New Zealand National Bridge Congress 2015

September 26th to October 3rd

Daily Bulletin 1

26th September

Editorial Staff: Mark Hangartner

CONGRESS WELCOME

A very warm welcome to all players and administrators to the 2015 New Zealand National Bridge Congress. It is really pleasing to report that despite losing around 20 of our keenest competitive players who will be taking part in the Bermuda Bowl/ Venice Cup competitions in India at the same time as this Congress, that numbers here in Hamilton will be a little more than last year's 583.

That is in no small measure due to our visitors from across the Tasman, We love having you, especially when we see so many of you come. This year, the official tally is 70, almost double the number who came last year. To you all, and to our regular Swedish visitor, Martin Löfgren, and to Leo Lin from Taiwan, we hope you not only enjoy our Congress but have the opportunity to see some of our country as well. If you enjoyed the experience, please tell other bridge players back home and next year we may hit the ton of overseas visitors.

Our program of events has been on the Congress website for some time. The main change comes very early in the week. There is certainly a market for our less experienced Open players to have tournaments of their own, or ones where grand and life - masters cannot play. We all like a realistic shot at winning and that has not been the case for many Open players. The success last year of the Restricted Open Swiss Pairs proved the need. This year, as well as that event, we have introduced the Restricted Open Pairs to run alongside the New Zealand Pairs. This is for those of National Master status or lower and provides more suitable competition not just for many Open players but for Intermediate and Junior players as well. It is a four session event with no cut-off and enables all players to take part in the popular Back to The Future Teams on Monday. Of course, all players are free to play in the New Zealand Pairs if they choose.





The Daily Bulletin is extremely grateful to Babich Wines for their on-going sponsorship. Babich is a top quality New Zealand vintner.

Babich Wines has been voted amongst the world's **top 50 most admired wine brands** in a survey by Drinks International.

Congress Noticeboard

Welcome Pairs – Friday evening at 7.30 pm - this event is a walk-in but please be prompt.

Session Times for Saturday

NZ Rubber Quarter finals: 10 am NZ Pairs: Qualifying 1: 2 pm

Qualifying 2:8 pm

Session times for Sunday – remember to put your clocks and watches forward one hour before going to bed on Saturday

"Even Homer Nods Award" - the expert



who manages to make the biggest prat of him or herself by a masterpiece of inanity at the table. The experts DO nod in the most

amazing ways – please share their efforts with the world.

The Del'Monte Award

Originally presented by Simon (Curly) Del'Monte this is presented annually for the most sporting act to come to notice at Congress. When you are recipient of an act of sportsmanship, please tell us about it.



Please contact me:

I am the newbie editor, Mark Hangartner, mobile 0277153987, nzbulletin@orcon.net.nz



Facebook (as a last resort)
https://www.facebook.com/mark.hangartner

Text me if you have a great hand and I will be incredibly grateful.

CONGRESS EVER PRESENTS

1986-2015

Peter Benham
Patrick Carter
Gary Duncan
Arie Geursen
Lynne Geursen
Gary Hanna
Heini Lux

Bruce Marr Merle Marr Lorraine Stachurski Jeff Thompson NgaamoThomson

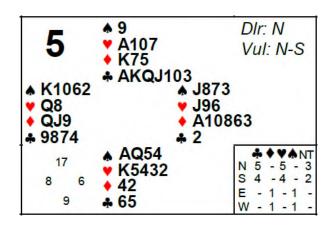
Not Jonathan Westoby (in Chennai)

In these bulletins to mark 30 uninterrupted years of NZ congresses I'll include some information gleaned from "New Zealand Bridge", previous bulletins and the memories of players.

Have a look at the collage of photos on the first board in the corridor. The best guess at all their names will win a bottle of Babich Pinot Gris 2015.

But today let's focus on youth

You are playing 4♥ by North with a low ♠ lead. What could go wrong?



Answer in the youth teams report.















CONTINUED FROM THE COVER:

Registration Desk. Please check in at the Bridge Registration Desk, even if you have entered all your events online in advance. We want to know you are here and give you a booklet.

By the time you have read this, the first event of the week, The New Zealand Youth Teams, will have been completed. This has replaced the Youth Inter-provincials though with age limit of up to 29 rather than 25, and has allowed teams to be formed no matter from where the players come. With 12 teams taking part, the event should have been both competitive and fun. Read more in this Bulletin.

I am sure all players recognise the importance of both all those involved in the organization of this Congress and of those who sponsor parts of the week. Firstly, a warm welcome to our helpers. Murray Wiggins, as Chief Director, heads a strong Trans – Tasman directing team. We are delighted to welcome back not just one of Australia's top directors but two of them, Sean Mullumphy and Matthew McManus, who will bring a wealth of experience to their role. They are nice guys too! That's not to say that are our own directors lack experience though there may be a couple of new faces for you. Welcome back to Richard Bland, Dallas Dagg, Allan Joseph and Caroline Wiggins and a special first

time welcome to Rangiora's Craig Shanahan and Wellingtonian, Sam Ward.

Then, we have our regular Congress Manager, Lesley Chubb and her team of helpers. Unfortunately, our Operations Manager of recent years, Justin Siemelink, cannot fulfil the role this year through injury and is replaced by some local players. Nola and Gwyn are in their usual desk to take entries and payments, find partners and teammates and help you in whatever way they can. They can offer a friendly face too if the week is getting a little stressful!

We have those oh so valuable people you do not see, on the technical side, Peter Busch, over once again from Queensland as Chief Scorer, and System's Administrator, local David Edson. Judy Butler will have a desk in the bar area to help you with any scoring queries, adjustments needed in Pairs events. Others fill very important part-time roles, like Malcolm Smith and Russell Watt, who act as Congress recorders. There are also those who have volunteered to be on Appeals Committees and Appeals Advisors, one per region (and one from Australia) so that hopefully there is one every player will recognize if they are uncertain whether to proceed with an Appeal. They are listed on page 7 of your score booklets. We have also a















good group of Caddies who will assist around the playing rooms. That just leaves one person whom I will come to shortly.

Firstly, though, the sponsors, who provide very important support. You will see their names listed on the back of the score booklets and featured throughout the week. If you need insurance, wine, a meal, printing, a hire car here in Hamilton or bridge supplies (surely everyone needs at least one of those?), then support those who support bridge.

Our hosts, the Kingsgate Hotel, are most keen to provide you with what is required for an enjoyable time, whether you are staying on site or are just there for the bridge. Ask Colin and the front desk staff if there is anything they can do for you. They will try their best.

My final introduction is to the new Bulletin Editor, Aucklander Mark Hangartner. He is sure to edit out anything nasty I might say about him....but there is absolutely nothing along those lines to say about Mark. He's fairly tall. So, you will not miss him. He really would love you to read and enjoy these Bulletins but also to contribute with stories of the week, maybe amusing, maybe good play by another player. It does not matter which grade of player you are. Mark would love to hear from you in writing or face to face. Do not be shy. In Alan

Taylor's, he has big shoes to follow. I am sure Mark's own style. Welcome.

Many of you have pre-entered events on-line. We will endeavour to provide on the Congress website and in paper copy at the venue lists of those who are entered for each event. If you are in any doubt, please see Nola or Gwyn. An important note about entering events. You will **not** be able to enter events on-line after 4.00pm on Friday September 25th. Please enter at the Bridge Reception Desk, with Nola and Gwyn.

For those of you from overseas, please take a moment to be familiar with our Alerting procedures and the use of STOP cards. (see page 12)

Everyone should remember the requirement to carry a completed system card. It is for your own protection in case of dispute and allows easy access for opponents to discover your system. Please also remember pre-alerting. There are also procedures to follow after one has psyched during this Congress. A psyche is quite legal but we do like them recorded. That's enough warnings. Oh two more! Be nice, very nice to partner and your opponents. Also, we insist that you all enjoy your experience here...and that includes remembering to claim your prize money from Nola or Gwyn. In order to help that enjoyment, the hotel has free two hour internet access















in all areas except the playing rooms. That is two hours or 100 MB at one time per appliance. If you just use it for 15 minutes to check your emails, that is your allowance used. You will, of course, have those cell phones off during play, won't you?

If you are not sure of the starting times of sessions, keep an eye on these Bulletins and on the two television screens in the corridors which have replaced the big whiteboards of last year.

You may realise this is the 30th National Congress. To celebrate, there is a display of faces and some quotes from the last 30 years along the corridor for you to enjoy, reminisce over and even perhaps indulge in a small competition.

If you have any concerns during the week, I and some members of the Organizing Committee (Anthony Hopkins, Lesley Chubb or Murray Wiggins) are happy to listen to your problems.

So, enjoy the Bulletins, meet up with bridge players you have not seen for some time or maybe have never met. Play well and with that little bit of luck we all need and enjoy the 30th National Bridge Congress.

Richard Solomon

Chairman, National Bridge Congress Organizing Committee.

The Prize list

Rubber Winning pair \$1000 (\$400, SF \$60, QF \$40)

New Zealand Pairs \$400 (\$200, \$120, \$80, \$80)

New Zealand Pairs Plate \$150 (\$100, \$80)

New Zealand Restricted Open Pairs \$200 (\$100, \$80, \$60)

Congress Pairs

Vouchers Cock and Bull

Back to the Future Teams \$200 (\$160, \$160, \$100)

New Zealand Teams \$800 (\$400, \$200, \$200)

New Zealand Teams - Evennett \$800

New Zealand Teams – Best datum \$200 (\$200)

New Zealand Intermediate Pairs \$150 (\$120, \$100, \$60, \$60)

NZ Intermediate Pairs- top junior \$100 (\$60)

New Zealand Open Swiss Pairs \$120 (\$100, \$80, \$60, \$60)

NZ Open Restricted Swiss Pairs \$120 (\$100, \$80, \$60, \$60)

NZ Intermediate Swiss Pairs \$120 (\$100, \$80, \$60, \$60)

NZ Int. Swiss Pairs- top junior \$100 (\$80)

New Zealand Intermediate Teams \$240 (\$160, \$120, \$100)

NZ Intermediate Teams- 3 juniors \$160 (\$100)

Point a board \$240 (\$160, \$120, \$120, \$120)

New Zealand Seniors Pairs \$100 (\$70, \$60, \$60, \$60)

New Zealand Seniors Teams \$240 (\$160, \$120)

New Zealand Mixed Pairs \$100 (\$90, \$80, \$60)









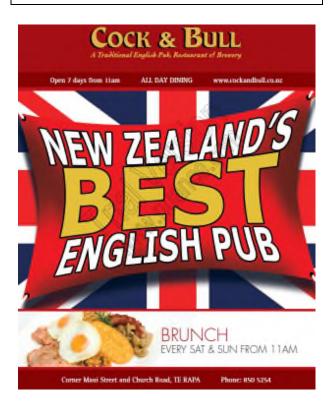






New Zealand Same Sex Pairs \$100 (\$80, \$60, \$60) NZ Restricted Pairs- top pair below Open and top Junior Pair \$80 NZ Pairs- top Youth Pair; Lionel Wright Award; \$80 NZ Teams- top team with at least 3 Intermediates or Juniors; <=250 A points; <=175; or <=100; all \$160

☐ The Kingsgate offers 2 hours free Internet per person per device per day. The Internet is allocated in blocks that means if you use your mobile device for say 45 minutes that is your allocation for the day, but later you could use your lpad for up to 2 hours. See Colin at the desk for more information.



Cards at Congress

Next to the Bookshop there are cards for sale at \$5 which support Youth Bridge.

Happily there is always a good reason to buy one. Today it is to say Happy Birthday to Susan Humphries who also arrived in 1986. A valiant champion for NZ youth bridge, Susan plays in the NZ women's team and at Akarana with Steph Jacob.

















2015 Youth Teams

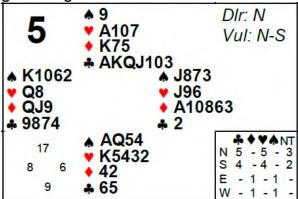
The cream of NZ youth bridge gathered to inaugurate this addition to the NZ Bridge calendar.



Te Awamutu Primary School's Gareth Duncan, the Principal, brought a keen group of students to watch the first match.

Remember that hand?

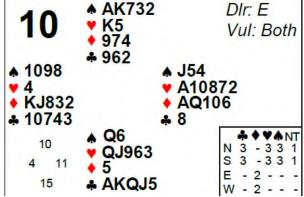
You are playing 4♥ by North (they play transfer responses to 1♣ in youth) with a low ♠ lead. What could go wrong?



North took A♠ quickly drew two rounds of trumps ruffed a♠, then played clubs until East ruffed and took 2 more spades to go with 2 diamonds. Down 2. Good defence from Ellena and James.

The declarer needed to think a little longer, first about control. Make sure you lose a heart while you still have a small \checkmark to manage the spades, it is

also good play to avoid losing to West just in case the A• is offside.
Unsurprising Ellena and James couldn't quite find the killing defence on 10:



East has a perfectly normal 1♥ opener good shape and her points working. South decided to bid 2♣. North bid a natural 2♠ and South raised to 4♠. An opening 8♠ lead is perfectly normal but allowed declarer to make 5. Imagine an inspired A♥ lead and a ruff, a diamond back is obvious and see what happens when West ruffs the third ♥. Yes declarer overruffs but this promotes East's J♠ to be the setting trick.



Zachary Yan

Biggest penalties
-1700, +1430
Best convention
and to keep
partner happy
Aggressive
bidding

Howick Bridge Club, Macleans College

When Zachary claims he says "I will win xxx do either of you dispute that?"







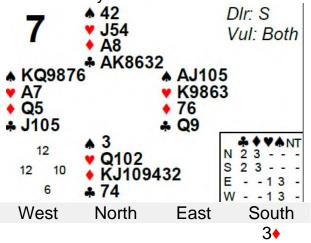








Are you ever in 4♠, you see 4 top minor suit losers - what can you do? If you are James Coutts a mandatory false card may not always work but it is worth a try.



3♠ 4♦ 4♠ All pass

North, Nik Mitchell, starts with ♣AK, ◆A which fetches Q◆ no happy end for James this time as North continues 8◆ which wins the trick, brief hiatus until Nik is reminded he is still on lead. Another time and the club from North might promote a trick in the south hand, good thinking Brad.

At the table I watched:



Ellena Moskovsky Otago

Ellena comes to NZ from Australia and can be viewed discussing all things bridge on Peter Holland's Bridge podcast Triple Dummy



Nik Mitchell Dunedin

-1100
Transfer
responses to
1♣
Japan for WRC
Australia for
BB

Being able to laugh at mistakes



Brad Johnston Otago Bridge Club

Worst penalty
Passing 5NT
specific kings 1700
Gerber best
convention
The referee will
win WRC
Keep partner
happy by not
passing forcing
bids

Last but not least



James Coutts Otago Bridge Club















A collage of youth players look out these guys are sharp:



Jack Clunie Taupo



Ben Simmons Taupo



Georgia Wang Macleans College



Qihang Pan Macleans College



William Han Howick Bridge Club



Elizabeth Schuck Lower Hutt



Jason Chan Macleans College



Adrian Wisse



Brian Li Macleans College











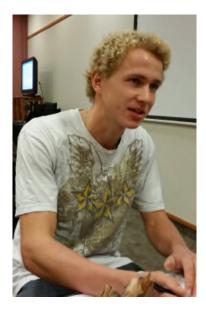




Andi Boughey Akarana Bridge Club



Roisin Harris Hamilton Bridge Club



Sorry the format hasn't worked. I'm new to this

Mark Kooter of Te Aroha.

I have got a few pictures to share of youth later.



Dan Skipper Christchurch Bridge Club



Sinny Buller High School



Tegan Bennik Wellington Bridge Club







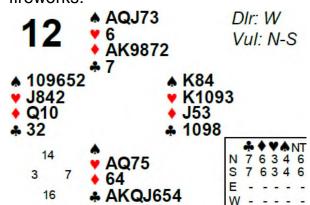








Hand 12 of match 4 produced fireworks:



Auction 1 from Jen McGowan and Matthew Hughes:

West	North	East	South
	1♦		3♣
	3♠		4NT
	5♥		5NT
	6♦		6NT

2♥ lead allows south to set up either a ♠ or ♦ for the 12th trick.





Jen McGowan

Matthew Hughes Marton

Auction 2 from Brad and Nik.

West	North	East	South
	1♠		2♣
	2♦		2♥
	3♦		4♦
	4♠		7♣

4♦ was minorwood. Very good judgement from Brad to investigate diamonds before committing to the grand slam.

Auction 3 North Adrian Wisse and South Jacob Kalma

West	North	East	South
	1♦		1♥
	1 ♠		2♣
	2♦		4NT
	5♦		7♣
	7♦		7NT

4NT was keycard for ◆. On a heart lead and the run of the clubs south kept spades in dummy and threw a few diamonds. East was fooled and let go a diamond



"Keep calm" Jacob Kalma

cool under pressure in 7NT on board 12.















11. Conduct

- 11.1 Any one or more of the following matters shall constitute an offence by a contestant in respect of which the Tournament Organiser (TO) and/or the Director-in-Charge (DC) will be entitled to impose disciplinary penalties including suspension for part of or all of an event, and/or disqualification for an entire event, as it sees fit, namely:
- (a) Any breach of the laws or proprieties of bridge as set out in the Laws and as modified by these Regulations
 - (b) Any behaviour during Congress which the TO and/or the DC shall decide is offensive, objectionable and /or unbecoming
 - (c) Any behaviour within the Congress venue, grounds of the venue, or near the venue immediately before its commencement, during its conduct or soon after its completion, which the TO and/or the DC shall decide is offensive, objectionable and/or unbecoming
 - (d) Any behaviour immediately before the commencement, during the conduct, or soon after the completion of Congress that shall be deemed by the TO and/or the DC to bring the game of bridge and/or NZ Bridge into disrepute, including "posts" on social media sites, and/or any other sphere of activity.

NZ Bridge will not tolerate harassment, badgering, nor disrespectful, obstructive or abusive behaviour whether verbal, written or physical, by any person towards any of its staff, officials, directors or voluntary workers. Postings on Social Media are not exempt for the purposes of this clause.

11.2 Disciplinary powers of the Director in Charge

In accordance with Law 91B and in accordance with the minutes of the WBF Laws Committee 09/11/2003, NZ Bridge has given its authority, in advance, to the DC, to disqualify a contestant, or at his discretion, to disqualify one player only allowing the other player of the pair or other members of the team to continue their participation in the tournament.

- 11.2.1 The DC, from the time of his arrival at the Congress venue until the venue is vacated at the conclusion of the event, has full powers to solely exercise those disciplinary powers afforded by the Laws, as well those disciplinary powers afforded by these Supplementary Regulations including suspension and/or disqualification of a contestant, or of a single player.
- 11.2.2 In the case of an entry comprising several events for which a package entry fee is available, the DC has the authority to disqualify a contestant for cause from all events.
- 11.2.3 The DC may, in his discretion, report any suspension under Law 91A separately to the National Recorder, and NZ Bridge, all of whom may consider whether further action is appropriate.

NZ Bridge may report this matter to the Conduct, Discipline and Disputes Committee (CDDC) for further enquiry and determination under Rule 27 of the NZB consitution.

11.3 Automatic Suspension following disqualification.

A player who has been disqualified under Law 91 is, as amended by these Regulations, prohibited from participating in any tournaments, competitions or sessions conducted under the auspices of NZ Bridge until otherwise notified in writing by the Board or Chairperson of the CDDC.















Alerting

Players are reminded that they should prealert when they meet to play a round or a match.

Overseas players should note that 2. simple stayman and 2. response denying a 4 card major should not be alerted. They are considered to be self-alerting. Any other use of 2. over 1NT must be alerted.

Likewise, 2. Game Force opening bids (and 2. negative responses) are considered self-alerting and should not be alerted.

Players must alert any bids which are conventional, are not self-alerting and have not been pre-alerted.

Psyches

A psyche is a deliberate and gross misrepresentation of your high card strength and/or the length of one of your suits. Note that the key words are "deliberate" and "gross". To make a wrong bid accidentally is not a psyche - it is not deliberate. To shade an opening bid by a couple of points is not a psyche - it is not gross.

Psyches are an integral part of the game. As long as you do not psyche persistently, you are allowed to psyche. In New Zealand, to psyche more than twice in a session is defined as psyching persistently. To guard against this, a psyche register is in use at Congress.

If you psyche then you should collect a psyche form from the hand records rack by Congress desk. You complete the form and hand it to a director within 30 minutes of the conclusion of the session in which you psyched. If you are unsure as to whether your bid was a psyche then seek a director's ruling as the penalties for failing to report a psyche are severe. On the first occasion of

failure to report, you can be fined upto 5% or 15 imps. If the offence is repeated then you may well be asked to leave Congress.

If someone psyches against you, then you may check on its being reported by asking a director to check for you.

Stop Cards

Players must use a stop card whenever they make a skip bid.

The stop card should be placed in front of the their LHO before making the skip bid and after allowing time for any alert and for questions from the LHO, the card should remain in place for approximately 10 seconds.

Failure to follow the procedure may be taken into account by the Director when assessing what action to take under Law 16B.

Systems Cards.

NZ Bridge regulations require a fully completed NZ Bridge System Card to be carried and available for inspection by their opponents or the Director at all 10A or higher Tournaments.

NZ Bridge regulations require a NZ Bridge System Card, with the outer 2 pages completed, to be carried and available for inspection by their opponents or the Director at all other Tournaments.

An appropriately completed ABF Standard System Card is the only other permitted system card







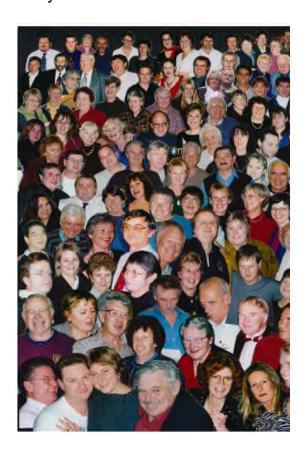








30 years of Congresses How many can you name? Entry from















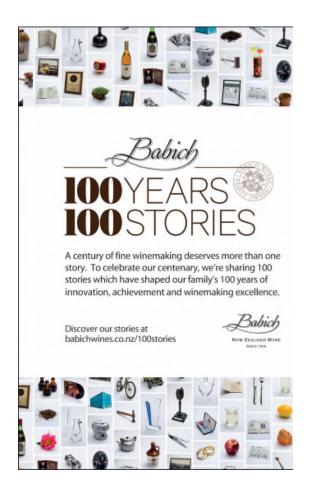


The final pages will show the seating plan for

Restricted Pairs Draw round 1

Followed by

New Zealand Pairs Draw round 1

















Richard	Pl	ayer One	Playe	er Two	Sessi	on Or	ne	Sess	ion Tw	o	Sessi	on Thr	ee	Sessi	ion Fo	ur
Anne		·	Neil	Beckett	Grey	N/S	3	Pink	N/S	3	Pink	E/W	3	Lime	E/W	3
Alison Beer Marie Milsum Pink N/S 1 Pink E/W 1 Laurie E/W 1 Grey N/S	Brian	Ashwell	Carol	Joseph	Grey	N/S	6	Pink	N/S	6	Pink	E/W	6	Lime	E/W	6
Laurie Belfield Henk Hemmes Pink E/W 3 Lime E/W 3 Grey N/S 3 Pink N/S Judith Bishop Josie McKenzie Pink E/W Lime E/W 3 Grey N/S 1 Pink N/S Lime E/W 4 Grey E/W 5 Pink N/S Juna Bott Ray Cannell Grey E/W 4 Grey E/W 5 Gr	Anne	Barrowclough	Deborah	Tangney	Grey	N/S	5	Pink	N/S	5	Pink	E/W	5	Lime	E/W	5
Judith	Alison	Beer	Marie	Milsum	Pink	N/S	1	Pink	E/W	1	Lime	E/W	1	Grey	N/S	1
Ann	Laurie	Belfield	Henk	Hemmes	Pink	E/W	3	Lime	E/W	3	Grey	N/S	3	Pink	N/S	3
Jana	Judith	Bishop	Josie	McKenzie	Pink	E/W	1	Lime	E/W	1	Grey	N/S	1	Pink	N/S	1
Nicky Bowers Joy Watkinson Grey E/W 5 Grey E/W 7	Ann	•	Alan	Blackie	Lime	E/W	8	Grey	N/S	8	Pink	N/S	8	Pink	E/W	8
Nicky Bowers Joy Watkinson Grey E/W 5 Grey E/W 7	Jana	Bott	Ray	Cannell	Grey	E/W	4	Grey	E/W	4	Grey	E/W	4	Grey	E/W	4
Pam	Nicky	Bowers	1	Watkinson	Grey	E/W	5	Grey	E/W	5	Grey	E/W	5	Grey	E/W	5
Barbara Campbell Anne Shearer Lime N/S 8 Lime N/S 1 Lime N/S 2 Lime N/S 2 Lime N/S 2 Lime N/S 2 Lime N/S 3 Lime	Gary	Brunton	Barbara	Gordon	Pink	N/S	5	Pink	E/W	5	Lime	E/W	5	Grey	N/S	5
Vivienne Cannell Maureen Pratchett Lime N/S 1 Lime N/S 2 Pink N/S 7 Lime N/S 1 Lime N/S 7 Lime N/S 1 Lime N/S 2 Pink L/W 2 Lime N/S 2 Pink L/W 2 <t< td=""><td>Pam</td><td>Butler</td><td>David</td><td>Scarborough</td><td>Grey</td><td>N/S</td><td>7</td><td>Pink</td><td>N/S</td><td>7</td><td>Pink</td><td>E/W</td><td>7</td><td>Lime</td><td>E/W</td><td>7</td></t<>	Pam	Butler	David	Scarborough	Grey	N/S	7	Pink	N/S	7	Pink	E/W	7	Lime	E/W	7
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Jenny Carr	Vivienne	Cannell	Maureen	Pratchett	Lime	N/S	1	Lime	N/S	1	Lime	N/S	1	Lime	N/S	1
Sue	Jenny	Carr	Andrew	Purves		E/W	4	Lime	E/W	4	Grey	N/S	4	Pink	N/S	4
Sue Chapman Sally Moore Grey E/W 7 Grey E/W 2 Lime E/W 2 Grey N/S Nick Comber Carolyn Parker Grey N/S 2 Pink E/W 2 Lime E/W 2 Lime E/W 2 Grey E/W 2 Grey E/W 3 Lime N/S 4 Pink E/W 4 Lime E/W 2 Grey E/W 3 Grey E/W 8 Grey E	Paul	Carson-Wenmoth	Vivienne	Sexton	Lime	N/S	7	Lime	N/S	7	Lime	N/S	7	Lime	N/S	7
Clare	Sue	Chapman	Sally	Moore			7			7			7			7
Nick Comber Carolyn Parker Grey N/S 2 Pink N/S 2 Pink E/W 2 Lime E/W Debbie Cooper Paul Tomlinson Lime N/S 3 Lime N/S 3 Lime N/S 3 Lime N/S Mike Cooper Pru Robertson Grey N/S 4 Pink N/S 4 Pink E/W 4 Lime E/W Jenny Cooper Jenny Pomeroy Grey E/W 8 Grey E/W 8 Grey E/W 8 Grey E/W 8 Judy Coulshed Bob Treolar Pink E/W 5 Lime E/W 5 Grey N/S 5 Pink N/S Ray Curnow Phil Rutherford Pink N/S 4 Pink E/W 4 Lime E/W 4 Grey N/S Dive Dent Len Dent Pink N/S 3 Pink E/W 3 Lime E/W 4 Grey N/S Diane Emms Jane Stearns Grey N/S 1 Pink N/S 1 Pink E/W 3 Grey N/S Diane Emms Jane Stearns Grey N/S 1 Pink N/S 1 Pink E/W 3 Lime E/W 3 Grey N/S Malcolm Fry Pam Tibble Grey E/W 1 Grey E	Clare	•	•	Whyte	Pink	N/S	2		E/W	2	Lime	E/W	2	Grey	N/S	2
Debbie Cooper Paul Tomlinson Lime N/S 3 Lime N/S 4 Pink Lime Lim	Nick	Comber	Carolyn		Grey	N/S	2		N/S	2	Pink	E/W	2			2
Mike Cooper Pru Robertson Grey N/S 4 Pink N/S 4 Pink E/W 4 Lime E/W 4 Pink E/W 8 Grey E/W 9 Pink N/S 9 Pink E/W 4 Lime E/W 3 Lime E/W 4 Lime E/W 3 Lime E/W 4 Lime E/W 4 Lime E/W 4 Lime E/W 4 Lime <td>Debbie</td> <td>Cooper</td> <td>•</td> <td>Tomlinson</td> <td>,</td> <td></td> <td>3</td> <td></td> <td></td> <td>3</td> <td></td> <td></td> <td>_</td> <td></td> <td></td> <td>3</td>	Debbie	Cooper	•	Tomlinson	,		3			3			_			3
Jenny Cooper Jenny Pomeroy Grey E/W 8 Grey E/W 9 Judy Coulshed Bob Treolar Pink E/W 5 Lime E/W 5 Grey N/S 5 Pink N/S Ray Curnow Phil Rutherford Pink N/S 4 Pink E/W 4 Lime E/W 4 Grey N/S Olive Dent Len Dent Pink N/S 3 Pink E/W 4 Lime E/W 4 Grey N/S Diane Emms Jane Stearns Grey N/S 1 Pink E/W 3 Lime E/W 3 Grey N/S Diane Emms Jane Stearns Grey N/S 1 Pink N/S 1 Pink E/W 1 Lime E/W 1 Pink E/W 1 Lime E/W 1 Lime E/W 1 Lime E/W 1 Lime Lime Lime Lime N/S 4 Lime Lim	Mike	_	Pru	Robertson	Grev		4	Pink		4	Pink		4	Lime		4
Judy Coulshed Bob Treolar Pink E/W 5 Lime E/W 5 Grey N/S 5 Pink N/S Ray Curnow Phil Rutherford Pink N/S 4 Pink E/W 4 Lime E/W 4 Grey N/S Olive Dent Len Dent Pink N/S 3 Pink E/W 3 Lime E/W 3 Grey N/S Diane Emms Jane Stearns Grey N/S 1 Pink N/S 1 Pink E/W 1 Lime E/W 1 Lime E/W 2 Malcolm Fry Pam Tibble Grey E/W 1 Grey E/W 1 Lime N/S 4 Lime N/S 5 Pink N/S 6 Pink N/S 8 Pink N/S 1 Pink N/S 1 Pink N/S 1 Pink N/S 1 Pink N/S 6 Pink N/S 6 Pink N/S 6 Pink N/S 6 Pink N/S 1 Pink N/		·	Jenny	Pomerov						8			8			8
Ray Curnow Phil Rutherford Pink N/S 4 Pink E/W 4 Lime E/W 4 Grey N/S Olive Dent Len Dent Pink N/S 3 Pink E/W 3 Lime E/W 3 Grey N/S Diane Emms Jane Stearns Grey N/S 1 Pink N/S 1 Pink E/W 1 Lime E/W Pippa Foley Allayne Gray Lime N/S 4 Lime N/S 5 Pink N/S 6 Pink N/S 6 Pink N/S 6 Pink N/S 6 Pink N/S 8 Pink N/S 9 Pink N/S	·												5			5
OliveDentLenDentPinkN/S3PinkE/W3LimeE/W3GreyN/SDianeEmmsJaneStearnsGreyN/S1PinkN/S1PinkE/W1LimeE/WPippaFoleyAllayneGrayLimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S4LimeN/S7PinkN/S7PinkE/W2E/WBE/W2PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S8PinkN/S9PinkN/S9PinkN/S9PinkN/S9PinkN/S9PinkN/S9PinkN/S1PinkN/S1Pin	•									4						4
Diane Emms Jane Stearns Grey N/S 1 Pink N/S 1 Pink E/W 1 Lime E/W Pippa Foley Allayne Gray Lime N/S 4 Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S 6 Pink N/S 7 Pink N/S 8 Pink N/S	•		Len	Dent			3	Pink		3	Lime		3	Grev		3
Pippa Foley Allayne Gray Lime N/S 4 Lime N/S 4 Lime N/S 4 Lime N/S 4 Lime N/S Malcolm Fry Pam Tibble Grey E/W 1 Grey E/W 2 Grey E/W 2 Grey E/W 2 Grey N/S 8 Pink N/S 9 Pink E/W 8 Lime E/W 8 Grey N/S 8 Pink N/S 9 Pink E/W 8 Lime E/W 8 Grey N/S 8 Pink N/S 9 Pink N/S 9 Pink E/W 8 Lime E/W 9 Lime E/W	Diane	Emms	Jane	Stearns		•				1			1			1
MalcolmFryPamTibbleGrey E/W1 Grey E/W2 Pink E/WBevGayMaryPeningtonLime E/W5 Grey N/S5 Pink N/S7 Pink E/WSueGibbonsChrisYukichPink E/W8 Lime E/W8 Grey N/S8 Pink N/S8 Pink N/S8 Pink E/W8 Pink E/W8 Pink E/W8 Pink N/S8 Pink N/S9 Pink N		-			,		-			4						4
Brian Gallagher Alan Dawkins Lime E/W 7 Grey N/S 7 Pink N/S 7 Pink E/W Bev Gay Mary Penington Lime E/W 5 Grey N/S 5 Pink N/S 5 Pink E/W Sue Gibbons Chris Yukich Pink E/W 8 Lime E/W 8 Grey N/S 8 Pink N/S Deborah Greenway Gilda Rowland Grey N/S 8 Pink N/S 8 Pink E/W 8 Lime E/W 9 Lime N/S		<u> </u>		•						1			1			1
Bev Gay Mary Penington Lime E/W 5 Grey N/S 5 Pink N/S 5 Pink E/W Sue Gibbons Chris Yukich Pink E/W 8 Lime E/W 8 Grey N/S 8 Pink N/S 1 Pink N/S 2 Pink N/S 2 Pink N/S 1 Pink N/S 1 Pink N/S 1 Pink N/S 2 Pink N/S 3 Pink N/S 4 Pink N/S 5 Pink N/S 4 Pink N/S 5 Pink N/S 5 Pink N/S 5 Pink N/S 5 Pink N/S 8 Pink N/S 9 Pink N/S							7		-	7			7			7
Sue Gibbons Chris Yukich Pink E/W 8 Lime E/W 8 Grey N/S 8 Pink N/S Deborah Greenway Gilda Rowland Grey N/S 8 Pink N/S 8 Pink E/W 8 Lime E/W Lynn Hall Pat Ware Grey E/W 2 Grey E/W 2 Grey E/W 2 Grey E/W 3 Grey E/W Irene Hamilton Dianna Middleton Grey E/W 3 Grey E/W 3 Grey E/W 3 Grey E/W Rodney Harris Shirley Power Pink N/S 6 Pink E/W 6 Lime E/W 6 Grey N/S Hermanna Hemmes Jacob Kalma Lime N/S 2 Lime N/S 2 Lime N/S 2 Lime N/S Peter Hensman Richard Parkinson Pink N/S 7 Pink E/W 7 Lime E/W 7 Grey N/S Garry Howard Jill Ireland Pink N/S 8 Pink E/W 8 Lime E/W 8 Grey N/S Patrick Kennedy Geoff Norris Lime E/W 1 Grey N/S 1 Pink N/S 1 Pink E/W Gwyn Lobb Katherine McFadyen Pink E/W 2 Lime E/W 2 Grey N/S 2 Pink N/S Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 6 Grey N/S 7 Pink N/S Pauline Mulligan Sharon Stretton Pink E/W 6 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 6 Grey N/S 6 Pink E/W Kevin Walker Helen Walker Lime E/W 6 Grey N/S 6 Pink E/W John Wang Alice Young Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S							5			5			5			5
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Lynn Hall Pat Ware Grey E/W 2 Grey E/W 2 Grey E/W 2 Grey E/W 1 Grey E/W 3 Grey E/W 4 Grey N/S 4 Pink E/W 5 Lime E/W 6 Grey N/S 1 Pink E/W 5 Lime E/W 6 Grey N/S 1 Pink N/S 1 Pink E/W 6 Grey N/S 1 Pink N/S 1 Pink N/S 1 Pink E/W 6 Grey N/S 1 Pink N/S 1 Pin	Deborah	Greenway		Rowland						8	_		8			8
Irene Hamilton Dianna Middleton Grey E/W 3 Grey E/W 4 Grey N/S 4 Pink E/W 6 Lime E/W 6 Grey N/S 5 Lime N/S 2 Lime N/S 3 Peter Hensman Richard Parkinson Pink N/S 7 Pink E/W 7 Lime E/W 7 Grey N/S 6 Garry Howard Jill Ireland Pink N/S 8 Pink E/W 8 Lime E/W 8 Grey N/S 6 Parkink E/W 8 Lime E/W 8 Grey N/S 8 Parkink E/W 8 Lime E/W 8 Grey N/S 8 Parkink E/W 8 Lime E/W 8 Grey N/S 9 Parkink E/W 9 Lime E/W 9 Grey N/S 1 Pink E/W 9 Lime E/W 9 Grey N/S 1 Pink E/W 9 Lime E/W 9 Grey N/S 1 Pink N/S 1 Pink E/W 9 Lime E/W 9 Grey N/S 9 Pink N/S 9 Pink E/W 9 Lime E/W 9 Grey N/S 9 Pink N/S 9 Pink N/S 9 Pink E/W 9 Lime E/W 9 Grey N/S 9 Pink N/S 9 Pink E/W 9 Grey N/S 9 Pink N/S 9 Pink E/W 9 Grey N/S 9 Pink N/S 9 Pink E/W 9 Grey N/S 9 Pink N/S 9 Pink E/W 9 Grey N/S 9 Pink E/W 9 Grey N/S 9 Pink E/W 9 Grey E/W	_		Pat							2			2			
Rodney Harris Shirley Power Pink N/S 6 Pink E/W 6 Lime E/W 6 Grey N/S Hermanna Hemmes Jacob Kalma Lime N/S 2 Lime N/S 3 Peter Hensman Richard Parkinson Pink N/S 7 Pink E/W 7 Lime E/W 7 Grey N/S 3 Patrick Kennedy Geoff Norris Lime E/W 1 Grey N/S 1 Pink N/S 1 Pink E/W 3 Grey N/S 2 Pink N/S 3 Pink E/W 2 Lime E/W 2 Grey N/S 2 Pink N/S 3 Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 7 Grey N/S 7 Pink N/S 4 Pink N/S 5 Pauline Mulligan Sharon Stretton Pink E/W 6 Lime E/W 6 Grey N/S 6 Pink N/S 5 Dime N/S 4 Pink E/W 6 Grey N/S 6 Pink N/S	-															
Hermanna Hemmes Jacob Kalma Lime N/S 2 Lime N/S 3 Peter Hensman Richard Parkinson Pink N/S 7 Pink E/W 7 Lime E/W 8 Grey N/S 3 Patrick Kennedy Geoff Norris Lime E/W 1 Grey N/S 1 Pink N/S 1 Pink E/W Gwyn Lobb Katherine McFadyen Pink E/W 2 Lime E/W 2 Grey N/S 2 Pink N/S 2 Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 7 Grey N/S 7 Pink N/S 2 Pink N/S 3 Patrick E/W 6 Grey N/S 6 Pink N/S 4 Pink N/S 5 Dink N/S 5 Dink N/S 6 Pink																6
Peter Hensman Richard Parkinson Pink N/S 7 Pink E/W 7 Lime E/W 7 Grey N/S Garry Howard Jill Ireland Pink N/S 8 Pink E/W 8 Lime E/W 8 Grey N/S Patrick Kennedy Geoff Norris Lime E/W 1 Grey N/S 1 Pink N/S 1 Pink E/W Gwyn Lobb Katherine McFadyen Pink E/W 2 Lime E/W 2 Grey N/S 2 Pink N/S Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 7 Grey N/S 7 Pink N/S Pauline Mulligan Sharon Stretton Pink E/W 6 Lime E/W 6 Grey N/S 6 Pink N/S Dot Rapley Michael Wintour Lime E/W 4 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W Enid Trower Chris Trower Grey E/W 6 Grey E/W	•															2
Garry Howard Jill Ireland Pink N/S 8 Pink E/W 8 Lime E/W 8 Grey N/S Patrick Kennedy Geoff Norris Lime E/W 1 Grey N/S 1 Pink N/S 1 Pink E/W Gwyn Lobb Katherine McFadyen Pink E/W 2 Lime E/W 2 Grey N/S 2 Pink N/S Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 7 Grey N/S 7 Pink N/S Pauline Mulligan Sharon Stretton Pink E/W 6 Lime E/W 6 Grey N/S 6 Pink N/S Dot Rapley Michelle Wintour Lime E/W 4 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W Enid Trower Chris Trower Grey E/W 6 Grey																7
Patrick Kennedy Geoff Norris Lime E/W 1 Grey N/S 1 Pink N/S 1 Pink E/W Gwyn Lobb Katherine McFadyen Pink E/W 2 Lime E/W 2 Grey N/S 2 Pink N/S Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 7 Grey N/S 7 Pink N/S Pauline Mulligan Sharon Stretton Pink E/W 6 Lime E/W 6 Grey N/S 6 Pink N/S Dot Rapley Michelle Wintour Lime E/W 4 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W Enid Trower Chris Trower Grey E/W 6 Grey E/W 6 Grey E/W 6 Grey E/W Kevin Walker Helen Walker Lime E/W 6 Grey N/S 6 Pink N/S 5 Lime N/S	_												8			8
Gwyn Lobb Katherine McFadyen Pink E/W 2 Lime E/W 2 Grey N/S 2 Pink N/S Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 7 Grey N/S 7 Pink N/S Pauline Mulligan Sharon Stretton Pink E/W 6 Lime E/W 6 Grey N/S 6 Pink N/S Dot Rapley Michelle Wintour Lime E/W 4 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W Enid Trower Chris Trower Grey E/W 6	,						-			1			1			1
Lorraine McArthur Chris Sutton Pink E/W 7 Lime E/W 7 Grey N/S 7 Pink N/S Pauline Mulligan Sharon Stretton Pink E/W 6 Lime E/W 6 Grey N/S 6 Pink N/S Dot Rapley Michelle Wintour Lime E/W 4 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W Enid Trower Chris Trower Grey E/W 6 Grey E/W 6 Grey E/W 6 Grey E/W Kevin Walker Helen Walker Lime E/W 6 Grey N/S 6 Pink N/S 6 Pink E/W John Wang Alice Young Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S		•					2			2			2			2
Pauline Mulligan Sharon Stretton Pink E/W 6 Lime E/W 6 Grey N/S 6 Pink N/S Dot Rapley Michelle Wintour Lime E/W 4 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W Enid Trower Chris Trower Grey E/W 6 Grey E/W 6 Grey E/W 6 Grey E/W Kevin Walker Helen Walker Lime E/W 6 Grey N/S 6 Pink N/S 6 Pink E/W John Wang Alice Young Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S	•			•						7						7
Dot Rapley Michelle Wintour Lime E/W 4 Grey N/S 4 Pink N/S 4 Pink E/W Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W Enid Trower Chris Trower Grey E/W 6 Grey E/W 6 Grey E/W 6 Grey E/W Kevin Walker Helen Walker Lime E/W 6 Grey N/S 6 Pink N/S 6 Pink E/W John Wang Alice Young Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S										6	•					6
Martin Reiss Michael Stuckey Lime E/W 3 Grey N/S 3 Pink N/S 3 Pink E/W 5 Enid Trower Chris Trower Grey E/W 6 G																4
Enid Trower Chris Trower Grey E/W 6 Grey E/W 6 Grey E/W 6 Grey E/W 6 Grey E/W 7 Kevin Walker Helen Walker Lime E/W 6 Grey N/S 6 Pink N/S 6 Pink E/W 9 John Wang Alice Young Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S 5																
KevinWalkerHelenWalkerLimeE/W6GreyN/S6PinkN/S6PinkE/WJohnWangAliceYoungLimeN/S5LimeN/S5LimeN/S5LimeN/S				•												
John Wang Alice Young Lime N/S 5 Lime N/S 5 Lime N/S 5 Lime N/S 5																
																5
	Peter	Watson	Julia	Watson	Lime	E/W						N/S				2
																6

Player One Player Two		yer Two	Sessi	on One	Session Two			
Adrian	Abraham	Tony	Oberdries	Red	1 N/S	White	1 N/S	
Chris	Ackerley	Douglas	Russell	Blue	3 E/W	Green	3 N/S	
Jan	Alabaster	Jan	Cormack	Red	3 E/W	Blue	3 E/W	
Simon	Andrew	Gwen	King	Green	12 E/W	Yellow	12 N/S	
Pauline	Andrews	Janet	Barnard	Yellow	9 N/S	Green	9 E/W	
Wendy	Ashton	Andrew	Peake	Yellow	13 N/S	Green	13 E/W	
Cherie	Aston	Mike	Barton	Blue	2 E/W	Green	2 N/S	
Julie	Atkinson	Patrick	Carter	White	4 N/S	Yellow	4 E/W	
Peer	Bach	Michael	Curry	Blue	6 N/S	Blue	6 N/S	
Sam	Bailey	Sam	Coutts	Blue	7 N/S	Blue	7 N/S	
Toni	Bardon	Patrick	Bugler	Yellow	11 N/S	Green	11 E/W	
Steve	Baron	Faith	Tislevoll	Red	13 E/W	Blue	13 E/W	
Bruce	Batchelor	Fergus	More	Yellow	3 N/S	Green	3 E/W	
Ken	Bateman	Jan	Whyte	Red	10 E/W	Blue	10 E/W	
Philip	Beale	Michelle	England	Blue	9 E/W	Green	9 N/S	
Peter	Benham	Brian	Cleaver	Green	9 N/S	Red	9 N/S	
Arthur	Bennett	Gillian	Bennett	Green	2 N/S	Red	2 N/S	
lan	Berrington	Alan	Grant	Red	9 E/W	Blue	9 E/W	
Martin	Bloom	Peter	Gill	White	10 E/W	White	10 E/W	
Steve	Boughey	Andrew	Tarbutt	Green	12 N/S	Red	12 N/S	
Andi	Boughey	Carol	Richardson	White	5 E/W	White	5 E/W	
lan	Brash	Chris	Turner	Yellow	1 E/W	White	1 E/W	
Daniel	Braun	Paul	Gosney	Red	6 E/W	Blue	6 E/W	
Simon	Brayshaw	Matthew	Raisin	Yellow	10 N/S	Green	10 E/W	
Matthew	Brown	Jamie	Thompson	Red	6 N/S	White	6 N/S	
Tania	Brown	Neil	Ruddell	Red	11 N/S	White	11 N/S	
Vanessa	Brown	William	Jenner-O'Shea	Red	13 N/S	White	13 N/S	
Hamish	Brown	Johanna	Perfect	White	1 E/W	Yellow	1 E/W	
Mary	Buckland	Trish	Downward	Red	11 E/W	Blue	11 E/W	
John	Buckleton	Anne Marie	Russell	Yellow	2 E/W	White	2 E/W	
Stephen	Burgess	Joe	Quittner	Blue	9 N/S	Blue	9 N/S	
Wayne	Burrows	Peter	Hall	Yellow	12 N/S	Green	12 E/W	
Greg	Buzzard	Marilyn	Jackson	Yellow	5 N/S	Green	5 E/W	
Charlie	Cahn	Nigel	Kearney	Yellow	5 E/W	Red	5 E/W	
Sandra	Calvert	Colin	Carryer	Red	9 N/S	White	9 N/S	
Pam	Canning	Elizabeth	Fisher	Green	7 N/S	Red	7 N/S	
Yuzhong	Chen	He	Yuan	Blue	13 E/W	Green	13 N/S	
Jerry	Chen	Yang	Wang	Green	5 N/S	Red	5 N/S	
Gary	Chen	Richard	Solomon	Yellow	4 N/S	Green	4 E/W	
Nola	Clark	Russell	Watt	White	12 E/W	White	12 E/W	
lan	Clayton	Noel	Woodhall	Blue	5 E/W	Green	5 N/S	
Cynthia	Clayton	Judy	McLeod	Yellow	6 E/W	Red	6 E/W	

Brad	Coles	Fraser	Rew	Green	3 E/W	Yellow	3 N/S
Peter	Collinge	Cecile	Gyde	Red	8 N/S	White	8 N/S
Gillian	Corbett	Malcolm	Wilson	Yellow	9 E/W	Red	9 E/W
James	Coutts	Martin	Lofgren	Yellow	10 E/W	Red	10 E/W
Pam	Crichton	Ross	Crichton	White	3 E/W	Yellow	3 E/W
Keiran	Crowe-Mai	Chris	Mulley	Green		Yellow	8 N/S
Pat	D'Arcy	David	MacDonald	White	9 N/S	Yellow	9 E/W
Marina	Darling	Justin	Howard	Blue	5 N/S	Blue	5 N/S
John	Davidson	Ellena	Moskovsky	Green	7 E/W	Yellow	7 N/S
Kate	Davies	Pam	Dravitzki	Blue	7 E/W	Green	7 N/S
Kees	de Vocht	Sarah	Garland	White	8 E/W	White	8 E/W
Glenys	Dean	Lynne	Feather	Red	7 E/W	Blue	7 E/W
Peter	Delahunty	Lynda	Rigler	Green	10 N/S	Red	10 N/S
Carol	DeLuca	Bev	Henton	Green	3 N/S	Red	3 N/S
Russell	Dive	Gary	Duncan	Green	11 N/S	Red	11 N/S
Alan	Doddridge	Jenny	Wilson	Yellow	1 N/S	Green	1 E/W
Mike	Doecke	Simon	Hinge	White	7 N/S	Yellow	7 E/W
Alan	Dormer	Anthony	Hopkins	White	4 E/W	White	4 E/W
Rod	Dravitzki	Sandy	Dravitzki	Blue	10 E/W	Green	10 N/S
John	Driscoll	Rona	Driscoll	Green	1 E/W	Yellow	1 N/S
Karen	Erenstrom	James	Fyfe	White	5 N/S	Yellow	5 E/W
Hans	Evenbly	Kim	Prescott	Red	2 N/S	White	2 N/S
Geoff	Eyles	Anne	Somerville	Blue	4 E/W	Green	4 N/S
Kevin	Fan	Spring	Lin	Yellow	3 E/W	White	3 E/W
Gabby	Feiler	Joe	Haffer	Green	4 N/S	Red	4 N/S
Pavla	Fenwick	Max	Morrison	White	10 N/S	Yellow	10 E/W
Blair	Fisher	George	Masters	Yellow	2 N/S	Green	2 E/W
Mairi	Fitzsimons	Steve	Gray	Yellow	13 E/W	Red	13 E/W
Gary	Foidl	Brett	Glass	Yellow	8 E/W	Red	8 E/W
Stephen	Francks	Amanda	Smith	White	16 E/W	White	16 E/W
Paul	Freeland	Margaret	Perley	Yellow	15 E/W	Red	15 E/W
Dong	Gao Bi	James	Yang	Blue	2 N/S	Blue	2 N/S
Alan	Geare	Anita	Thirtle	Red	1 E/W	Blue	1 E/W
Ann	Gelb	Ruth	Mackinlay	Blue	11 N/S	Blue	11 N/S
Murat	Genc	John	Patterson	White	8 N/S	Yellow	8 E/W
Tyrel	Glass	Eric	Glass	Green	13 N/S	Red	13 N/S
June	Glenn	Alan	Hamilton	Yellow	11 E/W	Red	11 E/W
Lindsay	Glover	Moss	Wylie	White	9 E/W	White	9 E/W
Leigh	Gold	Kitty	Muntz	Yellow	15 N/S	Yellow	15 N/S
Stephen	Goodman	Bruce	Inglis	White	12 N/S	Yellow	12 E/W
Tipa	Goodwin	Setsuko	Lichtner	Yellow	4 E/W	Red	4 E/W
Noel	Grigg	Kathy	Yule	Yellow	7 N/S	Green	7 E/W
Ray	Gruschow	Graeme	Norman	White	14 E/W	White	14 E/W

Bev	Guilford	Sue	Spencer	Yellow	6	N/S	Green	6 E	/W
Pauline	Gumby	Warren	Lazar	Green		N/S	Red	8 N	
Paul	Hangartner	Fuxia	Wen	White		E/W	White	13 E	-
Sartaj	Hans	Michael	Whibley	Blue		N/S	Blue	8 N	
Karen	Harris	Dean	Sole	Yellow			Red	12 E	
Neil	Hawkins	Richard	Lapthorne	Green		E/W	Yellow	11 N	-
Bev	Hendrikx	Russell	Thomson	Red		E/W	Blue		/W
Tom	Henwood	Tom	Winiata	Red		N/S	White	12 N	-
Nina	Hewitt	Denis	McCaughan	Red		E/W	Blue	12 E	
Oliver	Hoffmann	George	Lo	Yellow		N/S	Green		/W
Pete	Hollands	Tony	Nunn	Red		N/S	White	7 N	
Dong	Huang	Jeter	Liu	Yellow			Red		/W
Susan	Humphries	Steph	Jacob	Red		N/S	White	10 N	-
Bob	Hurley	Evelyn	Hurley	White		E/W	White		/W
Tom	Jacob	Brian	Mace	Blue	11	E/W	Green	11 N	
Andrew	Janisz	Trevor	Robb	White	1	N/S	Yellow		/W
Heather	Jared	Warren	Johnson	Green	6	E/W	Yellow	6 N	
Grant	Jarvis	Ken	Yule	Green	5	E/W	Yellow	5 N	
Tony	Jiang	Julia	Zhu	Blue	12	E/W	Green	12 N	
Brad	Johnston	Nik	Mitchell	Red	3	N/S	White	3 N	I/S
Barry	Jones	Jenny	Millington	White	6	E/W	White	6 E	/W
Anthony	Ker	Kathy	Ker	Red	5	N/S	White	5 N	I/S
John	Kruiniger	Fiona	Temple	Blue	6	E/W	Green	6 N	N/S
Trudy	Lange	Rosemary	Matskows	Yellow	16	E/W	Red	16 E	/W
Bob	Lawrence	Ann	Woodhead	Green	6	N/S	Red	6 N	N/S
Diana	Lees	Hayden	Seal	White	3	N/S	Yellow	3 E	/W
Tracey	Lewis	Christine	Wilson	Green	13	E/W	Yellow	13 N	۱/S
Leo	Lin	Clair	Miao	Green	9	E/W	Yellow	9 N	۱/S
William	Liu	George	Sun	Blue	12	N/S	Blue	12 N	N/S
Andrew	Liu	John	McIntosh	White	14	N/S	White	14 N	
Heini	Lux	Michael	Neels	Blue	3	N/S	Blue	3 N	N/S
Annette	Maluish	Andrew	Mill	Red	2	E/W	Blue	2 E	/W
Bruce	Marr	Merle	Marr	Blue	1	N/S	Blue	1 N	N/S
Karen	Martelletti	Julie	Sheridan	Blue	4	N/S	Blue	4 N	N/S
Peter	McCaskill	Jeff	Thompson	White	11	N/S	Yellow	11 E	/W
Jen	McGowan	Dan	Skipper	White	2	E/W	Yellow	2 E	/W
Murray	McMillan	Murray	Phillips	White	11	E/W	White	11 E	/W
Carol	Minchin	Roger	Minchin	White	2	N/S	Yellow	2 E	/W
Sita	Monaghan	Rebecca	Osborne	White	15	E/W	White	15 E	/W
Bill	Nash	Jimmi	Wallis	Red	5	E/W	Blue	5 E	/W
Mary-Ellen	Newton	Kate	Terry	Green	10	E/W	Yellow	10 N	N/S
Don	Nightingale	Robyn	Nightingale	Green	4	E/W	Yellow	4 N	۱/S
	rightingale	100711	- tigituiiga			<u>-,</u>			<u> </u>

Alan	Parkes	Graham	Stern	Blue	1 E/W	Green	1 N/S
Michael	Pemberton	Graham	Wakefield	White	15 N/S	White	15 N/S
Sylvester	Riddell	Mark	Robertson	White	16 N/S	White	16 N/S
Nikki	Riszko	Andrew	Struik	Blue	8 E/W	Green	8 N/S
Susan	Rowe	Cheryl	Winsor	Blue	10 N/S	Blue	10 N/S
Tim	Schumacher	David	Skipper	White	13 N/S	Yellow	13 E/W
Frances	Sheehy	Carol	Whitney	Red	4 N/S	White	4 N/S
Harry	Shepherd	Tony	Winters	Red	8 E/W	Blue	8 E/W
Malcolm	Smith	Vera	Verhagh	White	6 N/S	Yellow	6 E/W
Lorraine	Stachurski	Mindy	Wu	Yellow	16 N/S	Yellow	16 N/S
Alister	Stuck	Russell	Wilson	Green	1 N/S	Red	1 N/S
Lee	Walters	Patsy	Walters	Yellow	14 N/S	Yellow	14 N/S
Bob	Wang	Jamie	Zhu	Green	2 E/W	Yellow	2 N/S
Judy	Butler	Richard	Fletcher	Blue	13 N/S	Blue	13 N/S