beer (or two) and your questions for Alister Stuck and Karen Martelletti.

## Today's Schedule


NZ Open Pairs (Finals)	9.30	1415	
Bach to the Future Teams	1000	1415	1900
Goulash Pairs (Walk-in)			1930
National Rubber Bridge (F)			1930



## Coup of the Day 3 Bath Coup

The Bath Coup is a very common manoeuvre. It is a ducking play which enables declarer to keep control of a key suit. The coup dates back to the days of whist and is named after the city of Bath, a hotbed of whist back in the days when everyone in British society played the game.

*Dealer South. N/S Vul.*

<p>♠ K Q 10 9 5 ♥ K J 2 ♦ J 9 2 ♣ 7 3</p>		<p>♠ 6 4 ♥ Q 10 9 ♦ 8 7 6 3 ♣ A Q 4 2</p>	<p>♠ 8 7 2 ♥ 7 6 5 4 3 ♦ 10 5 4 ♣ K 5</p>
<p>♠ A J 3 ♥ A 8 ♦ A K Q ♣ J 10 9 8 6</p>			

West	North	East	South
–	–	–	1♣
1♠	2♣	Pass	3NT
All Pass			

West leads the king of spades. If declarer wins immediately, she will be defeated. Having won the spade she will take the club finesse. East will win the king of clubs and push a spade through the remaining jack doubleton and West will take four spade winners for one down.

See the difference if declarer allows the king of spades to hold the first trick. What is West to do? If she plays a second spade into the ace-jack, declarer gets a second spade winner and still has a secure stopper. If she switches, declarer has control of the other suits. She can concede the club trick quite safely in either case.


Ducking with AJx in this position is the Bath Coup. Although the above is what people normally mean when they refer to a Bath Coup, it would also be possible to duck with ace to three in dummy and jack to three in hand, leaving what is known in the trade as a split tenace.

In the example above, it was easy to see the danger because West had overcalled 1♠, but the ducking play would still have been correct even had the opposition not been involved in the auction. It might not prove to be necessary, but the coup cannot do any harm and will still be essential if spades are five-three again – so why take the risk?

## Top Score?

I wrote up a board in Saturday's second session of the NZ Restricted Open Pairs which I expected to be pretty flat around the room. However, one slightly non-standard action can produce a totally different result on most boards, and that certainly applied to this one.

*Board 23. Dealer South. All Vul.*

<p>♠ – ♥ 7 6 5 ♦ Q J 10 6 5 3 ♣ J 8 4 2</p>		<p>♠ J 10 5 4 2 ♥ A Q J 10 9 ♦ K ♣ 9 7</p>	<p>♠ A K 8 7 3 ♥ 3 ♦ 9 8 2 ♣ 10 6 5 3</p>
<p>♠ Q 9 6 ♥ K 8 4 2 ♦ A 7 4 ♣ A K Q</p>			

West	North	East	South
–	<i>Stuckey</i>	–	<i>Reiss</i>
Pass	1♥	1♠	1♣
All Pass			Dble

At most tables North became declarer in 4♥ and East led out three rounds of spades to give partner a ruff and hold the contract to ten tricks. Playing in the NZ Restricted Open Pairs, Michael Stuckey introduced some variation by responding 1♥ rather than 1♠, planning to make a responder's reverse at his next turn to show a better hand than if he bid 1♠ followed by 2♥. East quite innocently overcalled 1♠ and Martin Reiss doubled to show his extra values. Stucky, of course, left it in and, as N/S can make 4♠, this was a huge success for Stuckey and Reiss.

The contract was down three for +800 and what I would suspect to have been a top score for N/S.

## Brainteaser 3


How many countries can you think of whose name includes only one vowel, but that vowel occurs at least three times?

For example, Malaya would once have been a correct answer but, of course, Malaya is now a part of Malaysia and there is no sovereign nation of that name.

# New Zealand Restricted Open Pairs – Session Three

As we moved into the second half of the competition it was time to take a look at the overnight leaders in the NZ Restricted Open Pairs, Bill Humphrey and Paul Carson-Wenmoth, who had a cumulative 7.29% lead after two sessions.


## Board 4. Dealer West. All Vul.

<p>♠ J 10 9 ♥ K 10 9 2 ♦ J 7 5 ♣ A 9 7</p>		<p>♠ 8 6 2 ♥ A 8 7 6 ♦ A 9 3 2 ♣ K 5</p>	<p>♠ Q 7 5 4 ♥ Q J 4 3 ♦ 10 6 4 ♣ J 2</p>
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<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Bowers</i>	<i>C-Wenmoth</i>	<i>Watkinson</i>	<i>Humphrey</i>
Pass	Pass	Pass	1♣
Pass	1♥	Pass	2♣
All Pass			

The leaders had a simple auction to 2♣, against which Nicky Bowers led the jack of spades. Bill won the king and led a low club to the jack and king and Joy Watkinson returned the eight of clubs to the ten and ace. Nicky led a second spade, the ten, to Bill's ace and he cashed two more spades for a heart discard then led a diamond to his king and continued with the ♦ Q. When the jack did not fall he had two losers there so made nine tricks for +110.

## Board 5. Dealer North. N/S Vul.

<p>♠ K 9 6 3 ♥ 10 9 ♦ K 10 7 4 ♣ A 9 6</p>		<p>♠ 5 4 ♥ Q J 8 6 4 ♦ A J 5 2 ♣ 5 3</p>	<p>♠ A J 10 8 ♥ 5 2 ♦ Q 9 6 ♣ Q J 4 2</p>
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<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Bowers</i>	<i>C-Wenmoth</i>	<i>Watkinson</i>	<i>Humphrey</i>
–	Pass	2♥	Pass
Pass	Dble	All Pass	

This one was a bit more exciting. Joy opened 2♥, weak with at least five hearts and a four-card minor, and when that ran round to Paul he doubled. Though he was facing a passed hand and lacked a high intermediate card in hearts, it looked reasonable for Bill to try for a penalty and he duly passed then led the two of spades to the nine and ten. At this point it is not clear to North which minor is held by declarer and which by partner, which is unfortunate because a club switch is far and away the best for the defence, setting up extra winners with which to force declarer so that she loses trump control. Not wishing to risk a club play, Paul instead switched to a heart. Bill won the king and led the queen of spades to the king and ace and Paul continued with a third spade, which Joy ruffed with the jack. She led a low heart next and Bill ducked so dummy's ten won the trick.

Now came the key moment from declarer's point of view. To make the contract she must take a first-round finesse of the jack of diamonds followed by the queen of hearts. This is the point at which the lack of an early club switch hurts the defence, because if South could now play a winning club declarer would be shortened and the contract would be doomed. In the actual situation, South can win the heart and play a club but declarer wins the ace, crosses to the ace of diamonds and draws the last trump, coming to eight tricks for +470.

All of the above proved to be academic, however, when Joy actually played the king of diamonds before finessing the jack. Bill could win the heart play and lead a club but now declarer had no entry to hand to draw the last trump so had to go down.

## Board 6. Dealer East. E/W Vul.

<p>♠ Q 9 4 ♥ K 4 ♦ A K 6 2 ♣ J 10 6 5</p>		<p>♠ A J 10 8 ♥ J 6 5 3 ♦ 10 8 3 ♣ 9 7</p>	<p>♠ K 7 5 ♥ 8 7 2 ♦ 9 7 ♣ K 8 4 3 2</p>
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<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Bowers</i>	<i>C-Wenmoth</i>	<i>Watkinson</i>	<i>Humphrey</i>
–	–	Pass	1NT
All Pass			

Bill opened 1NT and played there on the lead of the ace of diamonds followed by a small spade switch. Something happened on this trick, when Joy won with the jack rather

than the ten. She now returned the ten of diamonds and Bill ducked, which could save a trick if the suit was five-two.

On the actual lay-out, Joy continued with the eight to the jack and king and Nicky switched back to spades, leading the nine. Bill called for the king, which lost to the ace, but now the spades were blocked. Joy continued with a third spade to Nicky's queen and Nicky got out with a diamond to Bill's queen. He cashed the ace of clubs then overtook the queen with dummy's king to lead a heart to the queen. That worked out terribly, as the heart lost and Nicky had two clubs to cash. The contract was down three for a very poor N/S score.

**Board 7. Dealer South. All Vul.**


<p>♠ J 10 9 7 5 ♥ Q 8 3 ♦ Q 4 ♣ A 9 3</p>		<p>♠ A K ♥ A 10 5 2 ♦ A 10 9 8 ♣ J 4 2</p>	<p>♠ 4 2 ♥ J 6 4 ♦ K 7 5 ♣ K 10 8 6 5</p>
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Ballard</i>	<i>C-Wenmoth</i>	<i>Curtis</i>	<i>Humphrey</i>
—	—	—	Pass
Pass	1♠	1NT	2♣
Dble	Pass	2♥	Pass
Pass	3♣	All Pass	

Paul opened light in third seat and Hattie Curtis over-called 1NT. Now Bill competed with a non-forcing 2♣ and Bruce Ballard doubled for take-out. As would most of us, Hattie responded in her major rather than the minor and, as it happens, the favourable breaks mean that nine tricks are possible in both the eight- and the seven-card fit. However, Paul now competed with 3♣, which looks a bit much when vulnerable and could have worked out very badly.

Bruce didn't like any lead very much and chose the queen of clubs. Mindful that the double of 2♣ had been for take-out, Bill won dummy's ace and led the queen of diamonds, which was allowed to hold – not that it mattered. He continued with a second diamond and this time Hattie won the ace and returned a low club. Bill ran that to dummy's nine and led the jack of spades. Hattie won the ace and played her last club to declarer's king.

Bill got out with a second spade to Hatties' king and she now erred by opening up hearts when a diamond would have forced declarer to ruff and play hearts himself. That set up a trick for declarer so the contract was down only one for -100.

**Board 8. Dealer West. None Vul.**


<p>♠ K 3 ♥ A Q 9 8 4 3 ♦ J 8 ♣ K 8 7</p>		<p>♠ J 9 5 ♥ K 10 2 ♦ K Q 10 9 7 6 ♣ J</p>	<p>♠ Q 10 8 2 ♥ J 7 ♦ 5 ♣ A 9 6 5 4 3</p>
<p>♠ A 7 6 4 ♥ 6 5 ♦ A 4 3 2 ♣ Q 10 2</p>			

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Ballard</i>	<i>C-Wenmoth</i>	<i>Curtis</i>	<i>Humphrey</i>
1♥	2♦	Dble	3♦
3♥	Pass	4♥	All Pass

When Bill raised to 3♦, Bruce felt that he had to compete with 3♥ as he had undisclosed length in the suit. That was fine, as the opposing 3♦ would have made in comfort, but now Hattie went on to game with very little to spare for her initial double.

Paul led his singleton club round to declarer's king and Bruce played ace and another trump, thinking that preventing opposing ruffs was more important than taking his own ruff in dummy. Paul won the second heart and led a low diamond so Bill won the ace and returned the queen of clubs for a ruff with the ten of hearts. Now Paul cashed the king of diamonds and continued with the queen. He should have known the count in diamonds and that the queen would get ruffed, but a spade switch was not without risk, as declarer could have been 3-6-2-2 with the ace instead of the king of spades, when a third diamond might have worked out better and a spade fatal. However, Bill had intended the ♣Q to be suit preference for spades and a spade switch now would have cashed the ace and therefore beaten the contract. On the diamond continuation, Bruce could ruff, run the trumps then cash clubs and the spade went away; +140.

**Board 9. Dealer North. E/W Vul.**

<p>♠ J 7 3 ♥ K 10 5 3 ♦ A J 9 5 ♣ 7 4</p>		<p>♠ A Q 9 5 2 ♥ Q 6 ♦ 7 4 ♣ K 10 8 6</p>	<p>♠ K 6 4 ♥ J 9 7 2 ♦ Q 10 6 ♣ A J 2</p>
<p>♠ 10 8 ♥ A 8 4 ♦ K 8 3 2 ♣ Q 9 5 3</p>			



West	North	East	South
<i>Ballard</i>	<i>C-Wenmoth</i>	<i>Curtis</i>	<i>Humphrey</i>
–	1♠	Pass	1NT
Pass	2♣	Pass	2♠
All Pass			

With a maximum for his initial response, Bill gave false preference to spades in the hope that there might be the same number of tricks available in either contract, when 2♠ would be the correct matchpoint contract.

Hattie led the two of hearts, which Paul ducked to the king, and Bruce continued with a second heart to the queen. Paul led a club to the queen, took a diamond discard on the ace of hearts, then ran the ten of spades to the king. Hattie could see from the auction that her partner would be able to ruff the third club so played ace then jack for him to do so. Now, however, there was only the ace of diamonds to be lost and Paul made exactly for +110.

Hattie could have beaten the contract had she led the queen of diamonds through instead of playing ace then jack of clubs. Declarer can be forced each time he gives up a club and so never gets the opportunity to cash the fourth club and is down one.

#### Board 10. Dealer East. All Vul.

	♠ J 8 3		
	♥ K		
	♦ 10 6 2		
	♣ A 10 7 5 4 3		
♠ Q 10 6 5		♠ A 9 4 2	
♥ 9 6		♥ A 10 2	
♦ J 8 4		♦ A K 9 7 5 3	
♣ K Q 6 2		♣ –	
	♠ K 7		
	♥ Q J 8 7 5 4 3		
	♦ Q		
	♣ J 9 8		

West	North	East	South
<i>Malthus</i>	<i>C-Wenmoth</i>	<i>Gordon</i>	<i>Humphrey</i>
–	–	1♦	3♥
Dble	All Pass		

Barbara Gordon opened 1♦ and Bill pre-empted with 3♥. When Sherryn Malthus made a negative double, Barbara left it in for penalties, a questionable action given the potential of her hand in diamonds and spades.

Sherryn led the jack of diamonds so Barbara won the king. She cashed the ace of hearts then switched to a low spade and Bill got that wrong, playing low so losing to the queen. Now Sherryn would have done best to revert to diamonds, but actually returned a spade to the ace. Barbara tried to cash the ace of diamonds but that got ruffed and now Bill could draw the missing trumps then play a club. When Sherryn put in the queen he won the ace and conceded a club for down one and –200, which should still have been a good result for N/S. However, Bill had not noticed that the ten of diamonds was a winner. He

could have thrown his clubs on the ♠ J and ♦ 10 and made his contract. It's easily done – probably we have all done it and one time or another. For almost everyone, improving concentration would be the single best way to improve our results.

#### Board 12. Dealer West. N/S Vul.

	♠ 10 2		
	♥ 9 8 3		
	♦ A K 8 6 3		
	♣ Q 8 4		
♠ A J 9 5 4		♠ Q 7 6 3	
♥ Q J 5		♥ A 7 2	
♦ 9		♦ Q 7 2	
♣ A 10 9 5		♣ J 7 2	
	♠ K 8		
	♥ K 10 6 4		
	♦ J 10 5 4		
	♣ K 6 3		

West	North	East	South
<i>Malthus</i>	<i>C-Wenmoth</i>	<i>Gordon</i>	<i>Humphrey</i>
1♠	2♦	2♠	3♦
3♠	All Pass		

Paul knows no fear – I could not bring myself to overcall on that North hand when vulnerable – but he found his partner with support so they could compete and push E/W to the three level. It wasn't enough to earn them a plus score, however.

Paul cashed the ace of diamonds then switched to a low club to the jack, king and ace. Sherryn ran the queen of hearts, losing to the king, and Bill returned a club, Paul winning the queen and playing a third round. Sherryn won the ten of clubs, crossed to the ace of hearts and led a spade to the jack. When that held she could have cashed the ace of spades and claimed ten tricks but she actually led the thirteenth club and that was ruffed and over-ruffed all round. The king of spades was the fourth defensive trick so Sherryn just made her contract for +140.

Overall, it looked as though the leaders had ridden their luck and done OK while I was watching them.




Paul Carson-Wenmoth and Bill Humphrey

# New Zealand Open Pairs Semi-final – Session 2

For session two of the New Zealand Open Pairs I followed the talented Australian pair of Tony Nunn and Liam Milne for a few rounds.

## Board 14. Dealer East. None Vul.

<p>♠ K J 6 ♥ A Q 9 7 4 2 ♦ 9 8 ♣ K 5</p>		<p>♠ A Q 8 3 ♥ K J 10 3 ♦ A 3 ♣ A J 2</p>	<p>♠ 10 9 4 2 ♥ 6 ♦ Q J 7 ♣ Q 10 9 7 6</p>
		<p>♠ 7 5 ♥ 8 5 ♦ K 10 6 5 4 2 ♣ 8 4 3</p>	

West	North	East	South
Nunn	Hutton	Milne	Carter
–	–	Pass	Pass
1♥	Dble	1NT(i)	3♦
Pass	3NT	All Pass	

### (i) Clubs

Tony Hutton and Malcolm Carter bid the N/S cards to an almost hopeless 3NT, against which Liam led the seven of clubs to the king, ducked by Tony Hutton. He ducked again on the club return so Liam won the queen and played a third club to clear the suit, Tony Nunn pitching a heart.


Now declarer tried for a diamond miracle, playing ace and another to the king and, when no such miracle was forthcoming, followed up with a spade off the table,

Wanting to create an entry to his partner's hand, Tony Nunn found the nice play of the jack and, when declarer put in the queen, Liam followed with the ten to confirm that his partner could afford to continue with the unblocking play. Declarer duly cashed the ace of spades and Tony Nunn dropped the king so that, when declarer now got off play with a spade, it was Liam who won it with the nine.

The unblocking plays had worked very nicely and there was a bonus to come. When Liam cashed two club winners and the queen of diamonds, declarer was squeezed out of his spade winner to keep two hearts. Liam therefore could cash the four of spades before leading a heart to his partner's ace at trick 13. the contract was down four for –200.

Nicely defended.

## Board 17. Dealer North. None Vul.

<p>♠ A Q 5 3 ♥ 10 8 7 4 ♦ Q ♣ K Q 10 9</p>		<p>♠ 10 8 2 ♥ K 9 6 5 ♦ 8 5 ♣ A 8 4 3</p>	<p>♠ K J 9 6 ♥ J 3 ♦ A 10 9 7 4 2 ♣ 7</p>
		<p>♠ 7 4 ♥ A Q 2 ♦ K J 6 3 ♣ J 6 5 2</p>	

West	North	East	South
Nunn	Jacob	Milne	Coutts
–	Pass	Pass	1♦
Dble	1♥	1♠	Dble
2♠	All Pass		

James Coutts opened 1♦ as South then made a Support Double to show three hearts. However, Nick Jacob didn't have enough to compete to the three level so Liam became declarer in 2♠.

James led ace, queen and a third heart, Liam ruffing Nick's nine and leading a club to dummy's king. Nick ducked, not expecting declarer to be so short in the suit, so Liam won the trick and switched his attention to diamonds, running the queen to James' king. Back came a club and Liam got that wrong by putting up the queen. He ruffed Nick's ace and threw dummy's remaining heart on the ace of diamonds then led the nine of diamonds and pitched a club when James did not cover. Nick ruffed and returned the king of hearts and James ruffed that with the seven to force dummy's queen. By now, however, Liam was pretty sure that he had a count of the hand. He led a spade to the king, ruffed the ten of diamonds with the ace, and led dummy's last spade to his jack. That left the seven of diamonds, the beer card, to win the last trick, and no doubt Liam will be claiming his drink from Tony at some point.

I've mentioned the beer card in a couple of articles so, for those who are not familiar with the idea, it is very simple – win the last trick with the seven of diamonds and everyone in on the agreement has to buy you a beer or, at least, a drink of some kind. In the UK, this does not apply if diamonds are trumps as it is considered to be too easy, but my understanding is that those alcoholic neighbours of yours from across the water in Australia do not bother with this distinction as it would reduce the amount of alcohol consumed.

Apart from the chance to win drinks, it can occasionally liven up a dull hand as declarer tries to find the squeeze

to allow the ♦7 to win the last trick rather than simply cash out his other winners. Also, defence becomes more interesting as, given the option of two ways to allow declarer an extra trick, it would cost you a beer to allow him to win the beer card rather than a trick in a different suit at trick 13. And woe betide anyone who drops a trick in an attempt to win the beer card or defend against it; now it is he who must buy the drinks.

**Board 18. Dealer East. N/S Vul.**

♠ 9 4 3 2 ♥ 6 5 4 ♦ K 8 5 2 ♣ K 9	<div style="background-color: #90EE90; padding: 5px; width: 60px; margin: 0 auto;">             N W     E S           </div>	♠ 8 6 ♥ K Q 8 7 3 ♦ 7 6 4 ♣ A 6 4	♠ A J 10 7 ♥ A 9 ♦ A J 10 9 ♣ Q 8 3
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West	North	East	South
<i>Nunn</i>	<i>Jacob</i>	<i>Milne</i>	<i>Coutts</i>
–	–	1NT	All Pass

Liam opened 1NT, against which James led a low club. The nine would have been the winning play from dummy on this lay-out but Liam called for the king and that lost to the ace. Nick returned a club, ducked to the ten, and James played a third round to clear the suit. Liam had a number of possible plays in spades and diamonds and eventually chose to lay down the ace of spades to see if anything good happened – it didn't. Having tried the spades, he now switched his attention to diamonds, leading the nine to the king and a second diamond back to the jack.

It looks right to play the hand with the greater club length for the greater diamond length and, indeed, James was shorter in diamonds. Alas for Liam, he had the doubleton queen and could now cash four black winners for down one and –50 to Liam and Tony.

**Board 21. Dealer North. N/S Vul.**

♠ 10 6 ♥ 7 6 4 ♦ K J 7 5 ♣ Q 8 5 3	<div style="background-color: #90EE90; padding: 5px; width: 60px; margin: 0 auto;">             N W     E S           </div>	♠ Q 9 2 ♥ A K Q 10 5 3 2 ♦ 9 ♣ 6 4	♠ A K 8 3 ♥ 9 8 ♦ A Q 4 ♣ J 9 7 2
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♠ J 7 5 4	♥ J
♦ 10 8 6 3 2	♣ A K 10

West	North	East	South
<i>Nunn</i>	<i>J. McMahon</i>	<i>Milne</i>	<i>C. McMahon</i>
–	4♥	Dble	Pass
4NT	Pass	5♣	All Pass

John McMahon opened 4♥ and Liam doubled for take-out. The winning action would have been for Tony to pass the double, a spade ruff leading to down one, but that was not an obvious choice and he in practice bid 4NT to ask Liam to pick a minor. When he did so, Charles McMahon should have doubled. True, there is no certainty of three tricks on defence to 5♣ doubled, but the contract will be going down far more often than not and it is necessary to take a long-term view in these situations.

On the actual deal, Charles led his heart and John overtook then played two more top hearts. Liam ruffed with the nine so Charles could over-ruff with the ten and there were still the top clubs to come; down three for –150.

**Board 22. Dealer East. E/W Vul.**

♠ Q 7 ♥ 9 8 7 3 ♦ 6 4 3 ♣ 7 6 5 3	<div style="background-color: #90EE90; padding: 5px; width: 60px; margin: 0 auto;">             N W     E S           </div>	♠ A 5 ♥ K Q 2 ♦ Q 9 7 2 ♣ Q 9 8 2	♠ K J 10 9 ♥ A J 10 6 5 ♦ K 10 8 ♣ K
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♠ 8 6 4 3 2	♥ 4
♦ A J 5	♣ A J 10 4

West	North	East	South
<i>Nunn</i>	<i>J. McMahon</i>	<i>Milne</i>	<i>C. McMahon</i>
–	–	1♥	Dble
2♥	3NT	All Pass	

When Charles made a thin but normal take-out double, Tony showed a weak 2♥ raise and John could find no sensible alternative to a jump to 3NT, Looking at 15 HCP and



Tony Nunn



facing a vulnerable raise, albeit a weak one by agreement, Liam doubled and led the jack of hearts.

John won the king of hearts and led the queen of clubs to the king and ace then cashed out the clubs, ending in hand. Liam threw two hearts and a spade, and now John led a diamond to the jack and, when that held the trick, continued with ace and a third diamond. Liam won the king and led a spade but John had the ace and the long diamond was his ninth trick for +550.

**Board 25. Dealer North. E/W Vul.**

♠ 5 2 ♥ K 6 4 ♦ 4 ♣ K Q J 8 5 3 2	♠ J 10 8 6 4 3 ♥ 10 8 3 ♦ A 6 5 3 ♣ —	♠ A K ♥ A Q J 9 5 2 ♦ K 10 2 ♣ A 6	♠ Q 9 7 ♥ 7 ♦ Q J 9 8 7 ♣ 10 9 7 4
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West	North	East	South
Nunn	Hensman	Milne	Sheehy
—	2♦	Dble	2♥
3♣	Pass	3♥	Pass
4♥	All Pass		

Pre-emptors cause problems, sometimes for the pre-emptor's partner, but more often for the opposition. E/W have a choice of excellent slams on this deal, the best being 6NT played by East, yet slam was never in the picture after Phillip Hensman's multi 2♦ opening. Liam doubled, the way to start all big hands and some moderate ones, and Francis Sheehy bid 2♥, pass or correct. Tony showed some values with clubs then raised the forcing 3♥ response. Despite his 21 HCP, Liam did not fancy bidding on and the excellent slams were missed.



**Liam Milne**



Ah, you say, but E/W were lucky because had they reached 6♥, Phillip could have made a Lightner double and received a club ruff to beat the contract. Maybe, but I suspect that the reason for the double would be clear and E/W might manage to run to the unbreakable 6NT.

At the table, Francis led the queen of diamonds to her partner's ace so Liam chalked up a painless +680.

**Board 26. Dealer East. All Vul.**

♠ J 10 9 ♥ 10 9 2 ♦ A 9 8 5 ♣ 10 9 5	♠ 8 7 5 ♥ 6 5 ♦ K Q 7 6 ♣ K 8 4 3	♠ A K 6 3 2 ♥ K Q 6 ♦ 10 2 ♣ A J 6	♠ Q 4 ♥ A J 7 4 3 ♦ J 4 3 ♣ Q 7 2
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West	North	East	South
Nunn	Hensman	Milne	Sheehy
—	—	1♠	Pass
2♠	Pass	2NT	All Pass

Liam opened a five-card 1♠ then made a natural and non-forcing try for game of 2NT. Looking at a minimum raise, and with no ruffing value, Tony passed out 2NT.

Francis led a low heart, as who would not? Liam put up dummy's ten and, when that scored, ran the nine of spades to the queen. Now Francis tried a low club for the king and ace and Liam played the king of hearts. That established his eighth trick but at the same time gave Francis the opportunity to win and set up two extra heart tricks for herself. All of that meant that the contract was just made for +120.

**Board 3. Dealer South. E/W Vul.**

♠ 9 5 2 ♥ 10 6 ♦ K 10 4 ♣ Q J 10 6 2	♠ Q 10 7 ♥ A Q 7 4 3 2 ♦ 5 3 ♣ 8 4	♠ A K 8 6 4 3 ♥ K ♦ 8 7 ♣ A K 9 7	♠ J ♥ J 9 8 5 ♦ A Q J 9 6 2 ♣ 5 3
---	---	--	--

West	North	East	South
Nunn	Stuck	Milne	Wilson
—	—	—	3♦
Pass	Pass	4♠	All Pass



When I started to play the game actions like Russell Wilson's, opening at the three level with only a six-card suit and with a four-card major on the side, would have been frowned upon.

Today, 3♦ looks like the mainstream action, and a substantial proportion of the expert community would choose it. As suggested above in a very different situation, it is correct to take a long-term view and to accept the odd stupid result as the price we pay to put pressure on the opposition.

After two passes, Liam jumped to 4♠ and played there. Russell cashed the ace of diamonds, took a look at dummy and, not liking what he saw, switched to the jack of spades. Liam won that, cashed a second spade and one top club, the king as he might play with a bare king, then gave up the spade. Alister Stuck had no real option but to cash the ace of hearts, whatever was going on in clubs, so did so and Liam promptly claimed the rest for +620.

**Board 4. Dealer West. All Vul.**

♠ A 10 ♥ K 10 5 4 3 ♦ K 4 ♣ 8 4 3 2	<table style="border: 1px solid black; width: 60px; height: 60px; margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ 9 3 2 ♥ A 8 2 ♦ 10 5 3 ♣ K J 10 9  ♠ Q J 8 7 6 5 ♥ Q 7 6 ♦ A 9 2 ♣ 5	
	N											
W		E										
	S											

West	North	East	South
Nunn	Stuck	Milne	Wilson
Pass	1♦	Pass	1♠
Pass	2♣	Pass	3♠
Pass	4♠	All Pass	

Alister and Russell had an uncontested auction to a pretty poor game. The explanation for getting to 4♠ was that they had a bidding misunderstanding.

'Was 3♠ forcing?'

'Yes', said Alister.

'Invitational', said Russell.

Been there, done that, got the T-shirt, as have most of us. And in my case in this precise sequence not too long ago.

Time for Superman, in the guise of Tony Nunn, to fly to the rescue. Tony tried a cunning four of diamonds lead, hoping to scare declarer out of taking a winning diamond finesse. Not this time. Russell won dummies' queen and played the king of spades, which Tony won. He returned a low heart, Liam winning the ace and returning a trump. Russell won the ♠Q, drew the last trump, then took the club finesse, thinking that Liam must have the diamonds and that there would be a diamond loser unless he could get rid of it on the ace of clubs.

Perfectly sound reasoning, but if Russell had cashed the ace of diamonds first he would have had a rather pleasant surprise and not just made his contract but done so with an overtrick. How many of us would have even thought of the possibility that the opening lead was from king-doubleton?

Anyway, quite an entertaining run of boards, I thought.

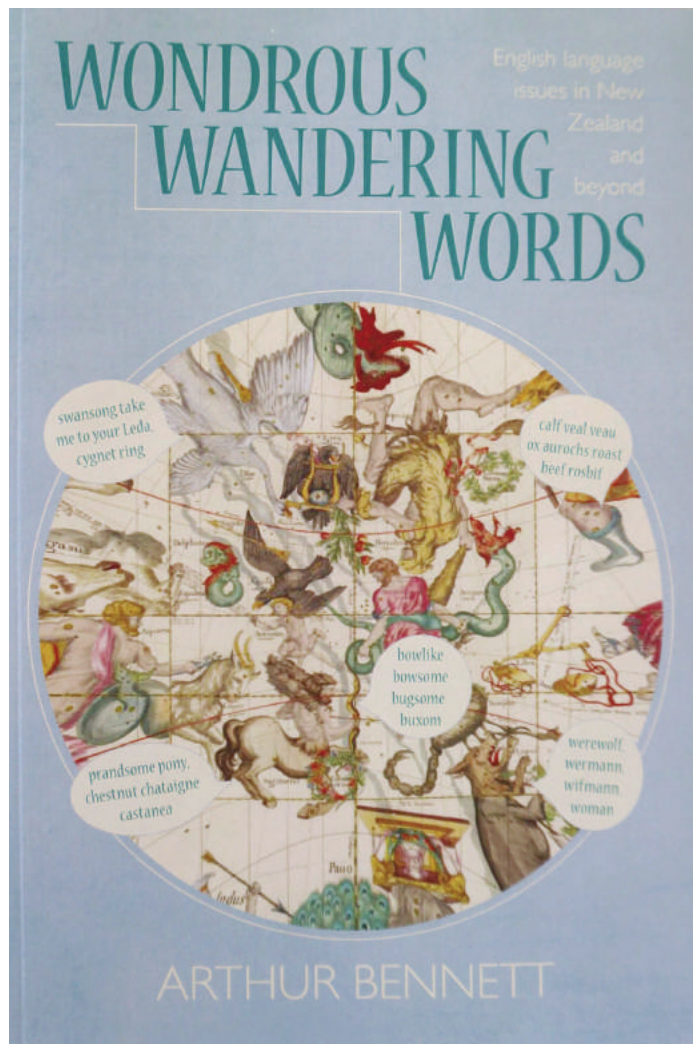
## Arthur Bennett Book

Arthur Bennett has written and published a book on popular New Zealand linguistics. Joe Bennett from The Dominion, Poet Laureate, Karl Stead, and Professor Randolph Quirk, all recommend it.

There is a range of fascinating topics including, contentiously, the demise of Te Reo. There is even a chapter on the language of bridge.

This is not a bridge book, but a proportion of the purchase price will go to New Zealand Youth Bridge.

The book is available at Richard's bookstall.



# Pianola: a new feature for Congress 2017

This year's congress features Pianola, a service that you might have seen at your local club or another congress (eg Gold Coast). Pianola provides players with analysis of their bidding and card play, plus the ability to replay hands with card-by-card guidance.

For each board, Pianola compares the bid at your table with double dummy - the theoretical maximum tricks available for each side - and identifies whether you underbid, overbid, doubled incorrectly, failed to double, or (hopefully!) bid the optimal contract. In assessing your bids it takes into account any profitable sacrifice that is available.

However, double dummy is an artificial construct as it's the number of tricks possible when you have sight of all four hands. Therefore, Pianola compares your bidding characteristics with the best in field (i.e. the players finishing in the top third) and it's this comparison that provides useful information. Typically we find that the best-in-field are bidding only 40-60% of the boards "correctly" and you want to be emulating their bidding.

Regardless of whether the hand was played in an optimal contract, Pianola also assesses whether your side made all the tricks you were entitled to or whether you were giving gifts to your opponents. Very often you'll find that your ability to play the cards has far greater influence on the final result than the accuracy of the bidding.

Pianola will also let you replay any hand and give you card-by-card guidance about how to achieve the most tricks. This feature is similar to the well-respected computer program, Deep Finesse. The difference with Pianola Replay is that it works on any device - Mac, PC, iPad, phone - and will automatically know what was the contract at your table.

Look out for an email with instructions about how to access Pianola. If you don't receive any emails, please contact James Ward, Pianola's Founder, who will be on site every day during the congress. (If you sign up to receive your results by email after each session and you'll be entered into a free prize draw to win \$50 to spend at the book stall.)

Visit [www.pianola.net](http://www.pianola.net), email [james@pianola.net](mailto:james@pianola.net), or call 04 889 3195 for more information about Pianola. If you want Pianola at your own club, they offer a 90 day free trial. Contact James for more information.



## Brainteaser Solution

Madagascar contains four As.

Countries with three of the same vowel are:

Bahamas, Canada, Comoros, Greece, Kazakhstan, Kosovo, Morocco, Panama, Seychelles.

Kosovo is slightly debatable, as not everyone recognises it as a sovereign country. At a stretch, you could add Solomons, though the normal name is The Solomon Islands.

## New Zealand Open Pairs Semi-final Rankings

		Carry Fwd	Session 1	Session 2	Total
1	SHANE HARRISON - ELLA PATTISON	58.36	63.21	61.63	183.20
2	ZU QIANG TAN - WATSON ZHOU	62.50	54.30	62.47	179.27
3	JUNE LEI - XIAO PING BAO	63.39	58.86	53.51	175.75
4	MICHAEL COURTNEY - ROSIE DON	66.76	56.12	52.18	175.06
5	SHIYU HUO - JUN CHEN	55.38	55.31	63.58	174.26
6	GARY CHEN - RICHARD SOLOMON	60.67	53.54	59.71	173.92
7	MARTIN LOFGREN - JAN CORMACK	59.16	54.71	56.55	170.41
8	TONY NUNN - LIAM MILNE	55.73	52.58	62.00	170.31
9	GEO TISLEVOLL - MICHAEL WARE	53.64	62.85	53.73	170.23
10	DEE HARLEY - ROBBIE VAN RIEL	60.58	50.00	56.59	167.17
11	CAROL RICHARDSON - ANDI BOUGHEY	56.38	52.58	58.04	167.00
12	FRASER REW - BRAD COLES	57.50	55.11	54.09	166.71
13	BRIAN MACE - TOM JACOB	57.62	63.16	45.45	166.22
14	ANDREW LIU - HERMAN YUAN	58.58	55.06	51.79	165.43
15	PATRICK CARTER - JULIE ATKINSON	54.72	51.52	58.73	164.97
16	RUSSELL DIVE - MOSS WYLIE	57.65	54.15	52.97	164.76
17	BRETT GLASS - GARY FOIDL	55.40	48.53	60.82	164.74
18	JOHN PATTERSON - MURAT GENÇ	50.15	58.60	55.59	164.34
19	MICHAEL WHIBLEY - MATT BROWN	54.54	56.98	52.61	164.13
20	GEORGE MASTERS - BLAIR FISHER	53.64	60.53	49.90	164.07
21	STEVE BARON - CARLOS PELLEGRINI	57.49	49.29	57.28	164.06
22	JONATHAN WESTOBY - GRANT JARVIS	56.76	55.87	50.65	163.27
23	ANDREW TARBUTT - STEVE BOUGHEY	53.71	52.83	56.25	162.80
24	MICHAEL CORNELL - ASHLEY BACH	58.10	56.58	47.52	162.20
25	SAMUEL COUTTS - GLENN COUTTS	56.98	44.33	59.96	161.27
26	NEIL STUCKEY - BARRY PALMER	49.58	56.48	54.18	160.24
27	BARRY JONES - JENNY MILLINGTON	65.22	46.96	47.99	160.17
28	JOHN LUONI - MURRAY JURGELEIT	54.85	53.14	51.56	159.54
29	EILEEN HORSMAN - BOB GROVER	50.49	53.74	53.86	158.09
30	ALAN GRANT - ANTHONY KER	58.45	47.22	51.53	157.20
31	LINDA CARTNER - GLENIS PALMER	53.81	50.30	51.99	156.09
32	TONY OBERDRIES - MAURICE CARTER	56.01	45.60	53.63	155.23
33	MARY BUCKLAND - TRISH DOWNWARD	53.89	50.05	50.60	154.54
34	JOHN WANG - JETER LIU	55.05	50.86	48.37	154.28
35	LIZ HAVAS - BEVERLEY STACEY	51.14	49.54	52.86	153.54
36	VANESSA BROWN - WILLIAM J-O'SHEA	51.57	55.31	46.44	153.32
37	EVELYN HURLEY - BOB HURLEY	50.76	53.59	48.32	152.66
38	NICK JACOB - JAMES COUTTS	53.50	44.69	54.42	152.60
39	PATRICK D'ARCY - GRAEME NORMAN	50.58	49.65	52.35	152.57
40	ADRIAN ABRAHAM - BRUCE BATCHELOR	50.93	52.78	48.40	152.11
41	GRAEME STOUT - JEFF MILLER	56.10	51.16	44.44	151.70
42	MARTIN BLOOM - PETER GILL	51.75	49.90	49.68	151.33
43	KIERAN CROWE-MAI - COLIN BAKER	54.04	57.64	39.64	151.32
44	GINA HSU - ALAN CURRIE	51.15	51.52	48.62	151.29
45	JULIAN FOSTER - JENNA GIBBONS	53.21	51.57	46.16	150.93
46	ALISTER STUCK - RUSSELL WILSON	52.73	54.71	42.82	150.25
47	JOHN MCINTOSH - ALICE YOUNG	56.96	44.69	47.95	149.59
48	KATHY YULE - KENNETH YULE	51.74	47.27	50.45	149.46
49	SUZIE & ANDREW BRAITHWAITE	53.59	43.37	52.38	149.34
50	JOHN SKIPPER - DAVID SKIPPER	53.86	43.88	51.53	149.26
51	DOUGLAS RUSSELL - CHRIS ACKERLEY	54.03	45.45	49.52	149.00
52	CLAIR MIAO - BRUCE MARR	51.49	51.01	46.34	148.85
53	PAULA MCLEISH - DAVID MCLEISH	52.40	46.41	49.68	148.49
54	ANTHONY HUTTON - MALCOLM CARTER	52.85	48.33	46.93	148.10



55	NOEL WOODHALL - IAN CLAYTON	51.90	49.75	46.34	147.98
56	CAROL DE LUCA - BEV HENTON	51.32	50.61	45.87	147.80
57	SERHAT OZENIR - MARGARET YUILL	50.48	50.81	46.31	147.60
58	JOHN KRUIINIGER - FIONA TEMPLE	51.37	46.81	49.02	147.20
59	PHILLIP HENSMAN - FRANCES SHEEHY	53.02	46.76	46.76	146.53
60	OWEN CAMP - ANISIA SHAMI	56.94	44.89	44.19	146.01
61	PETER BENHAM - BRIAN CLEAVER	58.55	41.70	45.61	145.86
62	ADRIENNE KELLY - VERNA BROOKES	51.45	44.08	50.09	145.62
63	MARILYN JACKSON - GREG BUZZARD	53.96	49.95	41.51	145.42
64	ANDREW JANISZ - LYNNE GEURSEN	54.45	40.44	50.40	145.28
65	ALAN TURNER - STEPHEN FRANCKS	50.37	47.17	47.68	145.21
66	CHARLES MCMAHON - JOHN MCMAHON	50.09	44.74	49.90	144.73
67	LES GOULD - PIETER VERHOEK	50.22	50.81	43.19	144.21
68	JAMIE THOMPSON - BRADLEY JOHNSTON	55.20	38.92	50.08	144.19
69	REX BENSON - GARY HANNA	49.54	52.18	41.61	143.33
70	KATE TERRY - JUDY PAWSON	53.38	37.20	49.89	140.47
71	CHERYL WINSOR - SUSAN ROWE	51.30	52.63	36.02	139.95
72	PAULA GREGORY - MICH'L JOHNSTONE	52.50	46.00	41.07	139.58
73	MAX MORRISON - PAVLA FENWICK	53.50	46.86	36.95	137.31
74	PAMELA DRA'ZKI - REBECCA OSBORNE	53.17	44.94	38.76	136.86
75	DEAN SOLE - WARREN JOHNSON	51.58	38.61	46.27	136.46
76	KATHY KER - MURRAY MCMILLAN	51.60	40.38	43.99	135.97
77	MARTIN OYSTON - PAT OYSTON	51.73	42.86	39.78	134.37
78	JERRY CHEN - DONG GAO BI	53.24	27.48	42.50	123.21

## Congress Pairs Rankings

		Session 1	Session 2	Total
1	ANGELA DOUGALL - KEVIN DOUGALL	60.10	62.42	122.51
2	SITA MONAGHAN - DAVID COOK	62.87	56.36	119.23
3	COLIN CARRYER - SANDRA CALVERT	53.86	63.30	117.16
4	KATE DAVIES - ANNE SOMERVILLE	59.88	57.06	116.94
5	JOHANNA PERFECT - HAMISH BROWN	51.64	63.41	115.04
6	ROGER MINCHIN - CAROL MINCHIN	57.01	57.91	114.92
7	LORRAINE STACHURSKI - MINDY WU	55.23	59.37	114.60
8	KAREN HARRIS - ELIZABETH FISHER	52.76	61.10	113.86
9	JANE MORRIS - TOBY GORDON	55.93	57.11	113.04
10	HANK PING - KEVIN FAN	55.20	56.77	111.97
11	SUE INGHAM - TERRY BROWN	57.14	54.01	111.15
12	BEVERLEY MORRIS - ALLAN MORRIS	56.03	54.33	110.36
13	ALAN HAMILTON - JUNE GLENN	53.08	57.08	110.17
14	SETSUKO LICHTNECKER - PEER BACH	55.88	53.09	108.97
15	BOB SEBESFI - RICHARD DOUGLAS	57.19	51.20	108.39
16	BILL NASH - JIM WALLIS	48.99	59.23	108.22
17	JAMES YANG - YUZHONG CHEN	52.67	55.47	108.14
18	PETER MCCASKILL - JEFF THOMPSON	55.98	50.83	106.82
19	MARY-ELLEN NEWTON - DALLAS DAGG	55.20	51.53	106.73
20	HARRY SHEPHERD - TONY WINTERS	45.19	61.29	106.49
21	MURRAY WOOD - RACHELLE PELKMAN	52.64	53.28	105.91
22	DAVID MCRAE - FERN MCRAE	50.38	54.88	105.25
23	STEVE GRAY - LINDSEY GUY	54.90	50.25	105.15
24	RICHARD LAPTHORNE - NEIL HAWKINS	53.64	51.42	105.06
25	LYNDA RIGLER - PETER DELAHUNTY	54.81	50.08	104.88
26	CAROLYN YEOMANS - JAN WHYTE	50.30	53.90	104.20
27	LUKE KELLY - CHRIS BOLLAND	52.03	52.12	104.14
28	ROBYN & DON NIGHTINGALE	48.66	55.43	104.09
29	LESLEY ANDREW - KAY NICHOLAS	56.46	47.31	103.78
30	JOHN DRISCOLL - RONA DRISCOLL	52.60	51.16	103.76



31	VAL GARDINER - ANTHONY HOPKINS	50.61	52.97	103.58
32	CHRIS TURNER - IAN BRASH	55.66	47.24	102.90
33	PAMELA CANNING - MICHAEL CURRY	46.37	55.61	101.98
34	SANDY REGAN - DEREK EVENNETT	59.08	42.86	101.94
35	SUE SPENCER - BEV GUILFORD	53.47	48.42	101.89
36	ANN BAKER - HELENA DAWSON	51.07	50.41	101.48
37	LYNETTE MORGAN - IAN BOND	49.31	51.46	100.77
38	KEVIN STEFFENSEN - NEVILLE FRANCIS	50.85	49.34	100.19
39	TRACEY LEWIS - MARUTA BOYD	56.57	43.47	100.04
40	WILLIAM LIU - GEORGE SUN	48.56	51.16	99.72
41	TOM WINIATA - TOM HENWOOD	49.29	49.53	98.82
42	TRUDY LANGE - ROSEMARY MATSKOWS	47.92	50.76	98.67
43	TIMOTHY SCHUMACHER - JOHN DAVIDSON	50.27	48.34	98.61
44	MARK ROBERTSON - SYLVESTER RIDDELL	43.97	54.41	98.38
45	BRIAN GALLAHER - BRIAN SULLIVAN	46.69	51.65	98.34
46	GYTIS DANTA - JOHN STACEY	41.72	56.43	98.14
47	TIMOTHY HEALY - GARY DUNCAN	55.02	43.03	98.06
48	PAUL HANGARTNER - MARK HANGARTNER	52.27	45.69	97.97
49	AMANDA SMITH - MICHELLE ENGLAND	44.46	52.77	97.23
50	ARTHUR BENNETT - GILLIAN BENNETT	40.22	56.38	96.60
51	CAROLYN WOOD - ROBIN YOUNG	47.54	48.79	96.33
52	JEFFREY LUH - OLIVER HOFFMANN	54.27	41.30	95.58
53	GEOFF OLSEN - STEPHEN BROOKES	46.02	49.23	95.25
54	BRUCE INGLIS - PETER HENSMAN	48.51	44.52	93.02
55	JUDY MCLEOD - KAREN MARTELLETTI	42.15	49.76	91.91
56	MALCOLM SMITH - MICHAEL NEELS	42.54	49.31	91.85
57	NEIL RUDDLELL - TANIA BROWN	44.71	46.67	91.38
58	ALISTER BUCHANAN - DIANA LEES	40.14	50.66	90.79
59	CHRISTINE CHOWCHUVECH - N RUSSELL THOMSON	46.92	43.73	90.64
60	RODNEY HARRIS - LUCIE ARMSTRONG	48.06	42.23	90.30
61	DEBBIE COOPER - ALAN GEARE	48.43	41.41	89.84
62	CHRISTINE WILSON - WENDY MCENTEGART	43.13	45.78	88.91
63	SUSAN LAURENSEN - JENNY DELANY	42.74	45.21	87.95
64	LEE WALTERS - PATSY WALTERS	45.57	42.26	87.83
65	ALAN DICK - HEINI LUX	41.95	44.95	86.90
66	ALAN DODDRIDGE - JENNY WILSON	48.45	38.34	86.79
67	LORRAINE MCARTHUR - ELEANOR MOREL	47.11	39.49	86.61
68	GRAHAM STERN - ALAN PARKES	44.23	42.11	86.34
69	JAN DAVIS - LORRAINE LINDSAY	39.00	46.85	85.84
70	DORIS CHAPMAN - GEOFF NORRIS	43.34	41.54	84.89
71	JILL CHURCH - RHONDDA SWEETMAN	41.26	40.28	81.54
72	BOB LAWRENCE - ANN WOODHEAD	47.15	33.33	80.48
73	GLENYS DEAN - ROB ARMSTRONG	43.64	33.08	76.72
74	ANNE M MCGREGOR - ERNIE SUTTON	41.50	34.56	76.06

## New Zealand Restricted Open Pairs Final Rankings

		Session 1	S 2	S 3	S 4	Total
1	CHRIS MARSHALL - JAMES THOMPSON	57.72	61.67	62.90	58.89	241.18
2	MICHAEL WILCOX - LIZ WILCOX	54.20	56.17	60.00	63.41	233.78
3	BILL HUMPHREY - PAUL CARSON-WENMOTH	60.99	65.68	55.86	50.74	233.27
4	JULIA ZHU - TONY JIANG	59.26	54.81	60.00	57.18	231.26
5	MAX ROBB - PAUL TOMLINSON	58.64	56.73	57.35	55.84	228.56
6	ANNA KALMA - JACOB KALMA	46.79	57.96	61.60	61.63	227.99
7	DIANE EMMS - JANE STEARNS	52.35	59.20	53.33	62.29	227.16



8	JOHN CRAIG - KC LEE	57.90	58.27	49.14	57.36	222.66
9	MICHAEL STUCKEY - MARTIN REISS	53.89	63.46	51.17	53.59	222.11
10	ANNE BARROWCLOUGH - DEBORAH TANGNEY	55.43	48.89	55.37	59.95	219.64
11	HATTIE CURTIS - BRUCE BALLARD	47.96	51.67	61.73	56.70	218.06
12	ELLA GRAY - VERA VERHAEGH	49.20	51.42	60.99	56.37	217.98
13	MARY CHAMBERLAIN - JEREMY F-HOSKIN	50.80	57.47	55.25	52.81	216.33
14	ANTHONY WILSON - JOHN O'CONNOR	51.05	52.72	56.79	55.44	215.99
15	SARAH GARLAND - PAM TIBBLE	58.46	53.02	47.22	56.90	215.60
16	KAREN SMITH - CANDICE DOYLE	59.75	42.10	56.30	55.28	213.43
17	JOY WATKINSON - NICKY BOWERS	52.65	48.89	56.36	55.26	213.16
18	KATE MCFADYEN - GWYN LOBB	50.25	55.12	59.26	48.45	213.08
19	BRIAN ASHWELL - WAYNE GYDE	56.73	41.98	62.53	51.70	212.94
20	BRIDGET H-WILLCOX - TERESKA KNAP	61.11	52.90	44.07	51.21	209.30
21	HAFIZUR KHAN - PREM SOUNDNANAYAGAM	48.52	54.57	49.07	56.53	208.69
22	KEVIN WHYTE - CLARE COLES	55.31	47.72	53.77	51.68	208.47
23	DAVE GARRETT - DENISE MAYHEW	50.49	54.38	46.48	56.43	207.79
24	JOANNE PATERSON - ALISON PRICE	52.22	53.21	53.58	48.08	207.09
25	CHARMAINE HANBURY WEBBER - TERI SONAL	49.94	44.63	56.79	54.87	206.23
26	PRISCILLA BLOY - NAOMI HANNAH BROWN	58.02	49.44	50.37	48.30	206.14
27	PAM WHITEHEAD - STUART GRANT	49.57	51.23	53.33	50.70	204.84
28	ELAINE RAYNER - ROSS STEWART	42.22	57.16	49.14	55.13	203.65
29	PAMELA GLYN - JULIAN GLYN	47.35	49.94	54.57	51.29	203.14
30	JOEY CHANG - BRIAN CRAIG	52.53	43.83	47.04	59.47	202.86
31	HELEN ROBINSON - BETH BURDETT	42.35	52.35	48.89	58.36	201.94
32	RAY CURNOW - PHIL RUTHERFORD	47.04	56.05	54.20	43.12	200.41
33	SHARON SIMIONA - LEAH ANDREWS	43.52	61.67	50.49	43.98	199.66
34	HERMANNA HEMMES - HANK HEMMES	49.44	54.20	50.99	43.82	198.45
35	EDWARD ROGGEVEEN - JENA ROBINSON	49.01	43.15	53.52	50.14	195.82
36	PAM HANCOX - PHIL MERCHANT	43.77	52.90	46.42	51.23	194.32
37	ANNE WILLIAMSON - SHEILA LISTER	50.06	42.10	51.91	50.06	194.13
38	MALCOLM KIRKBY - LAURIE BELFIELD	46.60	43.64	57.35	45.79	193.38
39	BILL PATTISON - KEN MCMAHON	49.51	47.47	50.43	45.89	193.29
40	JULIA WATSON - PETER WATSON	47.28	55.68	41.67	48.65	193.28
41	JULIA GARDINER - ROBIN WEBCKE	48.89	47.10	48.40	46.79	191.18
42	NEIL BECKETT - RICHARD ANDREW	52.10	49.38	47.53	41.14	190.15
43	ZACHARY YAN - VINCENT HE	54.26	46.79	44.81	43.97	189.83
44	SHARON STRETTON - DAVE MITCHELL	42.65	56.23	49.69	40.49	189.07
45	TERESA PHILLIPS - DAVID SPENCER	52.96	45.99	49.14	38.94	187.03
46	LYNNE FEGAN - DAVID BREWER	51.79	43.02	41.23	50.67	186.72
47	JANE WORTHINGTON - VICKI RUSSELL	43.46	44.88	40.93	55.51	184.77
48	GRAHAM YOUNG - SHIRLEY BAIN	57.16	42.78	46.73	36.77	183.44
49	KELVIN TIBBLE - JENNY CARR	47.53	43.09	50.86	41.04	182.52
50	SHIRLEY LATTIMORE - DIANE GROOM	38.77	44.81	44.81	53.71	182.10
51	BEV GAY - MARY PENINGTON	51.54	41.05	48.02	39.41	180.03
52	BOB TRELOAR - JUDY COULSHED	42.47	55.43	32.28	49.43	179.62
53	BARBARA GORDON - SHERRYN MALTHUS	47.84	48.58	39.88	42.78	179.08
54	LAURA GRIFFIN - WAYNE SMITH	51.73	41.11	44.20	40.98	178.01
55	BARBARA CAMPBELL - ANNE SHEARER	46.79	36.48	44.94	47.84	176.05
56	ALAN BLACKIE - ANN BLACKIE	46.98	40.56	46.60	41.88	176.01
57	ALAN WALPOLE - TERRI-ANN SCORER	42.78	45.93	40.86	45.43	175.00
58	OLIVE DENT - LEN DENT	44.38	42.78	41.11	46.65	174.92
59	CHRISTINE YUKICH - SUE GIBBONS	38.40	52.59	35.62	45.96	172.57
60	SUE BROWN - SALLY YEOMAN	40.43	48.40	37.16	45.60	171.59
61	JENNY POMEROY - JENNY COOPER	43.33	43.33	38.09	43.23	167.98
62	ANN SMITH - CHRIS SUTTON	43.89	34.26	39.88	27.25	145.27

# Babich

NEW ZEALAND WINE  
SINCE 1916

FAMILY ESTATES:

## Headwaters Organic Grüner Veltliner 2016



Babich developed the first vineyard to achieve sustainable registration in New Zealand. With our ongoing commitment to protect the environment through only implementing sustainable practices in all our vineyards, it was a logical progression to move to the next step and investigate the benefits of an organic approach to viticulture.

### INFORMATION

Grape Varieties	Grüner Veltliner
Region	Marlborough
Sub region	Wairua Valley
Vineyard's	Headwaters
Harvest method	Machine
Harvest date	1st April 2016
Harvest Analysis	High Brix, pH 3.0, TA 10.0g/l
Processing	12 hours skin soaking
Fermentation vessel	Tank and old oak barrels
Fermentation	Organic approved yeast
Malolactic	No
Maturation	18 months
Fining	Organic skim milk
Filtration	Fines



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