

LESSON 4: TEACHER NOTES

Responder's New Suit Bids

This is a big lesson. Be well prepared - don't be concerned if you can't play all the hands. Mention NT rebids for the sake of fullness but they're covered properly in the next lesson.

Lesson Content

- If a limit bid is not possible, responder changes suit
- Rules for new suit response
- Values for new suit response
- Opener's rebids after a new suit response

Main Points to Emphasise

- Keep the bidding as low as possible to give room to find a fit – don't jump with 10+ HCP
- Rules for changing suit are the same as opener's when making an opening bid
- Opener has 4 choices of rebids after a new suit response
- Rather than listing specific ranges, the rebids are described in broad categories of minimum, invitational and game values
- Stress that a rebid of a second suit shows 5+ in the first suit

Lesson Progression

- Revise limit bids – quickly
- Revise the rules for opening the bidding because – responder's options are the same
 - Longest suit
 - Lower available 4-card suit (not lower-ranking)
 - Higher ranking 5-card suit
- Need 6+ if you can bid at 1-level
- Need 10+ if you are **responding** at the 2-level
- Bid 1NT if you can't bid at the 1-level and are not strong enough to bid at the 2-level
- Stress here the fact that you should **never** jump when changing suit – this is enormously difficult because it is often interpreted that with 10+ you need to jump. A 1NT response becomes the bid of last resort

Play hands 1-4 Coffee Time

Opener's rebid choices after a new suit response

Examples on the board to elicit the **four** possible choices:

- | | |
|-------------------|---|
| Support partner | – shows 4-card support |
| Bid a new suit | – shows 5/4 shape |
| Bid the same suit | – shows 5+ and is usually the last recommended option |
| Bid NTs | – shows a balanced hand |

NT rebids are covered in detail next week when the concept of balanced hands is discussed

Play the remaining hands or as many as possible

Keep your talking to a minimum