DEFENSIVE AND COMPETITIVE BIDDING		LEAD	WBFC		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE			
Aggressive at 1-level and opposite passed partner		Lead		In Partner's Suit	CATEGORY: i.e. Green
New suit forcing except after (bid) bid (bid)	Suit			Same	NCBO: New Zealand
2NT = mixed raise with 4+M	NT	Attitude			PLAYERS: Ashley Bach
2Cue = constructive+ raise with 3M	Subseq	Attitude			EVENT (Open/Women/Se
3M = weak raise with 4+M	Other: At 5-	level or higher: Ace	denies King,	King shows Ace or Queen	
3Cue = invitational+ raise with 4+M					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYST
15-17(18) in direct or sandwich seat	Lead	Vs. Suit		Vs. NT	
Reopening vs 1M: 15-17(18)	Ace			Top or broken suit	GENERAL APPROACH
Reopening vs 1m: (11)12-14	King	Top (except 5	level+)	Strong, asks Unblock	∻ ♦ ∀ ♠
	Queen	QJ(+), Q(x)		KQ or QJ	1NT = (14)15-17
	Jack	J10(+), KJ10(+), J(x)	J10+, (A/K)J10+	$1 \clubsuit = 2 + \clubsuit$, if balanced can
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(+), K/Q10	09(+), 10(x)	109+, (A/K/Q)109+	$1 \blacklozenge = 4 + \blacklozenge$, normally $5 + \blacklozenge$ or
Weak jumps, vulnerability dependent, but not (1M) 3♣	9	9(x), KJ9(x/xx	xx)	Discouraging	1M = 5+M, rarely shorter in
	Hi-X	Xx, xxXx, xx	Xxxx	Usually discouraging	2 = 6M, less than 2M ope
	Lo-X	xxX, xxxxX		Usually encouraging	2M = 6M, 8-11
Reopen: Intermediate	SIGNALS I	N ORDER OF PR	IORITY		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Pa	artner's Lead	Declarer's Le	ad Discarding	SPECIAL BIDS THAT M
$(1M) 2M = 5 + oM + 5 + \clubsuit$	1 R	ev ATT	Rev CNT	Rev ATT	Transfer responses to 1♣ o
$(1M) 3 = 5 + oM + 5 + \phi$	Suit 2 R		Standard S/P	Standard S/P	1♠ (pass) 2 ♦ = 4 +♥ 5 +♠ w
$(1x) 2NT = 5 + 5 + LUBS [5 + \checkmark 5 + om vs short 1m openings]$		tandard S/P			
	1 A	s above	Rev SMITH	As above	2♦ opening = 6M, less than
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2		Rev CNT		
DBL = Penalties	3		Standard S/P		Third seat openings can be
2♠ = ♥ + ♠	Signals (incl	luding Trumps):			
2♦ = ♥ or ♠			ndard Suit Pre	ference, LOW=LIKE LED	
2M = 5 + M + 4 + m	SUIT VS N		idara San 110	referee, EOW EIRE EED	
2NT = ♣ + ♦	SOIT VSIV		DOUBLES		
3m = NAT, strength depends on vulnerability, position and NT size			DOCBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		DOUBLES (Style;	Resnonses:	Reonening)	
DBL = T/O, lebensohl over 2M		ng to suit agreement			
Leaping and non-leaping Michaels		ver (2M) X and sim			
Ecaping and non-reaping Michaels	<u>Ecochsoni o</u>	ver (21vi) A and sim	1141		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	-				SPECIAL FORCING PA
DBL = ♥ + ♠	SPECIAL.	ARTIFICIAL & C	OMPETITIV	/E DBLS/RDLS	
NT = ♣ + ♦	Support X a				
		with suit agreement			
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES
RDBL = 10+, Penalties					
Suits = Nat, F1					
					PSYCHICS: Rare

W B F CONVENTION CARD CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO: New Zealand PLAYERS: Ashley Bach - Nick Jacob EVENT (**Open**/Women/Senior/Transnational) SYSTEM SUMMARY GENERAL APPROACH AND STYLE **∻**♦♥♠ 1NT = (14)15-17 $1 \spadesuit = 4 + \spadesuit$, normally $5 + \spadesuit$ or (4441) in 1st/2nd seat 1M = 5+M, rarely shorter in 3rd seat NV 2 = 6M, less than 2M opening 2M = 6M, 8-11SPECIAL BIDS THAT MAY REQUIRE DEFENSE Transfer responses to 1♣ opening 1♣ (pass) 2♦ = 4+♥ 5+♠ weak 2♦ opening = 6M, less than 8 HCP Third seat openings can be very light SPECIAL FORCING PASS SEQUENCES

	TI CK IF AR TI FI CI AL	MIN NO. OF CAR DS	NE G.D BL TH RU					
OPEN ING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1 ♣		2		(9)10+ 4+ ♣ if UNBAL; 2+ ♣	1 + 4 + 4, $1 + 4 + 4$, $1 + 4$ or no M, $1 + 4 + 4$ no M			
				(10)11-14 or (17)18-19 if BAL	2♣=4+♣ GF, 2♦=5+♠ 4+♥ weak, 2M=NAT INV, 2NT=4+♠ INV, 3X=PRE X			
1♦		4		(9)10+ 4+♦ if UNBAL; usually 5+♦ if BAL	1M/1NT/2♣=NAT, 2♠=4+♦ INV+, 2M=NAT INV, 2NT=INV, 3♣=4+♦ Mixed, 3♦=Weak, 3M=SPL			
1♥		5		(9)10+ 5+♥	1NT=NF opp WEAK NT, 2♣=2+♣ GF, 2♦=NAT			
					GF, Jump oM=NAT INV, 3♣=4+M Mixed, 3♦=			
1 4		5		(9)10+ 5+ ♠	4+M INV, 2NT=4+M GF			
INT				(14)15-17 5M or 6m OK, 4441 rare	Stayman, 4*transfers, 3♣=puppet, 3♦=♣+♦, 3M=SPL, 4♣/4♦=4♥/4♠			
2♣	V			GF or 22-24 NT	2♦=waiting			
2◆	~			6♥ or 6♠ weaker than 2M	2M/3M=P/C, 2NT=ENQ, 4♣=xfer to M, 4M=to play			
2♥		6		6♥ 8-11	2♠=ENQ			
2♠		6		6♠ 8-11	2NT=ENQ			
2NT				(19)20-21 NT same constraints	Puppet Stayman, Transfers, Minor Suit Stayman			
				as 1NT	4♣/♦/♥/♠=♥/♠/♣/♦ Slam try+			
3♣		6						
3♦		6			Suits NAT F			
3♥		6						
3♠		6						
3NT	~			1st/2nd=Solid minor no outside A/K, 3rd/4th=To play	Minors=P/C, Majors=NAT			
4♣		6		Turk, Jiwitai 10 piay				
4♦		6						
4♥		6						
4♠		6						
4NT								
5♣						HIGH LEVEL BI	DDING	
5♦						4NT=1430, Exclusion=01122, 1st/2nd controls		
5♥								
5♠								