DEFENCING AND COMPENSAME DIDDING		LEADS AND SIGNALS				W. D. E. CONVENIENCE CA. DD	
DEFENSIVE AND COMPETITIVE BIDDING	ODENHA	G LEADS STYLI		INALS		W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN		<u> </u>	I D (2 0 3	GATTE GODY &	
8+ HCP 5 card+ suit at 1 level 10+ HCP 5 card+ suit at 2 level	C:4	Lead 1st, 2nd or 4	4th		ner's Suit	CATEGORY: Green NCBO:	
	Suit	Ź	.	honour)			
In response a new suit is natural and forcing. A cue is a good raise.	NT	4^{th}		Low (go honour)	enerally shows an	PLAYERS: Kate Davies (NZ 25892, WBF 8924) John Patterson (NZ 46924, NZL&500169)	
Reopening can be wide ranging and balancing	Subseq	Attitude		Attitude	e	EVENT (Mixed)	
		e asks for suit prefeinterior sequence	erence, King for	count, Que	een for attitude, Ten		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
15 – 16 (17 sometimes) 2 nd – responses stayman and transfers	Lead	Vs. Suit		Vs. NT			
10 - 14 4 th	Ace		uit preference		or suit preference	GENERAL APPROACH AND STYLE	
	King		everse count		r reverse count	5 card majors and weak (12-14) NT	
	Queen		everse attitude	_	r reverse attitude	Better Minor	
	Jack	Overlead		Overlea			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	,	nless P suit)		(unless P suit)		
Immediate – pre-emptive	9		Top or second		second		
Unusual NT – minors – weak or strong	Hi-X		Top or second		second		
	Lo-X	1,2 or 4		1,2 or 4			
Reopen:	SIGNAL	S IN ORDER OF	PRIORITY				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's L	ead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct Cue is spade orientated michaels.		Reverse Attitude	Reverse Cou	nt	Reverse Attitude	Multi 2 Diamond	
A jump cue asks for a hold – normally a long running minor.	Suit 2	Reverse Count				2M = 5/5 M + minor	
	3					Spade anchored Michaels – weak or strong	
	1	Reverse Attitude			Reverse Attitude and Count		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	Reverse Count					
Vs weak NT	3						
X PEN; 2C single suit, 2D – D and a M, 2H – both M, 2S – S 8-10.	Signals (ii	ncluding Trumps):	Reverse Attitud	e and Cour	nt		
3 level – PRE.							
Vs strong NT – X single suit 11+; 2C – 4+ clubs / 4+ any other suit;			DOUBLES				
2D 4+D and 4+ M; 2H 4+ / 4+ Majors							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		JT DOUBLES (St					
X T/O, CUE F and asking for hold or showing 2 suited hand.	X of open	ing bids up to 4S T	C/O – 4S X PEN	, 4NT T/O	either 2 or 3 suited.		
NT bid over weak 2 15-17, over three level pre-empt wide ranging.	Support d	oubles					
X over a multi 2 shows 18+.							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠						SPECIAL FORCING PASS SEQUENCES	
Over 1C X 12+ BAL: 1D, H or S – weak 0-10 4+ natural suit. 2C 4+	SPECIAI	L, ARTIFICIAL &	& COMPETITI	VE DBLS	S/RDLS		
C and 4+ other; 11+ HCP; 2D 4+ D and 4+ M 11+HCP, 2M 4+ / 4+ Majors 11+ HCP. 1NT 11+ single suit							
Over 2C – natural X shows clubs							
OVER OPPONENTS' TAKEOUT DOUBLE						IMPORTANT NOTES	
XX 10+ HCP; bid NAT and non forcing; Bergen raises still apply.						PSYCHICS: rare	
						I O I CILIOD: IUIC	

<u>5</u>	IF). OF	L				
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1 . ↑ ↑		3	4♥ 4♥	Nat 11+ normally better minor if 3-3	New suit NAT F (may bypass D if weak) 1NT 6-9, 2m 6-9 (5+), 3m 10-11 (5+), 2M weak more cards than points (0-5)	1NT 15-16; 2NT 17-18 – check back with preference to P first bid suit. 1M rebid shows 5+m / 4+M or (4441); REV 18+or 6+/5+ shape. 4 th suit F. Responder change of suit F.	CUE forcing generally shows support for P suit and a MAX. Jumps in P suit are PRE and law raises.
1 ∨ 1 ∧		5	4♦	Nat 11+ NAT 11+	1NT 6-9, new suit NAT F, Bergen raises (refer 9) all jump bids change of suit ART, 1M - 3M weak 4-7 HCP 4+M	REV 18+. If opener jumps to 3M 100% F – subsequent bids CUE showing SUPP. Curtesy raises, 4 th suit F. When shown SUPP CUE, trial bids (asks for help in bid suit), 3NT asks for CUE, RKCB and Exclusion.	CUE forcing generally shows support for P suit and a MAX. Jumps in P suit are PRE and law raises.
INT			4♥	12-14 BAL	2C STAY or GF Relay (refer note 8). 2D, 2H TRF 2S range finder, 2NT TRF clubs either weak minor or 5/5 minors GF. 3C/D INV 2 of top 3 honours. 3H/S set suit slam interest	Refer note 8 for NT sequences and GF Relay bidding. Super accepts After a transfer new suit forcing.	X T/O unless ART bid then X shows that suit. If Opener 1NT X XX is two places to play all other bids NAT.
2*	ART		4♥	ART GF 3 loser hand or 23+	2D NEG or Waiting, 2H/S NAT positive, 2NT Positive, 3C / D positive 6+ suit 5+ QT.	2NT rebid 24+ All other bids NAT F; fast arrival weaker.	
2♦	ART			3 way multi <u>either</u> 6 in M (6-10) or BAL 22-23 HCP BAL or 8 playing tricks any suit	2NT strong enquiry; 2H,2S,3H,3S,4H P/C; 3C / D to play; 3NT 4/4 M with K to protect in m 11-14.	Refer Note 11	
2♥		5		5 H and 5+ of a minor 6-10 HCP	2NT strong enquiry; 2S to play; 3C P/C, 3D P/C	2H – 2NT (strong enquiry) – RESP: 3 C and D weak hand and second suit. 3H MAX and C; 3S MAX and D.	T/O bid of minor P or C
2.		5		5 S and 5+ of a minor 6-10 HCP	2NT strong enquiry; 3C P/C, 3D P/C	2S – 2NT (strong enquiry) RESP same as above	T/O bid of minor P or C
2NT				20-21 BAL	3C puppet STAY; 3D/H TRF; 3S minor STAY; 4C/D minorwood	Refer note 10	
3 ♣ 3 ♦		6+ 6+		2 of 3 top H 6-10 HCP	3M F, 3NT to play, 4m minorwood except in comp. After 3 Club Opening 3D asks for a 3 card M.		X PEN, bid other minor for minorwood in comp.
3 ∀		7		Pre-empt 6-9 HCP	All bids to play except 4NT RKCB		
3NT	ART	7+		solid minor- no outside A or K	4C P/C, 4H or S to play		
4*	ART			Specific Ace Ask	4D none; 4H, 4S, 5C specific Ace; 4NT D Ace; 5D 2 same colour; 5H 2 same rank; 5S two Odd	Places Contract	
4♦				NA			
4♥		7+		Usually 8 card suit; denies two	4NT key card		
4 ♠		7+		Aces	New suit – shows two losers in suit bid F		
4NT		5+/ 5+		Both minors	_		
5 .		8+		Single suit either PRE or		HIGH LEVEL BI	DDING
5♦		8+		CONST depending on VUL			