

32nd NZ National Bridge Congress

Distinction Hotel, Hamilton September 29th to October 7th 2017

Editor: Brian Senior

Bulletin 4 Tuesday October 3rd



The Winners of the New Zealand Open Pairs:

Julie Atkinson & Pat Carter



NZ Open Pairs Runners-up:

> Richard Solomon

Gary Chen

Website Workshop

Wednesday 7 pm

This will be held at the end of the dining room where the AGM was held.

Time to show you features on Tournaments, Club admin and Masterpoints.

Bring a beer (or two) and your questions for Alister Stuck and Karen Martelletti.



Today's Schedule

New Zealand Teams – Swiss Stage One

10-30 am 13-15 pm 19-30 pm





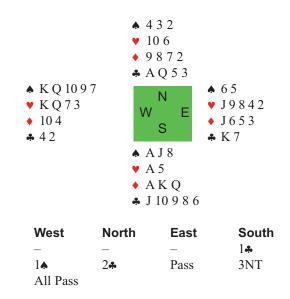




Coup of the Day 4 – The Pigpen Coup

Yesterday we took a look at the Bath Coup, a common ducking play by declarer. Today's coup is not quite so well known and, to be honest, opportunities to use it do not come along very often.

Dealer South. N/S Vul.



West, who overcalled 14, leads the king of spades against 3NT. The situation in the black suits is identical to the one we saw last time out. Does that mean that declarer should play in identical fashion?

Let's see what will happen if declarer wins the ace of spades. When East gets in with the king of clubs she will return a spade and down will go the contract. So it must be correct to duck the opening lead, mustn't it? However, declarer follows with the • 8 and West can see that she has just used the Bath Coup so will switch to a heart, and that will see the contract defeated once again.

So is there no hope? The solution is a little sleight of hand. Suppose that declarer ducks the spade lead, but does so by dropping the jack! That is the Pigpen Coup (no bath). If West is taken in and continues spades, declarer wins the ace and takes the club finesse in safety.

It takes a very strong defender to overcome this play. It should always work against people who use attitude signals but, in theory, should fail against people who show count on the lead as West should know that East has only a doubleton spade. Mind you, the only time I ever used it was against a pair of international calibre count signallers, and West got it wrong. He trusted declarer rather than partner.





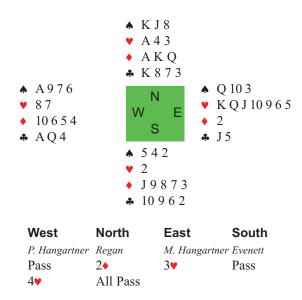
Brainteaser 4

How many different distinct languages are spoken in the world?

From One Editor to Another

Just as there is supposed to be honour between thieves, so bulletin editors past and present always try to help each other out with a story or two. Mark Hangartner brought this one along from the second session of the NZ Open Pairs qualifiers.

Board 8. Dealer West. None Vul.



Sandy Regan opened with a multi 2♦, weak two in a major or strong balanced, and Mark overcalled 3♥, raised to game by brother, Paul Hangartner.

Derek Evenett led a top of nothing five of spades, which Mark ducked to Sandy's king. Sandy switched to diamonds, playing the ace and king, so Mark ruffed and played a heart. Sandy won and played a third diamond, again ruffed. Now Mark cashed some hearts. We can see that spades are three-three so that all he has to do is to cash his winners, but the \$\delta\$ 5 looked like a possible doubleton so something more might be required. Mark cashed the ace of clubs, came back to hand with the queen of spades, and ran the rest of the hearts, throwing dummy's remaining clubs. As we shall see in the Coup of the Day series, cashing the ace of clubs was a Vienna Coup, and now had North held four spades along with the *K, she would have been squeezed out of one or other stopper when Mark cashed the last heart, the jack of clubs being declarer's club threat.

Plus 420 was a good score for E/W, as by no means everyone bid to the heart game, and of course a club lead would have beaten the contract,

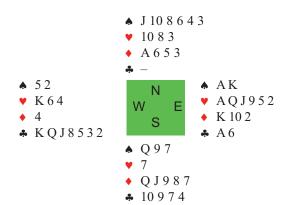




Making Grand, Small Goes Down

As you might expect, Board 25 from the second session on Sunday afternoon provided plenty of excitement.

Board 25. Dealer North. E/W Vul.



West	North	East	South
Ker	Solomon	Grant	Chen
_	2♦	Dble	Pass(i)
3♣	Pass	3♥	Pass
4♥	Pass	4NT	Pass
5 .	Pass	6♥	Pass
Pass	Dble	All Pass	

(I) Diamonds

Richard Solomon opened the North hand with a multi 2• and Alan Grant started with a double then showed his hearts after Anthony Ker's game-forcing 3• response. When Anthony could support the hearts, Alan went on with Key-card then bid the small slam. Richard made a Lightner double and that was that.

Gary Chen found the club lead so Richard could ruff and cash the ace of diamonds for down one and an excellent result for N/S.

And if E/W had run to the unbeatable 6NT? Gary's pass of 2♦ doubled showed diamonds so Richard could have saved in 7♦ doubled for -800, a good save against a cold slam. Indeed, some Nortrhs might have pre-empted in diamonds earlier in the auction to take bidding space away from their opponents.

West	North	East	South
Shearer		Campbell	
_	Pass	2♣	Pass
2♦	3 ♠	4♥	4
4NT	Pass	5♦	Pass
6♥	Pass	Pass	6 •
7 ♥	All Pass		

Against Barbara Campbell and Anne Shearer in the Restricted Pairs, North did not open so Barbara got to open with a strong and artificial 2. Two Diamonds was

an automatic relay and now North decided it was time to stick his oar in. When Barbara now showed her long hearts and South sacrificed in 4. Anne asked for key cards then bid 6. on finding that one was missing. South again saved, this time in 6. and Anne judged that the penalty from 6. doubled would be inadequate so, rather than settle for a possible 15% board, she went on to 7. and dared the opposition to find the right lead. When South led the partnership suit, Barbara had 15 top tricks so the grand slam rolled in for a magnificent +2210.

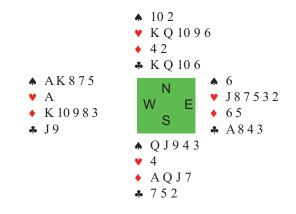
So, the board delivered a successful grand slam while small slam was unsuccessful at another table.

Of course, North could have doubled 7 to ask for an unusual lead, i.e. not a spade. Whether South selected a diamond or a club, the contract would be defeated.

Suicide Squeeze

It is bad enough as a defender to be squeezed by partner. It is far, far worse when it is partner who does the squeezing. How about this exhibit from the second semi-final session of the New Zealand Open Pairs?

Board 24. Dealer West. None Vul.



West	North	East	South
	Atkinson		Carter
1.	2♥	Pass	Pass
3♦	Pass	3NT	Dble
All Pass			

When West opened 1♠, Julie Atkinson overcalled 2♥ and Pat Carter, seeing the misfit, passed his 10-count as South. West introduced the diamonds and East, hating both partner's suits, tried a hyper-optimistic 3NT, which Pat doubled.

Doubling was all very well, but Pat didn't actually have a suit he fancied leading. He eventually selected the queen of diamonds so declarer won the king and played the ten straight back at him. Pat won the jack, cashed the ace of diamonds and exited with his last diamond, leaving declarer to do his own work. Declarer cashed the fifth diamond then ducked a spade, Julie playing low so Pat won the ten. Now he returned his singleton heart to dummy's bare ace and declarer tried the spades. He cashed the ace









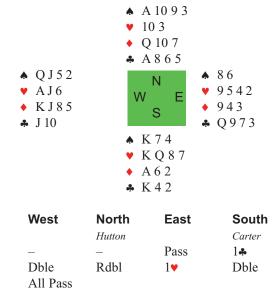
and king and, on seeing the bad news and with nowhere else to go for tricks, exited with a fourth spade. Pat won, cashed the fifth spade... and squeezed his partner in clubs and hearts in front of declarer. Forced to keep a top heart, Julie came down to a singleton club and now dummy's *J won the last trick.

The suicide squeeze meant that the contract was down just one, for -100, when Deep Finesse says that South can make 2NT. Is there a more precise name for a suicide squeeze according to who is the victim – fratricide, sororicide, matricide and so on? Or do we go down a less polite route of description?

Low-level Penalty

It is never easy to collect a low-level penalty, particularly at the one level, in these days when so many doubled are played as for take-out. Tony Hutton and Malcolm Carter managed it nicely on this deal from the New Zealand Open Pairs first semi-final session.

Board 22. Dealer East, E/W Vul.



When Malcolm opened 1. on the South hand West had a normal, albeit it minimum, take-out double, but he quickly came to regret it. Tony redoubled and when East bid his four-card heart suit Malcolm could make a penalty double. There was nowhere for E/W to run to so that was that.

Malcolm led the four of spades to the jack and ace and Tony switched to the five of clubs. Malcolm won the king and tried a low diamond, on which declarer played low, losing to the ten. Tony cashed the ace of clubs then played a spade to his partner's king and Malcolm cashed the ace of diamonds then exited with a spade to dummy's queen. The defence came to three trump tricks from here and the contract was therefore down three for -800 and a huge result for N/S.

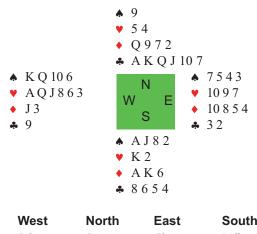




Squeeze and Endplay

There was no escape for Richard Solomon on this deal from the second session of the NZ Open Pairs qualifying stage as Jeff Miller played the hand perfectly to make the maximum on the deal.

Board 5. Dealer North. N/S Vul.



West	North	East	South
Solomon	Stout	Chen	Miller
_	2♣	Pass	2♦
2♥	3♣	Pass	3NT
All Pass			

Graeme Stout opened a Precision 2♣, natural up to 15 HCP, and Jeff responded with a 2♦ inquiry. Richard came in with 2♥ and, when Graeme rebid his clubs freely, Jeff took a shot at 3NT.

Richard led the queen of spades, asking for reverse attitude, and Gary Chen played a discouraging five. Jeff ducked, a Bath Coup, and now Richard could not afford to play either major as that would cost a trick, so he exited with his singleton club. However, this did him no good at all. Jeff rattled off six club winners then three diamonds, coming down to \triangle AJ \vee K in hand. Richard was forced to keep \triangle K10 \vee A, and now Jeff exited with a heart to the king and ace to force a lead into the \triangle AJ at trick 12 for a useful +660 to Jeff and Graeme.

If that was a poor result for Richard and Gary, the second board of the set was far, far worse.

Brainteaser Solution

The Ethnologue catalogue of world languages, which is one of the best linguistic resources, currently lists 6909 living languages.

About 6% of them have more than a million speakers each, and collectively account for 94% of the world population.

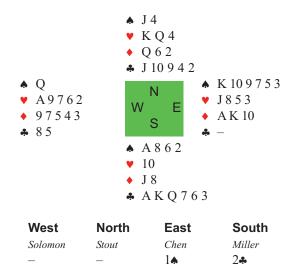




Board 6. Dealer East. E/W Vul.

Pass

All Pass



Gary made a normal 1 opening and Jeff overcalled 2. When Graeme cuebid 2 to show a good club raise, Jeff blasted 3NT.

Pass

3NT

2

Deep Finesse tells us that N/S can only make seven tricks in a no trump contract, but that requires that West lead the singleton queen of spades. The fall of the jack on the second round means that East has the entries to both set up and cash his spades.

In practice, Richard led a diamond. He was a little vague regarding exactly which diamond that was – they play attitude rather than count – thinking 'it might have been the five'. Whichever diamond was led, when declarer played low from dummy Gary was tempted to put in the ten in case his partner held the jack, after which the diamonds were blocked for evermore. Jeff won the jack and led a heart up and Richard was powerless. Jeff came to 10 tricks – six clubs, two hearts, and one in each black suit, for what I am sure would have been a huge result.

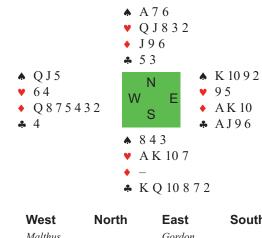
I don't play attitude leads myself, but if I did I would lead the seven from this holding, and now partner would have no excuse not to win the king and, if he then continued with the ace and ten, the contract would be one down. This fits in with the general principle of signalling to make all signals as clear as possible. Of course, if you lead the seven of diamonds, the famous beer card, you can't win it at trick 13.

Don't forget Richard's bridge bookshop where, amongst an excellent range of titles, you can get the 2016 World Championship book, in which you can read about New Zealand's first ever bridge world champions, Michael Cornell and Ashley Bach.

You don't have to be mad to play here, but it helps.

I guess that Barbara Gordon has a sense of humour or she wouldn't have given me this story. I do hope so, as I want her to be sure that I am laughing with and not at her. The deal comes from the first session of the Restricted Open Pairs.

Board 22. Dealer East. E/W Vul.



West	North	East	South
Malthus		Gordon	
_	_	1NT	Pass
2♦	Pass	3NT	Dble
All Pass			

Barbara opened a weak no trump, 12-14, and Sherryn Malthus responded 2♦, transfer to hearts but planning to continue with 3♦, which would be to play. However, that plan fell apart when Barbara decided that, as she had opened a 12-14 no trump when actually holding 15 HCP, she would jump to 3NT – completely insane of course but, as we all know, it's the result that counts. South spotted that there was something odd about the auction and doubled then led the king of clubs – note that Sherryn too might have rescued her partner to the cold 4♦ (but perhaps she feared a preference to hearts?).

Barbara could have won the club lead and cashed the diamonds, settling for one off, but what would be the fun in that? OK, so she had two low hearts in each hand, but they hadn't led a heart and...

South continued with a second club which meant Barbara had two club tricks to go with the seven diamonds and had scored an unbelievable +750 and had a story to entertain her friends for weeks to come.





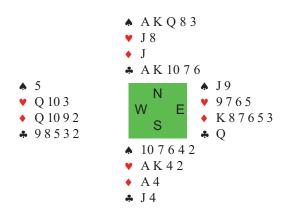




What a Difference a Pre-empt Makes

As has been said many times, there is a reason why people pre-empt – apart from the fact that it is fun. Take this deal from session one of the New Zealand Open Pairs semi-final.

Board 18. Dealer East. N/S Vul.



West	North	East	South
	Hutton		Carter
_	_	Pass	1
Pass	2♣	Pass	2♦
Pass	3♠	Pass	4
Pass	4NT	Pass	5♥
Pass	5NT	Pass	6♥
Pass	7 ♠	All Pass	

Left to themselves, Tony Hutton and Malcolm Carter made short work of this one. Tony's 2* response was either forcing with spade support or 10+ balanced or natural, and Malcolm's 2* rebid showed hearts. Tony set trumps, Malcolm showed a minimum, 11-13 hand, and Tony took control. On finding that all the key cards were present, Tony asked for specific kings and the 6* response was exactly what he wanted to hear, allowing him to bid the grand slam.

Seven Spades might not have been cold had South been 5-4-1-3, I suppose, but let's not be picky — with the information at Tony's disposal it was normal to bid the grand slam and it duly rolled in for a useful +2210.

West	North	East	South
	Glass		Foidl
_	_	3♦	Dble
6•	6▲	All Pass	

Brett Glass and Gary Foidl had the misfortune to meet Jamie Thompson and Bradley Johnston on the deal (they couldn't tell me who was East and who was West). Gary could double East's aggressive diamond pre-empt but when West raised to 6. Brett was left just guessing. He



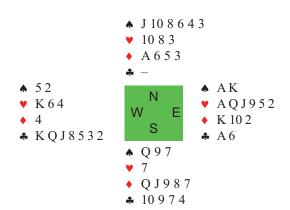


guessed 6 and was probably pleased to find that his +1460 was worth as much as 37% on the board.

Well-judged

Sometimes you just have to be brave, as was Ann Baker on this deal which, of course, we have seen before.

Board 25. Dealer North. E/W Vul.



West	North	East	South
Baker		Dawson	
_	Pass	1♥	Pass
2.	Pass	2♥	Pass
3♥	Pass	3♠	Pass
3NT	Pass	4NT	Pass
5 .	Dble	6♥	Pass
6NT	All Pass		

Helena Dawson opened a heavy 1♥ and Ann made a game-forcing response of 2♣. After she admitted to heart support, Helena cuebid then used Key-card and bid the heart slam. However, along the way North had doubled the response to 4NT and Ann realised that this had to be lead-directing and based on a void rather than showing a club stack. In that case 6♥ was surely doomed and the only chance was to run to 6NT, hoping that partner had at least the ♦ K to justify her use of Key-card.

Well done to Ann, who saved the day for her pair by listening to the auction, drawing the correct conclusions, and doing what needed to be done.

Why not take a look at Cynthia's stall for all your greetings cards needs?
All the proceeds go to
New Zealand Youth Bridge,
so a very worthy cause.



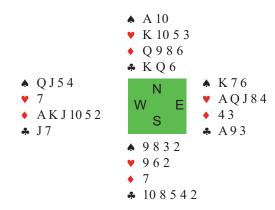


From My email

I saw your write up of Board 4 session 1 from Crowe-Mai/Bach v Bach/Cornell.

We were N/S and had an interesting variation on that board where I did well to start with but fell from grace at the end.

Board 4. Dealer West. All Vul.



They bid 1 - 1 - 1 - 3NT. Partner led the four of clubs and we just played two more rounds.

Declarer tried a diamond to the ten and I ducked as North. Now she played a spade, on which I rose ace and put a heart through. As I'd hoped, declarer declined the finesse as it now looked to her as if she had three spades, one heart, six diamonds and one club, or 11 in all. When she played another diamond those 11 tricks turned into eight. She knocked out my ◆ Q and, sadly and stupidly, I had failed to notice partner's discouraging ♥ 9 and now got greedy and underled my ♥ K thinking she had the queen (despite there being barely room for that on the auction).

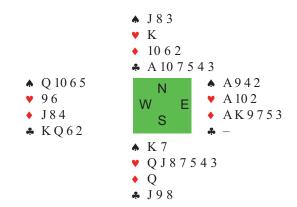
My only excuse was she had played her lowest club under the ace so I thought she was signalling a heart entry. (I suspect that, having led her fourth-best club, she followed with the two to show that she had started with five of the suit. Ed.)

Would have been a cute defence!

Julian Foster

NZ Semi-Final Session 1

Board 10. Dealer East. All Vul.



The auction is swift and sure: 2♦ from East (Precision, 11-15, diamonds), Pass, 3♦, Pass, 3♠, Pass, 4♠, All Pass.

South begins the defence with the \bigvee Q, overtaken perforce by the king and won by the ace. Next comes ace and another spade (yes a low spade towards the queen without playing the ace first works better as when South wins the king and plays two rounds of hearts declarer can then ruff with the queen and finesse then lead low to the nine to pick up North's jack). South wins the \bigstar K, cashes the \bigvee J and plays a third heart, promoting a trick for North's \bigstar J. Declarer discards a diamond from dummy, North duly ruffs in with the \bigstar J and tries to cash the ace of clubs. Declarer ruffs this and is about to lead to the next trick when it is politely pointed out that North is still on lead, as declarer has 'ruffed' with the three of diamonds. At which point Alan Grant said "Doh!" Four Spades down

Anthony Ker

Friday Night is Bridge Night

Observant readers of the Players' Score
Booklet will have noticed that in the Programme
of Events on page 1 there is no reference to play
on Friday evening.

We will be very sad if you do not turn up because, as per previous years, that is when rounds 1-3 of the three Swiss Pairs

events take place, 7-30 pm start.
So we hope you will all be playing in either the Open, Open/Restricted, or Intermediate/Junior Swiss Pairs that evening,

and Saturday morning and afternoon.
You are only excused if you are playing in the Youth test or the final of the New Zealand Teams, which take place at the same time.
Apologies for the omission in the Booklet and full marks to the very observant Vera, Sue, Ella and Chris.







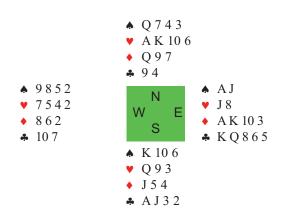


New Zealand Pairs Final - Session Two

The first session of the New Zealand Pairs final saw the young pairing of Ella Pattison and Shane Harrison take a narrow lead. For the first half of the second and final session they continued to do well and still led the field after 14 of the 28 boards.

This was a useful early board for the leaders:

Board 4. Dealer West. All Vul.



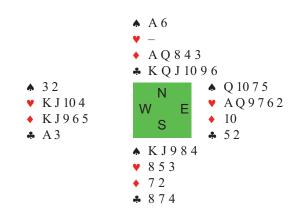
West	North	East	South
VRiel	Harrison	Harley	Pattison
Pass	1.	1NT	Dble
Rdbl	Pass	2 .	Pass
2♥	Pass	Pass	Dble
Pass	Pass	3♣	Dble
All Pass			

Shane's 1. opening only promised two cards. Dee Harley made a quite normal 1NT overcall but his side were in trouble once Ella had made a penalty double. Robbie Van Riel's redouble showed two places to play and the 2. follow-up therefore shows both majors. Dee passed, somewhat reluctantly, but tried his own suit when 2. got doubled. Ella doubled 3. also and that was that.

Ella led a low trump and Dee called for dummy's ten. That held, a good start for declarer, but he needed miracles to get out alive. Dee tried a diamond to the ten, losing to the jack, and Ella found a heart switch, Shane winning the king and ace before switching to his remaining trump for the king and ace. Ella got out with the queen of hearts, ruffed by declarer who then cashed the queen of clubs followed by the top diamonds. That suit proved to be three-three, but there was still a club to be lost and also a spade so the contract was down two for -500 and a useful contribution to the leaders' challenge for the title.

Shane and Ella had a bad board on the first of the next pair of deals, which they played against Shiyu Huo and Jun Chen, who were to be in contention themselves later in the session, but the second deal made it close to a flat round.

Board 6. Dealer East. E/W Vul.

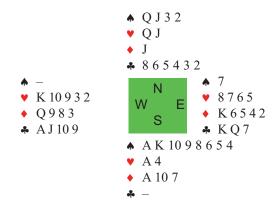


West	North	East	South
Chen	Harrison	Huo	Pattison
_	_	Pass	Pass
1♦	2 .	2♥	3 .
3♥	5.	Dble	All Pass

When Jun Chen opened 1 in third seat, Shane made a simple 2 overcall and collected a competitive raise from Ella. He thought for a while before bidding 5 but eventually decided that this straightforward action would be the best approach to take. And right he was, because Shiyu Huo probably thought that 5 was an advance sacrifice against 4 so doubled.

Huo led his singleton diamond to the king and ace and Shane attempted to cash the queen of diamonds at trick two. That was ruffed and now Huo tried to cash the ace of hearts. Shane ruffed and cashed the king then ace of spades, using the sound technique of cashing the outside winners before embarking on a crossruff. From then on it was plain sailing, dummy's club spots being good enough to ensure that the crossruff could be completed without danger. The defence just came to the ace of trumps so Shane soon scored +550.

Board 14. Dealer East. None Vul.











West	North	East	South
Mace	Harrison	Jacob	Pattison
_	_	Pass	2*
Pass	2♦	Pass	3♠
Pass	4•	Pass	5 .
Pass	6♠	All Pass	

Ella opened 24, usually game-forcing, then jumped to 34, treating her suit as self-supporting. Shane was delighted to cuebid in support of spades and now Ella in turn cuebid 54. That might sound as though South was missing a heart control, but obviously Shane knew his partner's style because he jumped to the small slam. Declarer's combination of bids sounded as though she was missing a heart control to West as well, because he led the ten of hearts and that gave the overtrick. As you might imagine, +1010 was rather a good score for N/S.

We can't leave this deal without my mentioning a story from the Play competition. How often do you concede three doubled overtricks and still get an above average result on a board? Well, it happened to Julian Foster and Jenna Gibbons after this auction:

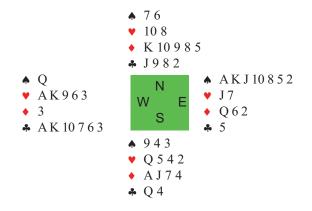
West	North	East	South
Foster		Gibbons	
_	_	Pass	1♠
2♥	3♠	4♥	4
Pass	Pass	Dble	All Pass

Julian might have doubled instead of overcalling, and it isn't quite clear where Jenna's final double came from. Imagining that his partner probably had a trump trick or two, Julian led a heart to get the outside tricks cashed, and that was all 13 and -890. A disaster? Not at all, a solid 54% board.

And in case you were wondering why South didn't redouble – why spook the horses? If E/W believe you and run, as they surely would on this deal, the resultant penalty from 5♦ /♥ is quite a bit less than +890.

Michael Courtney is a dangerous player – sometimes to his partner, but usually to the opposition, and he and Rosie Don are clearly a very effective partnership. This next deal helped to set Shane and Ella on the downward path.

Board 18. Dealer East. N/S Vul.



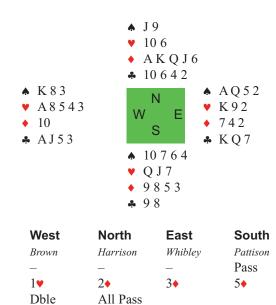


When I open 44 first in hand at favourable vulnerability my partners just pray that I won't go too many down. For sure, they would not use Key-card with a singleton trump. That, however, is what Rosie did, and she is more familiar with Michael's style than I am. The two key-card response was enough to convince her to bid the small slam and Michael's minor spade honours made all the difference.

Ella cashed the ace of diamonds then switched to a heart. Michael won the ace, played ace of clubs then ruffed a club with the eight, crossed to the queen of spades and could now afford a high club ruff. Two more rounds of trumps were followed by a heart to the king and the two established clubs took care of the diamond losers; +980 and a poor score for N/S.

That one was unlucky, but the next bad board was self-inflicted.

Board 19. Dealer South. E/W Vul.



To make an advance save when you think the opposition are about to bid game can often be a very effective tactic, as it puts the the pressure firmly on them rather than your own side to make the final decision. However, you do need to have some playing strength to back up your action and on this occasion Ella lacked that playing strength. Matthew Brown doubled 5• and, while Michael Whibley thought before passing, he eventually did so and led a trump.

Shane won in hand and led a heart to the jack and ace. Matthew returned a spade, Michael winning the queen and playing a second trump. Shane won on table to lead the low heart to his ten but won the king and cashed the black tricks for down four and -800.



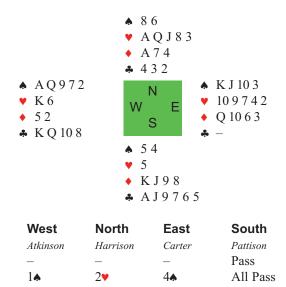






Having slipped to third place, Shane and Ella's last chance came in Round 12 of 14, when they met the new leaders, Pat Carter and Julie Atkinson

Board 23. Dealer South. All Vul.

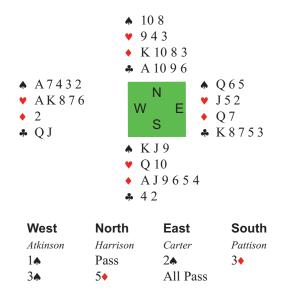


Julie opened 1. which, in their Kiwi Club system is limited to 9-14, and Shane overcalled. It isn't clear exactly how many spades to bid on the East cards and Pat guessed Four, ending the auction. As we can see, that is too high.

On passive defence, just leading trumps, 4 can be down two. In practice, Shane led ace and another heart for Ella to ruff. She returned a low diamond so Shane won and continued the suit and when Ella tried to cash a third diamond Julie could ruff and play the rest of the hand on a great big crossruff for nine tricks; down one for -100.

That looked OK for N/S, but nothing special.

Board 24. Dealer West. None Vul.



Again Julie's 9-14 proved to be a 14-count. Two Spades showed three or more spades and about 8-12 HCP and Ella overcalled 3. Now 3. was largely competitive and





the advance save in 5♦ probably unnecessary. Nobody doubled but 5♦ had three top losers plus a club at the end so was down two for -100 when N/S could have played a level lower or, possibly, pushed their opponents into a doomed game.

Julie and Pat went on to win the title by a deceptively large margin due to their big finish. Second were Gary Chen and Richard Solomon, and third Tony Nunn and Liam Milne. Shane and Ella finished in fifth spot, a good result for a relatively inexperienced pair, though inevitably they will be disappointed having led up to around three-quarters of the way.



Shane Harrison



Ella Pattison

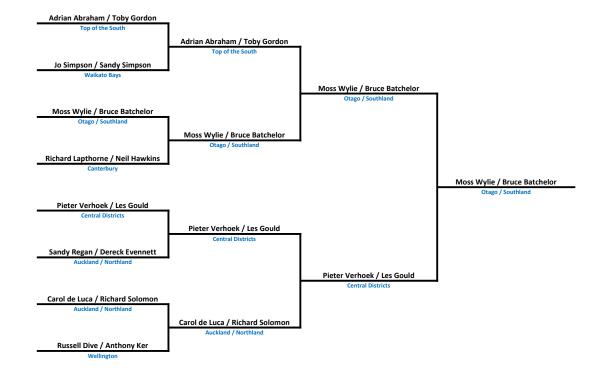




New Zealand Open Pairs Final Rankings

1	885.2	61.74%	JULIE ATKINSON - PATRICK CARTER (25)
2	837.4	56.18%	GARY CHEN - RICHARD SOLOMON (5)
3		56.44%	LIAM MILNE - TONY NUNN (10)
4		55.47%	SHIYU HUO - JUN CHEN (16)
5	795.2	50.94%	SHANE HARRISON - ELLA PATTISON (28)
6		53.52%	MARTIN LOFGREN - JAN CORMACK (21)
7	780.2	51.65%	XIAO PING BAO - JUNE LEI (11)
8	778.1	54.33%	CTEVE DADON CADLOS DELLECTINI (19)
9		52.18%	STEVE BARON - CARLOS PELLEGRINI (18)
		32.18% 40.669/	GEO TISLEVOLL - MICHAEL WARE (26)
		49.66%	ZU QIANG TAN - WATSON ZHOU (27)
11	761.7	53.84%	GLENN COUTTS - SAMUEL COUTTS (24)
		52.15%	BRIAN MACE - TOM JACOB (20)
	752.0	52.31%	RUSSELL DIVE - MOSS WYLIE (17)
	748.4	52.66%	MICHAEL CORNELL - ASHLEY BACH (13)
		51.41%	HERMAN YUAN - ANDREW LIU (9)
	720.3	50.15%	MURAT GENC - JOHN PATTERSON (12)
17	720.3	47.56%	MICHAEL COURTNEY - ROSIE DON (22)
	714.4	50.71%	BARRY PALMER - NEIL STUCKEY (8)
19	711.3	48.83%	ROBBIE VAN RIEL - DEE HARLEY (15)
20	688.2	47.29%	BRAD COLES - FRASER REW (6)
21	684.1	47.62%	MICHAEL WHIBLEY - MATT BROWN (23)
22	683.2	47.88%	STEVE BOUGHEY - ANDREW TARBUTT (14)
23	667.9	46.48%	GEORGE MASTERS - BLAIR FISHER (7)
24	657.4	45.03%	CAROL RICHARDSON - ANDI BOUGHEY (4)
25	606.7	43.06%	BARRY JONES - JENNY MILLINGTON (19)
		61.74% 56.18% 56.44% 55.47% 50.94% 53.52% 51.65% 54.33% 52.18% 49.66% 53.84% 52.15% 52.31% 52.66% 51.41% 50.15% 47.56% 50.71% 48.83% 47.29% 47.62% 47.88% 46.48% 45.03% 43.06% 41.24% 39.53% 39.63%	MURRAY JURGELEIT - JOHN LUONI (3)
27	572.6	39.53%	GARY FOIDL - BRETT GLASS (1)
28	569.0	39.63%	JONATHAN WESTOBY - GRANT JARVIS (2)
20	207.0	57.05/0	JOINTHEM (ILDIODI GIGHTI MINTO (2)

Rubber Bridge KO Results











New Zealand Open Pairs Plate Final Rankings

1	846.1	59.36%	GRAEME STOUT - JEFF MILLER (20)
2	839.5	59.59%	KATE DAVIES - ANNE SOMERVILLÉ (3)
3	802.8	55.66%	JOHN WANG - JETER LIU (5)
4	799.9	56.26%	JULIAN FOSTER - JENNA GÍBBONS (25)
5	784.5	55.57%	JOHN SKIPPER - DAVID SKIPPER (7)
6	768.0	54.34%	KATHY YULE - KENNETH YULE (ÌŹ)
7	759.2	52.96%	JAMES COUTTS - NICK JACOB (15)
8	752.8	52.82%	PETER GILL - MARTIN BLOOM (9)
9	750.7	51.25%	ANTHONY KER - ALAN GRANT (27)
10	732.9	51.96%	CHRIS ACKERLEY - DOUGLAS RUSSELL (18)
11	729.6	50.62%	LIZ HAVAS - BEVERLEY STACEY (21)
12	725.4	51.46%	BRUCE MARR - CLAIR MIAO (2)
13	722.9	50.49%	ADRIAN ABRAHAM - BRUCE BATCHELOR (6)
14	721.0	50.25%	GRAEME NORMAN - PATRICK D'ARCY (4)
15	714.0	50.47%	COLIN CARRYER - SANDRA CALVERT (19)
16	706.6	50.30%	MALCOLM CARTER - ANTHONY HUTTON (13)
17	696.6	47.66%	LINDA CARTNER - GLENIS PALMER (11)
18	693.1	48.24%	EVELYN HURLEY - BOB HURLEY (26)
19	687.2	48.40%	RUSSELL WILSON - ALISTER STUCK (17)
20	683.8	48.70%	NOEL WOODHALL - IAN CLAYTON (24)
21	671.9	46.57%	WILLIAM JENNER-O'SHEA - VANESSA BROWN (10)
22	667.6	47.17%	JOHN MCINTOSH - ALICE YOUNG (1)
23	666.6	45.90%	MARY BUCKLAND - TRISH DOWNWARD (16)
24	658.7	46.79%	DAVID MCLEISH - PAULA MCLEISH (14)
25	650.0	44.55%	MAURICE CARTER - TONY OBERDRIES (22)
26	639.0	43.07%	BOB GROVER - EILEEN HORSMAN (28)
27	608.7	43.03%	SUZIE BRAITHWAITE - ANDREW BRAITHWAITE (23)
28	527.3	36.56%	GRAEME STOUT - JEFF MILLER (20) KATE DAVIES - ANNE SOMERVILLE (3) JOHN WANG - JETER LIU (5) JULIAN FOSTER - JENNA GIBBONS (25) JOHN SKIPPER - DAVID SKIPPER (7) KATHY YULE - KENNETH YULE (12) JAMES COUTTS - NICK JACOB (15) PETER GILL - MARTIN BLOOM (9) ANTHONY KER - ALAN GRANT (27) CHRIS ACKERLEY - DOUGLAS RUSSELL (18) LIZ HAVAS - BEVERLEY STACEY (21) BRUCE MARR - CLAIR MIAO (2) ADRIAN ABRAHAM - BRUCE BATCHELOR (6) GRAEME NORMAN - PATRICK D'ARCY (4) COLIN CARRYER - SANDRA CALVERT (19) MALCOLM CARTER - ANTHONY HUTTON (13) LINDA CARTNER - GLENIS PALMER (11) EVELYN HURLEY - BOB HURLEY (26) RUSSELL WILSON - ALISTER STUCK (17) NOEL WOODHALL - IAN CLAYTON (24) WILLIAM JENNER-O'SHEA - VANESSA BROWN (10) JOHN MCINTOSH - ALICE YOUNG (1) MARY BUCKLAND - TRISH DOWNWARD (16) DAVID MCLEISH - PAULA MCLEISH (14) MAURICE CARTER - TONY OBERDRIES (22) BOB GROVER - EILEEN HORSMAN (28) SUZIE BRAITHWAITE - ANDREW BRAITHWAITE (23) SITA MONAGHAN - DAVID COOK (8)

Back to the Future Teams Final

		C/fwd	Session	Total
1	JOHN DAVIDSON - SUSAN HUMPHRIES - DENIS HUMPHRIES - TIMOTHY SCHUMACHER	8 58.75	114.58	173.33
2	MURRAY MCMILLAN - KATHY KER - GARY DUNCAN - CHARLES KER	53.73	109.72	163.45
3	WILLIAM LIU - JAMES YANG - YUZHONG CHEN - GEORGE SUN	55.51	107.29	162.80
4	HELENA DAWSON - COLIN BAKER - KIERAN CROWE-MAI - ANN BAKER	53.47	107.12	160.59
5	RICHARD LAPTHORNE - JEFF THOMPSON - NEIL HAWKINS - PETER MCCASKILL	55.81	103.65	159.45
6	DONG GAO BI - JERRY CHEN - KEVIN FAN - HANK PING	54.43	104.51	158.95
7	JOHANNA PERFECT - PAUL HANGARTNER - HAMISH BROWN - MARK HANGARTNER	55.72	97.57	153.29
8	KAREN MARTELLETTI - RICHARD FLETCHER - JUDY PAWSON - KATE TERRY	57.48	95.66	153.13
9	JAMIE THOMPSON - CHARLES MCMAHON - CESCA MCGRATH - JOHN MCMAHON	59.24	93.75	152.99
10	PAMELA DRAVITZKI - LINDSEY GUY - STEVE GRAY - REBECCA OSBORNE	55.02	95.14	150.16
11	LYNETTE MORGAN - LESLEY J QUILTY - IAN BOND - ANNA KALMA	53.99	95.66	149.65
12	PETER BENHAM - SERHAT OZENIR - MARGARET YUILL - BRIAN CLEAVER	55.51	89.24	144.75
13	LYNNE GEURSEN - ANDREW JANISZ - TERRY BROWN - SUE INGHAM	53.91	86.11	140.02









Goulash Pairs Final Rankings

North/South

	466.9 5 449.8 5 429.3 5 424.7 5 419.9 5 413.1 5 406.5 5 404.3 5 401.9 5 365.3 4 363.9 4 358.3 4 346.3 4 332.3 4 331.3 4 326.0 4	57.67% 55.04% 54.44% 53.84% 52.97% 51.84% 51.52% 46.84% 46.65% 44.40% 42.61% 42.48%	DENNIS PRICE - STUART GRANT (14) MICHAEL STUCKEY - MARTIN REISS (16) STUART GRANT - CHARMAINE HANBURY WEBBER (13) JENNY DELANY - SUSAN LAURENSON (7) NICK JACOB - VICTORIA BOUTON (10) MARY BUCKLAND - TRISH DOWNWARD (3) BRADLEY JOHNSTON - DOUGLAS RUSSELL (5) MARUTA BOYD - TRACEY LEWIS (11) JOY WATKINSON - NICKY BOWERS (2) GLENYS DEAN - ROB ARMSTRONG (12) SHIRLEY LATTIMORE - DIANE GROOM (9) MICHAEL WHIBLEY - JAMES COUTTS (8) JOL GLYDE - BRIDGET HANNAWAY-WILLCOX (15) DAVID EDSON - CATHERINE CAMERON (6) SHERRYN MALTHUS - BARBARA GORDON (4) WILLIAM HARLOW - BRIAN ASHWELL (1)
East	/West		
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	366.7 4 365.1 4	59.06% 58.47% 58.01% 55.27% 53.03% 51.50% 51.37% 51.27% 47.01% 46.81% 45.43% 43.16% 41.95% 41.24%	MARK ROBERTSON - SYLVESTER RIDDELL (11) TONY WINTERS - HARRY SHEPHERD (3) BRUCE INGLIS - PETER HENSMAN (16) REBECCA WOOD - PAMELA LIVINGSTON (1) SAM BAILEY - SAMUEL COUTTS (8) CATHERINE GLYDE - TERESKA KNAP (15) STEVE WEST - GLENN COUTTS (10) HANS VAN BUNNIK - MEREANA CULLEN (2) PAM WHITEHEAD - TERI SONAL (13) ELLA PATTISON - LIAM MILNE (7) DEBBIE COOPER - MARILYN JACKSON (14) VICKI RUSSELL - JANE WORTHINGTON (5) RICHARD WAGSTAFF - MELINDA WANG (6) MARGARET CLARKE - DOROTHY MACKAY (12) BEV GAY - MARY PENINGTON (4) BARBARA ANDREWS - MAGGIE FISHER (9)











JLT - Article 1

ABOUT JLT

JLT is one of the world's leading providers of insurance, reinsurance and employee benefits related advice, brokerage and associated risk services.

Our deep expertise and entrepreneurial culture give us the insights, creative freedom and tenacity to go beyond the routine and deliver superior results for our clients.

Because at JLT, clients come first.

The placing and servicing of clients who are specialists in their fields and helping them navigate their way through market cycles, changing legal environments and the challenges peculiar to their industry is where we excel and what sets us apart from the rest.

The JLT Group has offices in 40 territories and delivers risk and insurance solutions and services in 135 countries. With more than 11,000 employees, we leverage our international network for the benefit of our clients, working cohesively and in collaboration with industry specialists within JLT across the world.

Our independence plays an important role as we are able to provide our clients with the best solution to their insurance needs without consideration of any other parties.

This independence, along with the fact that we are seasoned professionals working within teams exclusively dedicated to certain industry sectors, means that we have an enviable reputation for delivering the very best results for our clients.

For more information go to www.jlt.co.nz

JLT - Article 2

JLT has designed a business insurance solution tailored to meet the needs of NZBridge where ever in New Zealand they may be located. The products are innovative, easy to understand, comprehensive and affordable.

The policy provides cover for:

- Material Damage Buildings and / or club equipment and property, covered for replacement value anywhere in NZ
- Business Interruption Loss of revenue / profit and / or additional costs of working, to allow
 the club to continue operations following insured damage to your building, equipment and
 property
- Public Liability Liability arising form property ownership, third party property damage and third party injury
- Statutory Liability Covers legal defence reparation costs, fines and penalties for unintentional breaches of certain government statues, including Health and Safety Act (limited to legal defence costs only), The Building Act & Resource Management Act
- Employers Liability Covers an employer's legal liability for negligence causing injury to an
 employee, whihc is not covered by ACC, this includes: stress, inhalation of fumes & long term
 back injury.

For more information go to www.jlt.co.nz/jltes/communityclubsandassociations









JLT - Article 3

For your next trip, whether it's for leisure or business, domestic or international, get a travel policy that is tailored to your next trip.

JLT has partnered with <u>Chubb Insurance and JLT</u> to bring NZBridge members, friends and families comprehensive, flexible and affordable travel insurance.

As well as a great price:

- You can select single or multi-trip options, domestic or international options
- Don't pay for cover you don't need. Only pay for the extras if you're going to do the extras.
 Such as, car rental, skiing, adventure activities and more
- You can easily browse, quote and purchase via any device
- Claim online for immediate and effortless lodgment.

There is a broad list (50+) of automatically included pre-existing conditions.

For more information go to www.chubbtravelinsurance.co.nz/jlt/bridgenz

JLT - Article 4

JLT has long been a supporter of the NZBridge and is always looking at ways we can assist the membership with insurance solutions that are tailored to specific requests.

With this in mind, we have been working behind the scenes to assemble a new life insurance product that we feel will bring real value to NZBridge members.

We know from feedback received, that members wish to be able to provide for their loves ones' future in the event of death.

JLT have therefore partnered with AIA to provide Real Life Cover.

Real Life Cover is an online platform through which NZBridge members can access between \$100,000 - \$300,000 of life insurance simply, quickly and efficiently without the need to fill out multiple forms or complete tedious underwriting questions.

An unexpected death can have a devastating effect on those left behind. Real Life Cover will continue to support loved ones financially despite an absence in their lives. It will help provide for financial needs such as:

- Lost / future income
- Debt repayments
- Mortgage repayments
- Living costs
- Household expenses
- Childcare and education expenses.

This policy is perfect for individuals, families and those concerned about providing a future and safety net for their loved ones.

For more information go to www.aia.co.nz/jlt/bridgenz











JLT - SUPPORTING SPONSOR OF NZBRIDGE PROVIDING:

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- Tailored Travel Insurance
- Employee Benefits Services

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