| 4. BASIC RESPONSES |  |  |
| :---: | :---: | :---: |
| Jump raises - minors: S | See inside card |  |
| Jump raises - Majors: P | PRE |  |
| Jump shift after 1m: 2 | 2M weak |  |
| Jump shift after 1M: A | ART Spine Responses (SPL/Power/Inv/Neutral/Pre) |  |
| Resp to strong 2 suit opening |  |  |
| Resp to 2NT opening: 3*: | 3*: ART enquiry, $3 * / 3 N T$ : To Play, $3 \vee / 3 \wedge$ : NAT F |  |
| 5. PLAY CONVENTIONS |  |  |
| Versus Suit |  | Versus NT |
| Leads Sequences | Overlead/Interior | K unblock/rev count |
| 4 or more with an honour | ur 3 rd $/ 5^{\text {th }}$ | Same |
| From 4 small | $3^{\text {rd }} / 5^{\text {th }}$ | Same |
| From 3 cards (no honour) | ur) $3^{\text {rd }}$ | Same |
| In partner's suit | as above | Same |
| Discards | odd= enc, even= disc | Same |
| Count | Reverse | Same |
| Signal on partner's lead: | odd= enc, even= disc, rev count | Same |
| Signal on declarer's lead: | : rev count, std suit pref | Same |
| Notes: |  |  |
| 6. SLAM CONVENTIONS |  |  |
| 4NT: RKCB $14 / 30$ $4 *$ Gerber <br> Slam Notes    |  |  |
|  |  |  |
| Cue bids: $1^{\text {st }} / 2^{\text {nd }}$ equally below game, generally $1^{\text {st }}$ before $2^{\text {nd }}$ above game |  |  |
| 7. OTHER CONVENTIONS |  |  |
| 1*-1* : 1 v: $19+$ HCP, 1NT: 17-19 HCP, Suit: Nat 16-18 |  |  |
|  |  |  |
| $1 *-1 \vee / 2 * / 2 \bullet / 2 \vee$; Accept transfer is a trump enquiry |  |  |
| Interference over $1 *-(X-2 N T):$ P: 0-4 or Trap, X/XX: 5-7, Bid: NAT GF, Cue: 1 suit shown |  |  |
| shows GF with no clear direction, Cue: 2 suits shown shows other two suits with tied pref |  |  |
| 1NT-2^; 2NT: Any Min, 3*: Any Max, 1NT-2NT; 3*: Super Accept, $3 \bullet$ : Non super accept |  |  |
|  |  |  |
| 2M-2NT; New suit: SPL, 3M: Min no shortage, 3NT: Max no shortage |  |  |
| 2NT-3*; $3 \star$ : Minimum NF, 3ヶ/3^: Fragment F |  |  |


| New Zealand Bridge |
| :--- |


| 8. RESPONSES TO OPENING BIDS |  |  |  |  |  |  |  |  |  | 33 | NAT F | 3NT4. | To play |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* | 1 | 0-7 HCP | 2 | $5+\vee$ GF | 3 | 4144, 8+GF |  |  | ART enquiry |  | To play |  | SPL |
|  | $1 *$ | $5+\uparrow$ GF | 2v | 6+suit NF |  | 1444, 8+GF |  |  | NAT F | 3. | SPL | 4* | SPL |
|  | 1* | BAL or 5m332, 8-13 GF | 2a | 6+ suit NF | 34 | 4441, 8+GF |  | Othe | After X new suit |  |  |  |  |
|  | 1NT | 5+* GF, not 5*332 | 2NT | BAL 14+GF | 3NT |  |  | 2NT | ART enquiry | 3 | NAT F | 4* | SPL |
|  | 2* | 5+ GF, not 5 * 332 | 3* | 4414,8+GF | 4* |  |  |  | NAT F | 3n | To play | 4V | SPL |
|  | Other: Transfer after 1*-1*;1v. After 1*-2NT; 3*: Baron \& $3 * / 3 \boldsymbol{*}$ : transfer |  |  |  |  |  |  |  | NAT F | 3NT | To play | 4* | To play |
| 1 * | $1 \checkmark$ | NAT F | 2V | NF, 6+レ, 4-7 | $3 \vee$ | PRE, 6-9 |  | Othe | After X new suit |  |  |  |  |
|  | 14 | NAT F | 2^ | NF, 6+A, 4-7 | 3^ | PRE, 6-9 | 2NT | 3. | ART Enquiry | 3^ | NAT GF | 4 | NAT INV |
|  | 1NT | 7-11 NF, no 4+M | 2NT | NAT NF INV | 3NT | To play |  |  | To play | 3NT | To play | 4 | SPL |
|  | 2** | NAT, 11+, 1RF | 3* | PRE, 6-9 | 4* |  |  | $3 \vee$ | NAT GF | 4* | SPL | 4* | SPL |
|  | 2 | NAT, 11+ F to 2NT | 3 | PRE, 6-9 | 4 * |  |  |  |  | 9. C | NVENTIONS |  |  |
|  | Other |  |  |  |  |  | Unusual NT: Minors (or \&om) Weak or strong |  |  |  |  |  |  |
| 1V | 1^ | NAT F | 2v | 3v, 7-10 | 3 * | Mixed Raise | $4^{\text {th }}$ | t forc |  | ne round | d force |  |  |
|  | 1NT | 7-10 NF | 2^ | ART INV SPL | $3 \vee$ | PRE | NT | eckba |  | Pupp | to $2 \bullet$ (eithe | play 2 | $), 2 \bullet$ ART GF |
|  | 2* | NAT, 1RF | 2NT | GF Raise | 34 | GF SPL | De | ce to | NT Opening | ues, O | ercall NAT, P | X: T/O |  |
|  | 2 | NAT, 1RF | 3* | Inv Raise | 3NT | To play | Defe | ce to | pening Twos | O with | weak Lebens |  |  |
|  |  |  |  |  |  |  | Multi 2 $\quad$ X: T/O of $\uparrow$ or strong, $2 v:$ T/O of $\downarrow$, Pass then X : T/O, Others: NAT |  |  |  |  |  |  |
| 1^ | 1NT | 5-11 NF | 2^ | 3^, 7-10 | $3 \vee$ | Mixed Raise |  | style | s X:T/O, Pass | X: T/O | Others: NAT |  |  |
|  | 2* | NAT, 1RF | 2NT | ART INV SPL | 34 | PRE |  | 2s | X: T/O, Pas | X: T/O | Others: NAT |  |  |
|  | 2 | NAT, 1RF | 3* | GF Raise | 3NT | To play |  | ence | (1*)-X: Both M | 1NT: | oth minors |  |  |
|  | $2 \vee$ | NAT, 1RF | 3 | INV Raise | 4* | GF SPL |  | o |  |  |  |  |  |
|  | Other 1 $\uparrow$-2NT: $3 *$ asks for SPL with $3 * / 3 \vee: / \vee$ SPL \& 3 $\uparrow$ : $*$ SPL |  |  |  |  |  | Strong (2*)-X: Both Majors, 2NT: Both minors |  |  |  |  |  |  |
| 1NT | 3* | Puppet STAY | $3 \wedge$ | Nat Slam Try | 4 | Not bid |  | * |  |  |  |  |  |
|  | 3 | NAT Slam Try | 3NT | To play | $4 \vee$ | To play | Ove | NT In | erference |  |  |  |  |
|  | $3 \vee$ | NAT Slam Try | 4* | Gerber | 44 | To play | Lebe | sohl | ther uses | Weak | 0-7) after op | weak 2 |  |
|  | Other |  |  |  |  |  | Takeout of 4 level pre-empts |  |  | $4 \div / 4$ | X: T/O |  |  |
| 2* | 2 | Enquiry | 2NT | NAT NF INV | 30 | SPL |  |  |  | X: T/O | X: va | es, 4NT: T/O |
|  | 2 | 5+ Suit, 1RF | 3* | NAT | 34 | SPL |  |  |  |  | 10. | THER NOTES |  |  |
|  | 24 | 5+ Suit, 1RF | 3 | NAT GF | 3NT | To Play | Defe | ce to | Short Club/Precision | (<3 | d suit): $\mathrm{X}=\mathrm{T} /$ | Il NA | incl 2 of their suit), |
|  | Other 4*: $\operatorname{lnv}$, 4*: SPL |  |  |  |  |  | New | uit re | ponse to an overc | unles | a passed hand |  |  |
| 2* | 2v | To play | 3\% | NAT GF | 34 | PRE | 1NT-(2*); no change with double replacing 2* |  |  |  |  |  |  |
|  | 2^ | To play | 3 | NAT GF | 3NT | To play | 1NT-(X not pen): no change (Stayman \& Transfers), XX: Inv not suitable for Stayman |  |  |  |  |  |  |
|  | 2NT | ART Enquiry | $3 \vee$ | PRE | 4* |  | 1NT-(X Pen): XX: 5+suit, Bid: 2 suits touching, Pass: = forcing to XX (to play or non-touching) |  |  |  |  |  |  |
| Notes |  |  |  |  |  |  | After our side opens doubles generally show shape not extras |  |  |  |  |  |  |

