

# New Zealand National Bridge Congress 2016

September 24<sup>th</sup> to October 1<sup>st</sup>

Daily Bulletin 5

28<sup>th</sup> September

Editorial Staff : Nick Jacob & Mark Hangartner



## Winners:

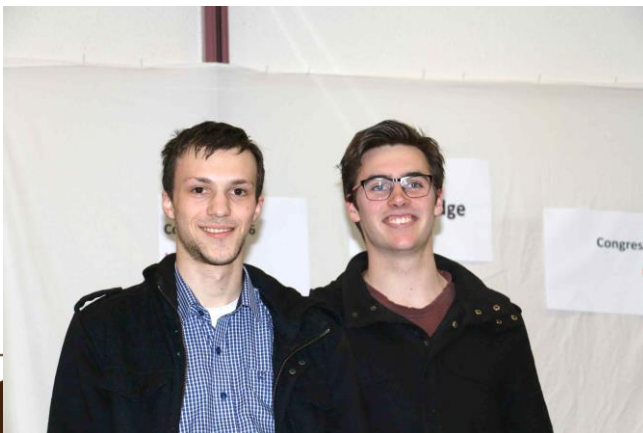
**Back to the Future teams (left)**  
Shirley Newton - Noel Woodhall  
Jenny Wilkinson - Ian Clayton

**NZ Pairs best youth pair**

Bradley Johnston, Nikolas Mitchell

**NZ Pairs top pair below open**

Paul Carson-Wenmoth, Sulochna  
Humphrey



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**NZB**Bridge

## Congress Noticeboard

**Arranging a free airport shuttle for Sunday: please let the desk staff know by 3pm Saturday at the latest if you will need a shuttle.**

**Ride sharing especially to Auckland. Please use the whiteboard by the desk to offer or ask for rides,**

Pam Tibble 021 204 3650 is looking for a ride to Auckland airport or central. Saturday afternoon (please for other people looking for rides –use the whiteboard)

*Remember the crossword entries, give to the desk staff by 5pm today.*

## New Zealand Teams times: 9:30 AM 2 PM

**“Even Homer Nods Award”** - the expert who manages to make the biggest prat of him or herself by a masterpiece of inanity at the table. The experts DO nod in the most amazing ways – *please share their efforts with the world.*



### The Del'Monte Award

Originally presented by Simon (Curly) Del'Monte this is presented annually for the most sporting act to come to notice at Congress. When you are recipient of an act of sportsmanship, *please tell us about it.*



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Facebook (as a last resort) <https://www.facebook.com/mark.hangartner>

## Profile Mayumi Katagiri /Takako Fujimoto



Mayumi (left) and Takako (right) both live in Tokyo. At this, their first NZ Congress, they qualified for the NZ Pairs Plate.

The rest of the time they are in New Zealand they will be visiting some local attractions at Waitomo and Rotorua.


Some will recall when the APBF championships were held here in 2010 a big contingent of Japanese players came, and included the winning Ladies' team.

The bridge scene in Japan is small but welcoming. Unsurprisingly, Tokyo is where most of the tournaments happen. When Ella Pattison and Nick Jacob were in Japan, Tadashi Teramoto invited the pair to a game at his club in Shibuya. The level was impressive and the organisation excellent. If you are interested in playing bridge in Japan, the NEC in Yokohama is a tournament of the highest quality, held every second year in February.

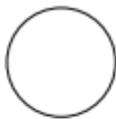
# A Goulash system – Mike Stuckey

We came 3<sup>rd</sup> NS in the Goulash. Not a remarkable result but we were trialing a system I invented the night before, so it was quite commendable. The system required us to bid voids or singletons at the 1 level disregarding points totally, doubles also showed voids or singletons. We planned to show points by 1NT 10-14, 2NT 15-20. The system certainly kept us out of trouble and helped us find unlikely ruffs. We had only 2 boards on which we went light, and we defeated 11 contracts. If we had doubled some of these we could have been top.

I have decided to call the system My Auckland Reverse Splinter System. If adopted it could be known by its acronym.



## New Zealand Bridge



**Nos. / NAMES & SYSTEM**

	/ Mike Stuckey
	/ Martin Reiss

Basic System: My Auckland Reverse Splinter System

Brown Sticker ☐ Classification: Green ☐ Blue ☐ Red ☐ Yellow ☐

**1. OPENING BIDS**

Describe strength, minimum length, or specific meaning Canape Off

1♣ Less than 2 in the suit, any strength	1♥ Less than 2 in the suit any strength
1♦ Less than 2 in the suit any strength	1♠ see above

1NT 10-14 no singleton may contain 5 card Major Yes

1NT Responses	2♣	Other:
2♦		2♠
2♥		2NT
other		

2♣	
2♦	
2♥	
2♠	
2NT 15-20	3NT

If you are wondering about “anomaly” results in the Goulash, Peter Busch tells me the anomaly checker produced 8 pages to check.

# Trump control is dicey

<b>20</b>	♠ A532 ♥ Q32 ♦ AK ♣ K764	Dir: W Vul: Both
♠ QJ9 ♥ AK865 ♦ 10765 ♣ A	♠ 107 ♥ J7 ♦ QJ92 ♣ J9532	
16 14 5 5	♠ K864 ♥ 1094 ♦ 843 ♣ Q108	♣ ♦ ♥ ♠ NT N 1 - - 1 2 S 1 - - 1 2 E - 2 1 - - W - 2 1 - -

WEST	NORTH	EAST	SOUTH
1♥	X	Pass	1♠
2♦	2♠	3♦	=

North (Naomi Hannah Brown) found a testing lead of a low club running to declarer's Ace. Now is the time to make a plan:

- *Winners: 2♥, 1♣, and a ♠ and some ♥s could be set up.*
- *Losers: 2♠, 2♦.*

So what can we do? Either try to draw out the trumps and set up the hearts. No wait that won't work, they will force us in clubs and we will never have an entry back for the good hearts.

Ok what about a cross ruff? Even if everything works out nicely we can ruff only one heart in dummy without being overruffed, and we don't have nearly enough dummy entries to reverse the dummy and ruff clubs.

Maybe a version of this will work: We will set up a spade trick and if they try to force us in clubs we will accept the force and try to get tricks from ruffs, if they draw out trumps we can set up hearts.

The ♠9 was taken by South who played a spade back, now a second club forcing us to ruff. The Q♠ cashed, we can try 3 rounds of hearts (if anyone will be short it will be the doubler) so all good they are 3-3. Now we are happy cross ruffing clubs and hearts, and the defence come to 2 high trumps when they want.

Could the defence have prevailed? Yes but it is tricky for them. North must win the first spade, take two top diamonds and play a second club. Now the cross ruff fails as South makes K♠ and club at the end. Setting up a spade allows a third round of trumps which removes the trump entry after stop setting up the hearts.

# Introducing the ABF youth team



Charles McMahon, John McMahon, Nico Ranson, Chris Rhodes

The McMahon brothers were homeschooled in bridge by parents who hadn't been playing for a few years. Since then they have been playing regularly at their local club in Wagga Wagga, rural New South Wales.

Nico and Chris actively promote bridge at the University of Sydney. They can have as many as 30 students coming to the University bridge club. Nico describes their marketing strategy. We say "come and play 500" and when they come we teach them bridge. They find Bridge and Beer parties are popular.

Nico is doing postgrad studies in Maths and Physics and Chris is 3<sup>rd</sup> year Maths. John is also a student at the University of Sydney. Charles is a locksmith.

Thanks to the Australian Bridge Federation for sponsoring the team to come to Congress to improve their play. It's great to see support for youth bridge here as well – make sure to buy all your cards at our card stand.

There will be a lot of interest on Friday evening when the Australian lads line up to play against our New Zealand youth in the test match.

# Introducing another Gold Grandmaster



Rod Dravitzki

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## Wednesday Lunch Menu

**PRICE: \$12 PER PERSON**

Chicken schnitzel with gravy

Or

Pasta Carbonara

White dinner rolls

Salad Bar

- Sliced tomato
- Mixed beans
- Sliced red onion
- Grated carrot
- Sliced lettuce

Sauces

- Mayonnaise, Tomato, Honey mustard, BBQ, Salad dressing

# No respite

Board 26 from the first round of the New Zealand Teams posed a problem for most East players, who dealt at both sides vulnerable.

♠ KQ872  
♥ 63  
♦ KJ9743  
♣

What's your poison? The hand is too strong to risk passing or making a weak two-suited opening. The wisdom of two of New Zealand's famous Michaels was running through my head...

Ware: "Open your five card Major. You'll never lose the Major in competition, and you will enable partner to make an accurate response whenever he holds support."

Whibley: "Open your six card suit first. You'll bid your Major over any competition and it's important to get the relative suit lengths across to enable partner to judge at a high level."

Other things to consider are:

- *The hand is very minimum*
- *We hold spades and can outbid them*
- *If playing a "Majors-first" style, partner may respond 1♥ to 1♦ even with longer clubs, allowing us to rebid spades at a cheap level*

In the past, Mikey Ware's argument has been very persuasive. But he's not here, and Michael Whibley is, so we choose 1♦.

WEST	NORTH	EAST	SOUTH
		1♦	Pass
1♥	1♠!		

Wow! Good thing we didn't open 1♠. Time to make a smooth pass and wait for the takeout double...

WEST	NORTH	EAST	SOUTH
		1♦	Pass
1♥	1♠	Pass	Pass
2♠	3♣		

After we simmered over partner's failure to double, North came again with 3♣. What *doesn't* partner have?

- Six or more very strong hearts, with which he would jump to 3♥. (This is forcing; an immediate 2♥ response is invitational.)
- Two spades, with which he would make a takeout double.

As a result, he almost certainly holds genuine diamond support or a heart-club two-suiter. How do we tell? Just pass. If he has clubs, he can double for penalties, otherwise he can bid a forcing 3♦.

WEST	NORTH	EAST	SOUTH
		1♦	Pass
1♥	1♠	Pass	Pass
2♠	3♣	Pass	Pass
3♦	Pass		

Great, he doesn't have clubs. Now this hand is looking very strong. It's not time to worry about the lack of points, Aces and the bad spades. Time to focus on the sixth diamond and the club void and issue a slam try. But which one? In a murky auction, try to avoid making bids that can be misinterpreted. If we bid 3♠, partner could think we are trying for 3NT. If we cuebid 4♣, it is clear we have slam in diamonds in mind.

WEST	NORTH	EAST	SOUTH
------	-------	------	-------

		1♦	Pass
1♥	1♠	Pass	Pass
2♠	3♣	Pass	Pass
3♦	Pass	4♣	5♣
6♦	=		

Partner didn't need much encouragement. South leads the ♠10 and the following goes down in dummy:

♠	♠ KQ872
♥ AQ8752	♥ 63
♦ AQ62	♦ KJ9743
♣ J72	♣

"Thanks, partner," and we actually mean it. We work out that it can't help to play loser-on-loser and trump trick one in dummy.

It looks as though North holds six spades (no raise from South) and only four or five clubs. The challenge will be to establish hearts while maintaining trump control. With North holding two or three red cards, we can rule out the possibility of hearts breaking 5-0 onside. South would have overcalled 1♥ on a 5-5 shape with a chunky suit (♥KJ109x).

Given that we know North holds at least one heart, should we take the heart finesse? Not yet. We need to know if trumps are breaking 3-0. If South holds three trumps, we need the heart finesse to be working and hearts to break 3-2. So we cross to hand with a top diamond - both follow. (*Editor's note: I fell from grace by trumping a club instead of crossing with a trump.*) Now we can take the heart finesse. If it loses, the hearts have to go 3-2. But the heart finesse wins - North plays the ♥J. This is the position:

♠	♠ KQ87
♥ A8752	♥ 6
♦ AQ	♦ J9743
♣ J72	♣

We cannot draw the second trump - then we do not have the entries to run hearts if they break 4-1. But we can guard against North holding a doubleton diamond with a singleton heart. Just duck a heart.

South can win and tap dummy with a spade, but we ruff a heart high and finally draw the last trump ending in dummy. All three of our losing spades disappear on the ♥A87.

6♦ just made for +1370. That was good for 15 IMPs when compared with -140. Maybe we should listen to Michael Whibley more often!

(It didn't help much during the match, though. In a brute of a boxing match, the Coutts team came out on top of the Shami team by a split decision: 43-42.)

The full hand:

26	♠	AJ9643	Dir: E		
	♥	J	Vul: Both		
	♦	105			
	♣	AKQ9			
	♠	KQ872			
	♥	63			
	♦	KJ9743			
	♣				
	♠	105			
	♥	K1094			
♦	8				
♣	1086543				
15					
13	9				
3					
		♣	♦	♥	NT
		N	3	-	1
		S	4	-	-
		E	-	6	3
		W	-	6	3



*Babich*

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## Milly's Travels

Australia's Andrew Mill is a journeyman and scholar of our game. With every step he seems to find new lands that have never been traversed, telling new stories that have never been told. Yet not all these lands are welcoming, and not all stories have a happy ending...

♠ A876  
♥ 1053

WEST

NORTH

EAST

SOUTH

1♣

1♦

1♥\*

♦ KJ                      Pass              1♠              Pass              1NT  
 ♣ 8754                      =

With East/West vulnerable, partner opened 1♣, either clubs or 11-14 Balanced without a five card Major. Andrew heard his RHO overcall 1♦, over which he bid 1♥ as a transfer to spades. Annette Maluish's 1♠ rebid showed three card support, and Andrew's 1NT closed the auction.

The ♦6 was tracked, and the dummy was quite a surprise...

North	South
♠ Q104	♠ A876
♥ Q64	♥ 1053
♦ A10972	♦ KJ
♣ K10	♣ 8754

My, what lovely diamonds you have there!

Andrew called for a small card and was delighted to see the ♦Q appear on this trick. He won the ♦K and took stock.

With diamonds being 5-1, it would not be good enough to overtake the ♦J with the ♦A, as East's ♦8 would be a deep trick. He needed to forge a way to dummy. He played a spade to the ♠10 which quickly held the trick. The ♠K being onside was a rock solid entry. Now a diamond to the ♦J and... wait, did West really follow to the diamond? That sly girl sitting East had overcalled on a four card suit!

Nothing for it but to play a spade. Alas, although the ♠K was where he was supposed to be, there was trouble afoot. West snapped up the spade trick and poked the ♣3 onto the table. And Andrew... he had to watch as East took six club tricks and the heart Ace to set the contract by two tricks!

<b>25</b>	♠ Q104 ♥ Q64 ♦ A10972 ♣ K10	Dlr: N Vul: E-W
♠ KJ952 ♥ K987 ♦ 865 ♣ 3	♠ 3 ♥ AJ2 ♦ Q43 ♣ AQJ962	
11 7 14 8	♠ A876 ♥ 1053 ♦ KJ ♣ 8754	♣♦♥♠NT N - - - - S - - - - E 3 1 3 1 4 W 3 1 3 1 4

When quizzed over her choice of overcalls, East's answer was prosaic: "She opened clubs and I had an opening hand, so I had to bid diamonds." Let that be a lesson to ye, Milly.

## Finesse exposing squeeze

<b>14</b>	♠ AKQ83 ♥ QJ6 ♦ 754 ♣ A8	Dlr: E Vul:
♠ 762 ♥ 1042 ♦ Q10832 ♣ Q5	♠ K753 ♥ AKJ ♦ KJ10976 ♣ KJ10976	
16 4 15 5	♠ J10954 ♥ A98 ♦ 96 ♣ 432	♣♦♥♠NT N - - - 3 2 S - - - 3 2 E 4 2 1 - - W 4 2 1 - -

WEST	NORTH	EAST	SOUTH
Ware	Bloom	Tislevoll	Gill
		1♣	Pass
Pass	1NT	2♣	2♠
3♣	4♠	=	

Michael Ware led ♣Q won in dummy. Peter Gill played a diamond from dummy, GeO won, cashed ♣K,

♦A and played ♦J. This is a tiny but fatal error. Did you spot it? This editor certainly didn't - despite looking at the hand record - until near the end of the hand. Peter ruffed the diamond in his hand and ran the trumps from the top, until with this end position the ♠3 applied the fatal pressure on the East hand.

♠3

♥QJ6

♥1042

♦Q

♥A98

♥K75

♣J

♣4

When East discards a heart as he must, Peter can discard his ♣4, run the ♥Q, and if covered finesse Michael for the ♥10. ♣J rather than ♦J kills the squeeze by removing the club menace and also ensuring the long spade is in the south hand.

## Lady Godiva's revealing ride

The Knave of Spades was feeling jolly. He was tucked away with his liege the King, waging against a slam sought in his own colours. But his hiding place was about to be exposed by an errant Queen...

<b>7</b>		♠ KJ ♥ 84 ♦ 10974 ♣ 108743		Dir: S Vul: Both																															
♠ A1086	♥ 106	♦ AKJ865	♣ A	♠ Q943	♥ AKJ53																														
				♦ 3	♣ K96																														
4	16	13	7	♠ 752	♥ Q972																														
				♦ Q2	♣ QJ52																														
				<table border="1"> <thead> <tr> <th></th><th>♣</th><th>♦</th><th>♥</th><th>♠</th><th>NT</th></tr> </thead> <tbody> <tr> <td>N</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr> <td>S</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr> <td>E</td><td>1</td><td>5</td><td>5</td><td>6</td><td>5</td></tr> <tr> <td>W</td><td>1</td><td>5</td><td>5</td><td>6</td><td>5</td></tr> </tbody> </table>			♣	♦	♥	♠	NT	N	-	-	-	-	-	S	-	-	-	-	-	E	1	5	5	6	5	W	1	5	5	6	5
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E	1	5	5	6	5																														
W	1	5	5	6	5																														

The auction was conducted with precision to the gallant contract of 6♠. Though bold, this contract was often a quest for the holy grail. Many knights perished, the allure of the double spade finesse an Iseult to many a Tristan.

The declarer smote the heart lead with the ♥A, advanced a diamond to the ♦A, and trumped a small one in the dummy. But before the first spade finesse could be taken, a glittering Lady (♦Q) appeared to pay him a timely warning.

Should a spade be lost to our hero in North, a diamond overruff would threaten to smother dummy's trumps. The path was clear: cross to a club, and play spades the other way. But the declarer did not heed this warning. The ♠Q was run to our hero's ♠K.

Now, of course, a diamond could be led to threaten the overruff. But if the ♠9 was sent to battle, it would claim an unexpected triumph. Where was the Knave? Where else but North, hidden beside the King!

So our hero followed his heart. He didn't return a diamond after winning the ♠K. Declarer, with another opportunity to pay heed to the ♦Q (why had North not given South the overruff in diamonds?) nevertheless took another spade finesse. And thus his quest was lost. The triumphant hero sitting North? Matthew Brown.

# No raise, partner?

Patrick Carter picked up the following collection in round two of the New Zealand Teams, fourth in hand and vulnerable against not:

♠ 10954

♥ J9

♦ A8543

♣ 75

WEST	NORTH	EAST	SOUTH
------	-------	------	-------

3♦

X      Pass

He decided not to try for the penalty. He would instead slug it out in 3♠ with Julie Atkinson putting down an attractive dummy.

♠ AKQ

♠ 10954

♥ 107543

♥ J9

♦ 2

♦ A8543

♣ AQ92

♣ 75

WEST	NORTH	EAST	SOUTH
------	-------	------	-------

3♦

X      Pass      3♠      =

Lead: ♥2

North cashed two hearts, South shedding a diamond. Now North switched to his singleton  $\heartsuit J$ . Patrick won the  $\heartsuit A$ , took a successful club finesse, cashed the  $\clubsuit A$  and trumped a club low. A diamond was ruffed with a top trump and dummy's fourth club was advanced...

Had North ruffed high to play a trump, he would have beaten the contract. When he discarded a heart, Patrick was home. He trumped the club with his other low spade, ruffed a second diamond high, ruffed a heart with the  $\spadesuit 9$  (South helplessly discarding) and ruffed a diamond with the last big trump in dummy.

Here is the ending, with West to lead:

	$\spadesuit$ J6	
	$\heartsuit$	
	$\diamondsuit$	
	$\clubsuit$	
$\spadesuit$		$\spadesuit$ 10
$\heartsuit$ 107		$\heartsuit$
$\diamondsuit$		$\diamondsuit$ 8
$\clubsuit$		$\clubsuit$
	$\spadesuit$ 87	
	$\heartsuit$	
	$\diamondsuit$	
	$\clubsuit$	

Now the lead of a heart from dummy allowed the ♠10 to be scored *en passant* for ten tricks and +170. "Why didn't you raise, Julie?" wondered Patrick.

The full hand:

<b>3</b>	♠ J632	Dir: S																															
	♥ AKQ86	Vul: E-W																															
	♦ J																																
	♣ 1043																																
	♠ AKQ	♠ 10954																															
	♥ 107543	♥ J9																															
	♦ 2	♦ A8543																															
	♣ AQ92	♣ 75																															
	11	♠ 87																															
	15	♥ 2																															
5	♦ KQ10976																																
9	♣ KJ86																																
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	♣	♦	♥	♠	NT																												
N	1	-	-	-	-																												
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W	-	-	1	2	-																												



## Cards from the Bookstore

Cynthia Clayton designs and makes these cards, some with a very definite Bridge theme. This is an example personalised for our stalwart on the registration desk who provide answers to all sorts of queries.

Cynthia aims to raise \$2000 this year with all proceeds going to support Youth Bridge in New Zealand. Fantastic effort and by my reckoning we all need at last 10 cards each year for friends and family. If just 10% of us bought 10 cards Cynthia's target would met in no time and no doubt most need more than 10 cards.

If you want to arrange personalised cards talk to Cynthia or email her [[cynclayton@gmail.com](mailto:cynclayton@gmail.com)].



## Profile Max Wigbout and Haley Fenwick

Do you ever wonder how the desk staff achieve the miracle of matching up players who find themselves partnerless?



Max was quietly sitting relaxing when he was approached to play with Haley. Haley's older partner was suddenly unable to come to Congress. So a partnership was formed. Both Max and Haley regularly play against each other at the Wellington Club but this will be their first time in partnership.

Max is a convert from chess. A lady friend encouraged him to join lessons being taught at the Karori club by Bob Lescher in 1985. That was a while ago and since then Max has made more friends including Joan a stalwart of both Wellington and Karori, she and Robin Hodge wrote its 40 year history in 2010.

Haley learned with Alan Grant at Wellington club in 2005. She says she learns a lot more by coming to play at Congress.

Both are music fans. Max enjoys the music of Dutch violinist André Rieu. Haley travels back to Korea to listen to the sweet singing of K-pop star Cho Yong-pil.

# Results New Zealand Teams Qualifying

Place	Team	Imps	VPs	W-D-L	Next Opp.
1	<a href="#">Coutts (25) Michael Courtney - Nick Jacob - Nye Griffiths - Rosie Don - James Coutts - Liam Milne</a>	174	81.85	5-0-0	60
2	<a href="#">Dolbel (77) David Dolbel - Denis Humphries - Gary Chen - Richard Solomon</a>	153	79.01	4-0-1	27
3	<a href="#">Moskovsky (60) Ellena Moskovsky - Glenn Coutts - Sam Bailey - Samuel Coutts - Vicki Bouton</a>	127	76.57	4-0-1	25
4	<a href="#">Bach (27) Ashley Bach - Geo Tislevoll - Michael Cornell - Michael Ware - Martin Reid - Vivien Cornell</a>	100	75.41	5-0-0	77
5	<a href="#">Wakefield (22) Graham Wakefield - Mike Pemberton - Pam Crichton - Ross Crichton</a>	73	69.26	5-0-0	19
6	<a href="#">Ginnan (19) Laura Ginnan - Matthew Brown - Michael Whibley - Paul Gosney - Peter Hollands - Tony Nunn</a>	89	68.59	4-0-1	22
7	<a href="#">Wang (88) Bob Wang - Jamie Zhu - Spring Lin - Yang Wang</a>	89	68.49	4-0-1	68
8	<a href="#">Parkes (68) Alan Parkes - Graham Stern - Judy Plimmer - Lorraine Inglis</a>	70	67.84	4-0-1	88
9	<a href="#">Stout (103) Graeme Stout - Jeff Miller - Jeff Thompson - Peter Mccaskill</a>	78	67.8	4-0-1	3
10	<a href="#">Richardson (3) Alister Stuck - Andi Boughey - Andrew Tarbutt - Carol Richardson - Russell Wilson - Steve Boughey</a>	69	66.78	4-0-1	103
11	<a href="#">Duncan (61) Gary Duncan - Geoff Eyles - Lindsay Glover - Russell Dive</a>	67	66.16	4-0-1	17
12	<a href="#">Guilford (17) Bev Guilford - Bev Henton - Carol De Luca - Sue Spencer</a>	83	66.06	3-1-1	61

13	<a href="#">Jones (84) Barry Jones - Jenny Millington - Julie Atkinson - Patrick Carter</a>	65	64.87	4-0-1	39
14	<a href="#">Sebesfi (39) Bob Sebesfi - Chris Mulley - Ed Barnes - Kieran Crowe-Mai - Matthew Raisin - Simon Brayshaw</a>	59	64.62	4-0-1	84
15	<a href="#">Skipper (58) Daniel Skipper - David Skipper - Gilles Josnin - Herve Cheval - Jane Skipper - John Skipper</a>	82	63.55	3-0-2	15
16	<a href="#">Braithwaite (15) Andrew Braithwaite - David Mcleish - Duncan Badley - Paula Boughey - Paula Mcleish - Suzie Braithwaite</a>	58	63.5	4-0-1	58
17	<a href="#">Carrier (34) Colin Carrier - Rodney Dravitzki - Sandra Calvert - Sandra Dravitzki</a>	47	63.03	5-0-0	6
18	<a href="#">Ackerley (6) Chris Ackerley - Chris Dibley - Douglas Russell - Michael Seldon</a>	73	62.73	3-0-2	34
19	<a href="#">Bloom (87) Brad Coles - David Appleton - Martin Bloom - Peter Gill</a>	73	62.67	3-0-2	50
20	<a href="#">Mill (50) Andrew Mill - Annette Maluish - Bill Nash - Jim Wallis</a>	60	62.61	3-0-2	87
21	<a href="#">Alabaster (90) Jan Alabaster - Jan Cormack - Martin Lofgren - Timothy Schumacher</a>	53	61.82	3-0-2	42
22	<a href="#">Norman (42) Graeme Norman - Lynda Rigler - Patrick D'arcy - Peter Delahunty</a>	39	61.8	4-0-1	90
23	<a href="#">Cooper (13) Deborah Cooper - Greg Buzzard - Harry Shepherd - Tony Winters</a>	54	61.76	3-0-2	97
24	<a href="#">Ping (97) Hank Ping - Joan Butts - June Lei - Martin Doran</a>	52	60.93	3-0-2	13
25	<a href="#">Marr (70) Bruce Marr - Cynthia Clayton - Ian Clayton - John Quayle - Merle Marr</a>	56	60.7	3-0-2	76
26	<a href="#">Peake (76) Andrew Peake - Ella Pattison - Jamie Thompson - Wendy Ashton</a>	51	60.51	3-0-2	70

27	<a href="#">Pellegrini (89) Carlos Pellegrini - Jane Lennon - Rodrigo Garcia Da Rosa - Val Gardiner</a>	52	60.28	3-0-2	98
28	<a href="#">Beck (98) Alasdair Beck - Blair Fisher - Bob Hurley - Elizabeth Fisher - Evelyn Hurley</a>	35	59.95	4-0-1	89
29	<a href="#">Miao (9) Clair Miao - Leo Lin - Mark Robertson - Sylvester Riddell</a>	65	59.94	2-0-3	91
30	<a href="#">Davidson (91) John Davidson - Kathrin Boardman - Pamela Livingston - Simon Hinge</a>	68	59.55	2-1-2	9
31	<a href="#">Howard (85) Justin Howard - Kitty Muntz - Leigh Gold - Marina Darling</a>	52	59.34	2-0-3	30
32	<a href="#">Fanos (30) Elizabeth Fanos - George Finikiotis - Vanessa Brown - William Jenner-O'shea</a>	54	58.63	3-0-2	85
33	<a href="#">Liu (62) Andrew Liu - Herman Yuan - John McIntosh - Yuzhong Chen</a>	29	58.35	4-0-1	72
34	<a href="#">Young (72) Alice Young - James Yang - Jerry Chen - John Wang</a>	36	58.1	3-0-2	62
35	<a href="#">Grant (64) Alan Grant - Anthony Ker - Kathy Ker - Murray Mcmillan</a>	32	57.44	3-0-2	2
35=	<a href="#">Dormer (2) Alan Dormer - Anthony Hopkins - Hamish Brown - Johanna Perfect</a>	19	57.44	4-0-1	64
37	<a href="#">Smith (16) Amanda Smith - Anne-Marie Russell - Judy Mcleod - Lynne Geursen</a>	22	56.85	4-0-1	86
38	<a href="#">Abraham (86) Adrian Abraham - Brian Cleaver - Peter Benham - Tony Oberdries</a>	33	56.28	2-0-3	16
39	<a href="#">Brookes (4) Adrienne Kelly - Ken Dawson - Stephen Brookes - Verna Brookes</a>	31	55.9	3-1-2	69
40	<a href="#">Garrison (69) Ira Garrison - John Evitt - Michael Curry - Pamela Canning</a>	23	55.73	3-0-2	4
41	<a href="#">Huang (93) Dong Huang - Grant Jarvis - Ian Berrington - Jeter Liu</a>	19	55.48	3-0-2	18

42	<a href="#">Hanna (18) Gary Hanna - Heather Jared - Rex Benson - Warren Johnson</a>	42	55.47	3-0-2	93
43	<a href="#">Johnston (83) Bradley Johnston - Kevin King - Nikolas Mitchell - Ross Sherwood</a>	16	54.75	3-0-2	106
44	<a href="#">Coulshed (106) Judy Coulshed - Bob Treloar - Haley Fenwick - Max Wigbout</a>	5	54.06	4-0-1	83
45	<a href="#">Sole (100) Dean Sole - Karen Harris - Tom Henwood - Tom Winiata</a>	47	53.7	2-0-3	79
46	<a href="#">Somerville (79) Anne Somerville - George Sun - Moss Wylie - William Liu</a>	4	52.23	3-0-2	100
47	<a href="#">Lacey (59) Dale Lacey - Lindsey Guy - Robyn Freeman-Greene - Steve Gray</a>	2	52.02	3-0-2	8
48	<a href="#">Wilkinson (8) Jenny Wilkinson - Lorraine Stachurski - Mindy Wu - Shirley Newton</a>	16	51.69	2-0-3	59
49	<a href="#">Wood (66) Carolyn Wood - Marilyn Jackson - Paul Tomlinson - Robin Young</a>	55	50.85	2-0-3	101
50	<a href="#">Hayward (101) Don Hayward - Jill Church - Rhondda Sweetman - Wayne Gyde</a>	-2	50.84	3-0-2	66
51	<a href="#">Morrison (21) Max Morrison - Neil Hawkins - Pavla Fenwick - Richard Laphorne</a>	0	50.82	2-0-3	44
52	<a href="#">Hannah Brown (44) Naomi Hannah Brown - Phil Rutherford - Priscilla Bloy - Ray Curnow</a>	6	50.28	2-0-3	21
53	<a href="#">Morin (96) Cassie Morin - Liz Mcneill - Richard Grenside - Sue Grenside</a>	-2	50.22	3-0-2	32
54	<a href="#">Hamilton (32) Alan Hamilton - June Glenn - Kenn Winter - Pam Hancox</a>	-15	50.13	3-0-2	96
55	<a href="#">Patterson (7) John Patterson - Kate Davies - Margaret Perley - Murat Genc - Pamela Dravitzki - Paul Freeland</a>	20	50.01	2-0-3	55

56	<a href="#">Gallie (55) Effie Gallie - Joan Mccarthy - Joan Waldvogel - Sarah Green</a>	-5	49.83	3-0-2	7
57	<a href="#">Turner (24) Alan Turner - Jo Simpson - Kathy Yule - Kenneth Yule - Noel Grigg - Sam Simpson</a>	3	49.09	2-0-3	28
58	<a href="#">Bennett (28) Arthur Bennett - Gillian Bennett - Peter Ramsey - Robert Poulgrain</a>	-20	48.56	3-0-2	24
59	<a href="#">Collins (67) Chris Collins - Colin Roberts - Sam Ward - Stephen Francks</a>	18	48.3	2-0-3	12
60	<a href="#">Minchin (12) Carol Minchin - Rebecca Osborne - Roger Minchin - Sita Monaghan</a>	-13	48.29	2-0-3	67
61	<a href="#">Palmer (10) Barry Palmer - Christine Wilson - Glenis Palmer - Neil Stuckey</a>	-3	48.12	2-0-3	36
62	<a href="#">Walters (36) Patsy Walters - Tania Brown - Lee Walters - Neill Ruddell</a>	-29	46.65	3-0-2	10
63	<a href="#">Inglis (38) Bruce Inglis - John O'connor - Peter Hensman - Stephen Goodman</a>	1	46.55	2-0-3	74
64	<a href="#">Emms (73) Diane Emms - Jane Stearns - John G P Kelly - Michael Neels</a>	-26	46.23	2-0-3	94
65	<a href="#">Bartoli (74) Nicolette Bartoli - Peer Bach - Setsuko Lichtnecker - Wendy Mcentegart</a>	-13	45.9	1-0-4	38
66	<a href="#">Geare (94) Alan Geare - Harold Orsborn - Margaret Orsborn - Murray Phillips</a>	-16	45.51	2-0-3	73
67	<a href="#">Temple (1) Fiona Temple - John Kruiniger - Michael Johnstone - Paula Gregory</a>	-14	44.73	1-0-4	52
68	<a href="#">Winsor (52) Cheryl Winsor - Neil Beckett - Richard Andrew - Susan Rowe</a>	-25	43.89	3-0-2	1
69	<a href="#">House (108) Judy Butler - Richard Fletcher - Brian Gallaher - Brian Sullivan</a>	-14	43.17	1-0-4	48
70	<a href="#">Healy (48) Helen Healy - Linda Lin - Malcolm Smith - Timothy Healy</a>	-29	43.08	2-0-3	108

71	<a href="#">Gray (31) Ella Gray - Mary Buckland - Tipa Goodwin - Trish Downward</a>	-32	42.97	2-0-3	53
72	<a href="#">Wilcox (53) Liz Wilcox - Martin Reiss - Michael Stuckey - Michael Wilcox</a>	-38	42.87	2-0-3	31
73	<a href="#">Barnard (5) Janet Barnard - Nola Clark - Pauline Andrews - Russell Watt</a>	-29	42.84	2-0-3	26
74	<a href="#">Kennedy (26) Allayne Kennedy - Geoff Norris - Patrick Kennedy - Pippa Foley</a>	-52	42.75	3-0-2	5
75	<a href="#">Masters (51) George Masters - Noel Woodhall - Rachelle Pelkman - Rebecca Wood</a>	-25	42.65	1-1-3	78
76	<a href="#">Mcmahon (78) Charles McMahon - Chris Rhodes - John McMahon - Nico Ranson</a>	-11	42.32	2-0-3	51
77	<a href="#">Janisz (41) Andrew Janisz - Mark Hangartner - Paul Hangartner - Tracey Lewis - Trevor Robb</a>	-54	41.75	2-0-3	95
78	<a href="#">Shami (95) Anisia Shami - Anne Gelb - Dallas Dagg - Mary-Ellen Newton</a>	-38	41.2	2-0-3	41
79	<a href="#">Scarborough (63) David Scarborough - Michelle England - Pam Butler - Philip Beale</a>	-57	41.1	2-1-2	43
80	<a href="#">Glass (43) Brett Glass - Eric Glass - Gary Foidl - George Lo</a>	-35	40.96	2-0-3	63
81	<a href="#">Thirtle (49) Anita Thirtle - Martin Oyston - Pat Oyston - Vivienne Cannell</a>	4	40.75	1-1-3	45
82	<a href="#">Dent (45) Len Dent - Olive Dent - Robert Brown - Sue Brown</a>	-49	40.68	2-0-3	49
83	<a href="#">Parker (71) Carolyn Parker - Dennis Apperley - Nick Comber - Ranald Ducat</a>	-30	40.56	1-0-4	46
84	<a href="#">Bott (46) Jana Bott - Judith Bishop - Lynn Hall - Raymond Cannell</a>	-71	40.45	2-0-3	71
85	<a href="#">Purves (14) Andrew Purves - Jenny Carr - Malcolm Fry - Pam Tibble</a>	-50	40.42	2-0-3	20

86	<a href="#">Humphrey (20) Bill Humphrey - Jill Cottle - Paul Carson-Wenmoth - Sulochna Humphrey</a>	-40	40.25	1-0-4	14
87	<a href="#">Bell (54) Janice Bell - Nick Whitten - Rodney Harris - Shirley Power</a>	-55	39.97	2-1-2	80
88	<a href="#">Doddridge (80) Alan Doddridge - Carolyn Yeomans - Jan Whyte - Jenny Wilson</a>	-47	39.96	2-0-3	54
89	<a href="#">Dick (75) Alan Dick - Heini Lux - Neil Dravitzki - Paul Cosgrove</a>	-73	39.71	2-0-3	82
90	<a href="#">Gyde (82) Cecile Gyde - Francey Rolls - Lynne Feather - Peter Collinge</a>	-44	39.4	2-0-3	75
91	<a href="#">Melville (57) Heather Melville - Marion Kelly - Norm Silcock - Pat Rutherford</a>	-50	39.13	1-0-4	37
92	<a href="#">O'shaughnessy (37) David O'shaughnessy - Lynette O'shaughnessy - Rosemary Matskows - Trudy Lange</a>	-42	39.11	1-0-4	57
93	<a href="#">Wilson (81) Anthony Wilson - Dong Gao Bi - Jeffrey Luh - Oliver Hoffmann</a>	-34	38.28	1-0-4	47
94	<a href="#">Pawson (47) Karen Martelletti - Kate Terry - Judy Pawson - Julie Sheridan</a>	-64	38.03	2-0-3	81
95	<a href="#">Kalma (23) Anna Kalma - Hermanna Hemmes - John Driscoll - Rona Driscoll</a>	-48	37.27	1-0-4	56
96	<a href="#">Marcroft (56) Debbie Marcroft - Joey Chang - Mereana Cullen - See-Lin Lee</a>	-65	34.67	1-0-4	23
97	<a href="#">Woodhead (92) Gwyneth Hopkins - Max Robb - Ann Woodhead - Bob Lawrence</a>	-69	34.19	1-0-4	105
98	<a href="#">Brash (105) Ian Brash - Chris Turner - Michelle Wintour - Dot Rapley</a>	-82	32.71	1-0-4	92
99	<a href="#">Meyer (29) Bob Bennett - Jeff Meyer - Richard Cross - Verona Edlin</a>	-88	31.99	2-0-3	99
100	<a href="#">Campbell (99) Barbara Campbell - Jenny Cooper - Jenny Pomeroy - Peter Grooby</a>	-98	31.95	1-0-4	29

101	<a href="#">Yukich (104) Christine Yukich - Kerri Sherwood - Sue Gibbons - Vera Verhaegh</a>	-99	30.81	2-0-3	40
102	<a href="#">Morel (40) Eleanor Morel - Lorraine Mcarthur - Natalie Chupin - Rosemary Rolston</a>	-79	29.71	0-1-4	104
103	<a href="#">Unkovich (33) Gayle Unkovich - Gina Hsu - Julian Glyn - Pamela Glyn</a>	-104	29.22	1-0-4	102
104	<a href="#">Sutton (102) Chris Sutton - Helen Barker - Janet Howell - John Mitchell - Martin Steiner - Verena Steiner</a>	-102	27.55	1-0-4	33
105	<a href="#">Chapman (35) Doris Chapman - John Kearns - Judith Nicol - Pam Bannatyne</a>	-158	26.94	1-0-4	65
106	<a href="#">Corbett (65) Gillian Corbett - Joan Berg - Lucie Armstrong - Rosemary Ritchie</a>	-114	23.68	0-0-5	35
107	<a href="#">Trower (107) Hone Thomson - N Russell Thomson - Enid Trower - Chris Trower</a>	-257	13.67	1-0-4	11
108	<a href="#">Brewer (11) David Brewer - Leah Andrews - Lynne Fegan - Sharon Simiona</a>	-200	13.23	0-0-5	107



6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> January 2017

At the Civic Centre, Cnr Mary and Queens Streets, Thames.

Date	Time	Event	Per event fee
Friday 6 <sup>th</sup> Jan	7:30 pm	Walk In Pairs (session 1) - 3A	\$25 pp
Saturday 7 <sup>th</sup> Jan	10:00 am	John Eldridge Teams - 5A	\$45 pp
	7:30 pm	Walk In Pairs (session 2) - 3A John Eldridge Teams Final	
Sunday 8 <sup>th</sup> Jan	9:30 am	Barclay Open Pairs - 5A	\$40 pp
	10:00 am	Multigrade Pairs - 8B	\$35 pp
Entry fee for all Events – Open: \$85 pp (includes Walk In Pairs)			
– 5A Teams & Multigrade: \$80 pp (includes Walk In Pairs)			

#### Multigrade Pairs

For Junior, Intermediate and Open Players as an alternative to playing in the 5A Open Pairs  
For pairs with less than a combined total of 100 A-Points

John Eldridge Teams

Prizes for top 4, some lower finishing teams, best Intermediate/Junior Team

Catering: continuous tea/coffee. Lunch is included on both days .

To enter: Go to the Region's website <http://www.waikatobays.bridge-club.org/entries>

To pay: Please send to the WBBR account: 02-0316-0391351-001 with your name and event in the Reference fields.

If paying by cheque – please make it out to "NEW ZEALAND BRIDGE INCORPORATED"

Entries AND payments received by Thursday 15 December are guaranteed entry.

All additional communication to [secretarywbbc@gmail.com](mailto:secretarywbbc@gmail.com)