



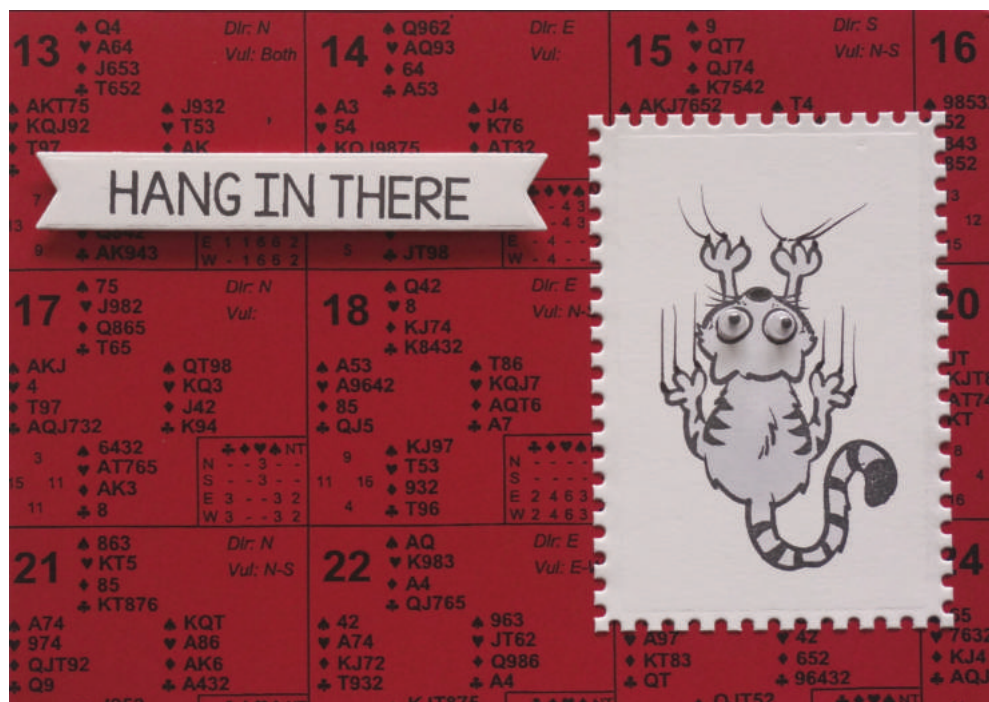
# 32nd NZ National Bridge Congress

Distinction Hotel, Hamilton

September 29th to October 7th 2017

Editor: Brian Senior

Bulletin 7 Friday October 6th



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## NZ Teams Round of 16

Coutts	109-83	Stuck
Lei	40.75-99	Coles
Jones	74.26-67	Miao
Fisher	55.65-107	Liu

## NZ Teams Round of 16

Jarvis	67.27-55	Dolbel
Sebesfi	39-123.02	Bach
Thompson	170-44	Grover
Johnston	73.64-55	Grant

## NZ Teams QF

Coutts	107-60	Coles
Johnston	48-86.17	Jones
Liu	80-84.65	Jarvis
Bach	92-103	Thompson

## Today's Schedule

NZ Senior Teams	1000	1415
NZ Intermediate Teams	1000	1415
NZ Point-a-Board Teams	1000	1415
NZ Teams Semi-final	1000	1415
Open Swiss Pairs		1930
Open Restricted Swiss Pairs		1930
Intermediate/Junior Swiss Pairs		1930



## Coup of the Day 7 Morton's Fork Coup

The Morton's Fork Coup is a play technique by which declarer offers a defender a choice of two losing options, usually those of taking a trick, or ducking to preserve an honour combination, either decision costing a trick. If the defender wins the trick, he sets up an extra winner for declarer while, if he ducks, his winner disappears because declarer has a discard available on another suit.

The coup is named after Cardinal Morton, Chancellor under King Henry VII, who collected taxes from wealthy London merchants for the royal treasury. His approach was that, if the merchants lived ostentatiously, they obviously had sufficient income to spare for the king. Alternatively, if they lived frugally, they must have substantial savings and could therefore afford to contribute to the king's coffers. In either case they were impaled on 'Morton's Fork'.

This example comes from the official encyclopaedia of bridge.

*Dealer West. All Vul.*

♠ 2	♠ A Q 8 7	♠ —
♥ K 10 9 8 3	♥ 5 4	♥ Q 7 6
♦ A J 8	♦ Q 3 2	♦ 10 9 6 5 4
♣ K Q 10 2	♣ A 9 7 3	♣ J 8 6 5 4
		♠ K J 10 9 6 5 4 3
		♥ A J 2
		♦ K 7
		♣ —

South plays in 6♠ after West has opened the bidding with 1♥. The opening lead is the club king. As South does not have a useful discard on the ace of clubs, he ruffs the first round, draws the outstanding trump, then leads a low diamond towards the queen.

If West goes up with the ace, declarer subsequently discards two hearts on the diamond queen and club ace, while if West ducks, declarer wins the queen then discards his remaining diamond on the club ace and loses only one heart trick.

Alternatively, if on another deal declarer judges that East holds the diamond ace, perhaps because it was East who opened the bidding, he can coup that defender by leading towards the diamond king instead of the queen.

## Killing Lead

How many Souths found the killing lead on this deal from the first session of the New Zealand Teams Round of 16?

*Board 2. Dealer East. N/S Vul.*

♠ 7	♠ A 8 5	♠ K Q 9 6
♥ A 10 5	♥ K Q J 8 7	♥ 9 6
♦ 9 7 2	♦ K Q 4	♦ A 10 6 5
♣ K Q J 8 7 3	♣ 5 2	♣ A 10 6
		♠ J 10 4 3 2
		♥ 4 3 2
		♦ J 8 3
		♣ 9 4

West	North	East	South
Humphries	Millington	Jacob	Jones
—	—	1♦	Pass
2♣	Pass	2NT	Pass
3♣	Pass	3NT	All Pass

At our table, Steph Jacob opened 1♦ and Susan Humphries responded 2♣, not game-forcing. North, Jenny Millington, judged that it would not be wise to come into her opponent's live auction despite her 15 HCP so passed and Steph rebid 2NT then, when Susan repeated the clubs, signed off in 3NT.

It's an interesting hand. A spade lead could be right, but most of the time partner won't have the ace to four or similar which allows South to get in to cash the long cards in the suit. But E/W have made no effort to find a major-suit fit so North will have some heart length and is the defender with the potential entries so why not look to set up her suit? Maybe you think that partner won't often have such good hearts either?

I like to think that the heart lead is the better bet so let's applaud Barry Jones for making Jenny happy, just this once. It was worth a game swing as a spade was chosen at the other table.

## Brainteaser 7

There are nine of the world's countries whose names begin with the letter I. Can you name them all?

## Award Nominations

by Chris Ackerley

I have two Award Nominations, one for 'Homer Nods', and the other for the 'Curly Del'Monte Fair Play Award'. Both are from the same match, New Zealand Teams Swiss Round 6 and in the match Minchin v Buchanan.

### Homer Nods

Much as it pains me to tell tales on my esteemed partner, Douglas Russell, circumstances have dictated otherwise.

**Board 9. Dealer North. E/W Vul.**

♠ 7 6	♠ 10 8 4	♠ K J
♥ Q J 10 9 8	♥ A 7	♥ K 6 4
♦ K J 10 9	♦ 5 3	♦ A Q 3 2
♣ 8 4	♣ Q 10 9 6 3 2	♣ A K 7 5
	♠ A Q 9 5 3 2	
	♥ 5 3 2	
	♦ 10 6 4	
	♣ J	

The contract was 4♥ by West after Douglas (South) had overcalled in spades.

I led a spade so Douglas won the queen and ace then switched to his singleton club, won in dummy. Declarer led a trump to the queen and my ace and I returned the ♣ Q to force a cover, only to see Douglas discard a small spade. Visibly relieved, declarer played a top trump, on which Douglas played another small spade, at which point declarer claimed 10 tricks for +620.

So, a failure to ruff followed by a revoke in trumps, and no sense of the enormity of what had occurred. A Homeric Nod indeed.

In Douglas's defence, let me record that a few days ago he reached a significant milestone and, having attained the biblical three score years and ten, is psychologically conditioned to relegation into the wastepaper basket of life. So please, all ye who pass him by, do not mention this unfortunate mishap. Aware of encroaching senility, he is yet a sensitive soul, and not quite ready for Friday morning bridge at the Auckland club, the evidence of the above notwithstanding.

### Del'Monte Trophy

Also from the same match, on Board 1, with a cold (a slight stretch this, with trumps three-zero. Ed.) 7♠ there, Douglas Russell and Chris Ackerley languished in 4♠, to lose 11 IMPs when the opposition bid to 6♠.

**Board 1. Dealer North. None Vul.**

♠ –	♠ K 9 8 7 6 2	♠ Q 5 3
♥ J 8 7 5 3 2	♥ A 6	♥ K Q 4
♦ 6 5 4	♦ A Q 10 9 2	♦ 8 7 3
♣ 9 7 6 2	♣ –	♣ A 10 4 3
		♠ A J 10 4
		♥ 10 9
		♦ K J
		♣ K Q J 8 5

After scoring, our tablemates returned, saying that there was a problem with the board, in that at the other table all four hands were rotated, the board having been turned 180 degrees and so meaning it had to be scrapped. We thanked her for bringing this to our attention, to which she replied, "Well, we whipped you good anyway".

Now, despite this inexplicable lapse from her usual standards of ladylike grace and etiquette, and the murder of the English language, I would nevertheless like to nominate Karen Harris for the 2017 Curly Del'Monte Award for fair play and sportsmanship.



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## Jenna Strikes Again

### by Julian Fisher

My partner, Jenna Gibbons, found a novel way to reach 7♦ on Board 2 of Match 8.

#### Board 2. Dealer East. N/S Vul.

♠ J 6 5		
♥ 10 7 6 5 3 2		
♦ —		
♣ 9 8 7 4		
♠ A K 10 9 7 4		♠ Q 8
♥ A K		♥ Q 9 8
♦ Q J 10 4 3		♦ A K 8 7 6
♣ —		♣ 10 6 2
♠ 3 2		
♥ J 4		
♦ 9 5 2		
♣ A K Q J 5 3		

West	North	East	South
Julian		Jenna	
—	—	1NT	Pass
2♥	Pass	2♠	Pass
3♦	Pass	4♦	Pass
4NT	Pass	5♦	Pass
6♦	Pass	7♦	All Pass

Jenna opened 1NT (11-14). It continued uncontested and when Jenna raised to 4♦ I perhaps should have cued 4♥ but, in the absence of having Exclusion Keycard available, I just bid 4NT. Now Jenna was rather ashamed of her hand so decided to deny one of her keycards and respond 5♦ showing one! Opposite that I now bid 6♦ praying her one keycard wasn't the ♣ A! When I was prepared to bid Six myself, 'knowing' I was off the ace and king of trumps, she now re-evaluated and raised to 7♦. Good decision!

#### Board 3. Dealer South. E/W Vul.

♠ K Q 5 3 2		
♥ J 10 5 2		
♦ J 8 7		
♣ 9		
♠ 10 4		♠ A 9 3
♥ A		♥ Q 7 6 3
♦ K Q 10 5 3		♦ A
♣ A 8 7 4 2		♣ K Q J 10 5
♠ J 7 6		
♥ K 9 8 4		
♦ 9 6 4 2		
♣ 6 3		

West	North	East	South
Julian		Jenna	
—	—	—	Pass
1♦	Pass	2♣	Pass
4♣	Pass	4NT	Pass
5♥	Pass	5♠	Pass
7♣	All Pass		

We followed that up with a rather nicer auction to 7♣ on this next deal. Five Hearts was two without the queen (possibly I should show it given I have five trumps). Five Spades wasn't discussed in detail (5NT would have asked me to cue a king) but it had to be some sort of try for grand, and it looked like I had whatever she wanted!

Flushed with the success of two successive grands we promptly gave back a load of IMPs on Board 4 by getting carried away and bidding 6♥ off two aces, but we still came out well ahead as the other table played 6♠ and 5♣ on the two grand slam deals.

Jenna also pulled off a nice coup in the auction on Match 10 Board 5. This time we were N/S.

#### Board 5. Dealer North. N/S Vul.

♠ A 10 7		
♥ Q J 10 8		
♦ K J 10		
♣ Q 10 2		
♠ J 9 8 4		♠ K Q 5 3 2
♥ A 9 3		♥ 5 2
♦ 5		♦ A 9 6
♣ A K 9 4 3		♣ 8 6 5
♠ 6		
♥ K 7 6 4		
♦ Q 8 7 4 3 2		
♣ J 7		

West	North	East	South
Julian		Jenna	
—	1NT	Pass	2♣
Dble	2♥	Pass	3♥
Pass	3NT	Pass	4♥
All Pass			

I opened 1NT as North and Jenna started with 2♣, intending to pass 2♦ or bail out in 3♦ over 2♠. But it continued as shown above and now she was worried the opponents would balance in spades if she passed 2♥ so she produced a semi-psycho 3♥ invite on her six-count! I offered 3NT but she went back to 4♥ which became the final contract. I thought she was crazy when I saw dummy and swiftly went just one off when E/W didn't find any diamond ruffs. But she was quite right, of course, as we picked up. 8 IMPs when teammates duly bid and made 4♠!



## Better Line?

Michael Courtney brought this hand in. It comes from Round 9 of the New Zealand Teams Swiss.

**Board 28. Dealer West. N/S Vul.**

♠ A J 10	♠ K 6 5 3	♠ 8 2
♥ K J 6 4	♥ 10 9 7	♥ A 5
♦ 7 6 3 2	♦ 9	♦ A Q J 10 5 4
♣ A Q	♣ 6 5 4 3 2	♣ K J 10
	<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: green; color: white; padding: 5px; margin: 0 5px;">W</div> <div style="background-color: green; color: white; padding: 5px; margin: 0 5px;">N S</div> <div style="background-color: green; color: white; padding: 5px; margin: 0 5px;">E</div> </div>	
	♠ Q 9 7 4	
	♥ Q 8 3 2	
	♦ K 8	
	♣ 9 8 7	

George Martin and Barry Jones were two declarers who were in 6♦ and received a spade lead. They both won the spade, cashed the ace of diamonds and, when the king didn't fall, played ace of hearts then a heart to the jack. When the finesse won they could cash the king of hearts to get rid of the spade loser and had 12 tricks for +920.

Michael queries whether this is the right line – it certainly looks as though this combination play would appeal to many players but, is it the correct play?

Michael suggests that to play three rounds of hearts in an attempt to ruff out the queen may be better. If that play is successful declarer continues with the ace of diamonds, a club to the ace and the jack of hearts for the spade pitch. If the heart does not behave as required, declarer falls back on the trump finesse for his contract.

The actual line succeeds when the ♦ K falls or the heart finesse succeeds. The alternative line succeeds when the heart queen ruffs out and diamonds are not three-zero (when the ♥ J would get ruffed), plus whenever the diamond finesse wins and the queen does not ruff out.

Any combination play assumes that diamonds are two-one, as if they are three-zero cashing the ace is of no benefit, and the suit will be three-zero 22% of the time, 11% onside so that the finesse is necessary. The bare king will be offside, the time that cashing the ace gains, 13% of the time. The queen will be in the longer defensive holding more often than not. Assuming the suit to be four-three or five-two with South having the length, the times when declarer's choice of lines matters, at least before we factor in those three-zero trump breaks, the queen will be in the four-card holding four-sevenths of the time, or the five-card holding five-sevenths of the time. It will be in North's short holding three-sevenths and two-sevenths of the time respectively.

I haven't done a statistical analysis, but my vote goes to the actual line played at the table as offering the better odds. What do you think?

## Trick One

This article comes in response to a ruling and appeal from Tuesday's New Zealand Teams Swiss Round 4.

**Board 8. Dealer West. None Vul.**

♠ Q J 10 8 5	♠ K 3	♠ A 9 6
♥ A J	♥ 9 6	♥ K Q 8 3
♦ A 3	♦ K 8 6	♦ J 7 5 2
♣ 8 7 4 2	♣ Q 10 9 6 5 3	♣ K J
	<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: green; color: white; padding: 5px; margin: 0 5px;">W</div> <div style="background-color: green; color: white; padding: 5px; margin: 0 5px;">N S</div> <div style="background-color: green; color: white; padding: 5px; margin: 0 5px;">E</div> </div>	
	♠ 7 4 2	
	♥ 10 7 5 4 2	
	♦ Q 10 9 4	
	♣ A	

West was in 4♠, against which North led the ten of clubs to dummy's jack. South did not play to the trick immediately – he was apparently putting the contract into the bridgemate. As an aside to the main point of this discussion, in most parts of the world the person operating the bridgemate is encouraged to do this rather than wait until the hand is over, so South followed normal procedure.

South took long enough to play the ace of clubs that declarer was convinced that he had at least a doubleton club. The contention was that he should play the ace, or indeed any other singleton, immediately.

South switched to a diamond at trick two, declarer winning the ace and cashing the ace and jack of hearts before attempting to cross to dummy with the ♣ K to take a diamond pitch on the hearts. South ruffed, and a diamond and a heart ruff gave the defence four winners for down one and –50.

E/W called for a ruling and the director ruled that South's break of tempo had misled declarer so the result was altered to 4♠ just making. N/S appealed.

The appeals committee judged that the break in tempo was not abnormal and reinstated the table result.


It is recommended that declarer pause for several seconds before playing from dummy at trick one. If he fails to do so or, as in the actual case, the defender is fulfilling some other task, it is entirely appropriate for that defender to take several seconds to play to trick one, whatever his holding in the suit led, allowing him time to assess the situation and plan his defence accordingly. Were this not the case, declarer could rush a defender by calling for a card as soon as dummy went down, and the defender should not be put at a disadvantage if declarer does this.

Try switching the situation around. If South normally takes the recommended several seconds to play to trick one and fails to do so, that may mark him with a singleton. If his partner then gives him a ruff at his first opportunity to do so, declarer will once again feel aggrieved.

# New Zealand Teams Round of 16 – Set Two

Team Coutts had topped the qualifying rankings and went into their 36-board Round of 16 match with Team Stuck with a 9 IMP carry-forward advantage. However, the first 12-board segment had been hard work and Stuck had sneaked it by an IMP at 30-29 to trails by only 8 IMPs with two more sets to play. Set Two also proved to be a tight affair.

## Board 13. Dealer North. All Vul.


♠ K 10		♠ J 9 4 3
♥ 10 9 7		♥ A K 5
♦ A Q 10 8 6		♦ 9
♣ A 8 3		♣ K J 7 4 2
♠ 8 5		♠ A Q 7 6 2
♥ 4 3 2		♥ Q J 8 6
♦ K 7 3 2		♦ J 5 4
♣ Q 10 6 5		♣ 9

West	North	East	South
Coutts	Boughey	Jacob	Richardson
—	1♥	Pass	1♠
Pass	1NT	Pass	2♥
Pass	2♠	All Pass	

Steve Boughey opened 1♦, rebid 1NT, then gave preference to 2♠, against which James Coutts led the six of clubs. Carol Richardson won the ace and cashed three rounds of spades then played the jack of diamonds and ran it. When that held, Carol continued with a second diamond finesse and Nick Jacob discarded his low heart. Carol played the ten of hearts so Nick won and forced her with a club. She took the ruff and finessed in diamonds for a third time. Nick ruffed and forced her again with a club, and now Carol was out of trumps so when Nick won the next heart he could cash out clubs to hold the contract to eight tricks for +110.

In the other room, where Tony Nunn and Liam Milne were playing for the Coutts team against Alister Stuck and Russell Wilson, the contract was 3NT by North. Though the diamond finesse succeeds, and there are, at least superficially, nine tricks, declarer does not have the communications to take both five diamonds and three spades to go with the ace of clubs. The contract was down two for -200 and 7 IMPs to Team Stuck.

## Board 14. Dealer East. None Vul.


♠ 10		♠ A K J 6 3	
♥ J 8 5		♥ 9	
♦ K 9 4 2		♦ 7 5 3	
♣ A Q J 9 2		♣ 10 7 6 5	
		♠ Q 8	
		♥ K Q 7 5 4	
		♦ A 10 8 6	
		♣ K 4	
		♠ 9 7 5 4 2	
		♥ A 10 3 2	
		♦ Q J	
		♣ 8 3	
West	North	East	South
Coutts	Boughey	Jacob	Richardson
—	—	1NT	Pass
3♠	Pass	4♥	All Pass

Nick opened a 14-16 no trump and the 3♠ response showed spade shortage, usually with precisely three hearts. Knowing of an eight-card fit, Nick had an east bid of 4♥ and played there.

Carol led the seven of spades to the ten and king and Steve returned a low spade. Nick won the queen and played the king of hearts to Carol's ace. She returned the queen of diamonds so Nick, who had noted the fall of the nine of hearts at trick three, won in hand and led a low heart to the eight. When that held he cashed the ♥J, crossed to the king of clubs and drew the last trump, making 11 tricks for +450.

Something went wrong in the play at the other table because 4♥, which appears to be unbeatable, was down one for -50 and 11 IMPs to Team Coutts.

## Board 17. Dealer North. None Vul.

♠ A K J		♠ 10 9 5 4 3	
♥ J 10 8 6		♥ Q 9 5 2	
♦ Q 7 6 5 4		♦ J 9	
♣ J		♣ 7 3	
		♠ 7	
		♥ K 7 4	
		♦ K 10 8 3	
		♣ K 9 6 5 2	
		♠ Q 8 6 2	
		♥ A 3	
		♦ A 2	
		♣ A Q 10 8 4	
West	North	East	South
Coutts	Boughey	Jacob	Richardson
—	Pass	Pass	1♣
Dble	All Pass		

Do you remember those beginners' classes where you were taught to always take out your partner's take-out doubles unless you held something like KQJ10x of the suit opened? Well, with all the two- and three-card club openers doing the rounds these days in can sometimes pay to be much more aggressive in leaving in the double, particularly as your opponents may run to something that will prove to be even worse from his point of view. Nick took the aggressive route on this deal passing 1♣ doubled, and Carol had genuine clubs so stuck it out there.

James led the four of diamonds to the nine, ten and ace and Carol got out with her other diamond. Not quite sure what was happening in diamonds, Nick played a low club and Carol ran it, losing to the bare jack. Back came a diamond, which she ruffed on table while pitching the low heart from hand. A spade lost to the jack and James returned the jack of hearts to declarer's now bare ace. Carol got out with a spade, ruffed the heart return, got out with another spade and ruffed the diamond return. Finally, she played a winning spade and Nick had to ruff and lead into the ace-queen of clubs at trick 12 to give the seventh trick for the unusual score of +140.

The contract at the other table was 1♣ undoubled, which looks a bit odd as West has an automatic double to my eyes. Anyway, 1♣ again made seven tricks, this time for just +70 so 2 IMPs to Team Stuck.

**Board 22. Dealer East. E/W Vul.**

♠ 6 4	♠ 9 8 7 5 2	♠ A K Q J
♥ A K Q J 9 8 3	♥ 7 6 5	♥ 10 4 2
♦ A K 10 5	♦ 4 2	♦ Q J 9 7 6
♣ —	♣ Q J 3	♣ 2
	♠ 10 3	
	♥ —	
	♦ 8 3	
	♣ A K 10 9 8 7 6 5 4	

West	North	East	South
Coutts	Boughey	Jacob	Richardson
—	—	1♦	5♣
7♦	All Pass		

Well, what would you bid with the West cards when South overcalls 5♣? It is very hard to imagine that you will ever be able to get into a position where partner can make an intelligent decision regarding which level to play at – a 6♣ cuebid, for example, will not see him bid 7♦ when he is missing the ace and king plus the whole of the heart suit, and that is even supposing that he doesn't misunderstand what you intend by 6♣ – so West is pretty much on his own. James found one of the winning options available to him when he jumped to 7♦! Not an everyday sequence, but highly successful, and an easy +2140.

Tony and Liam bought it in 7♣ doubled at the other table, down only –800, so that was a big 16 IMPs for Team Coutts.

**Board 23. Dealer South. All Vul.**

♠ Q J 6 4 3	♠ K 8 2	♠ A 9 7
♥ 10 3	♥ A 9 5	♥ K J 8 6
♦ Q J 8 3 2	♦ 7 6 5 4	♦ K 10
♣ 6	♣ 10 8 5	♣ A Q 9 2
	♠ 10 5	
	♥ Q 7 4 2	
	♦ A 9	
	♣ K J 7 4 3	

West	North	East	South
Coutts	Boughey	Jacob	Richardson
—	—	—	Pass
Pass	Pass	1NT	Pass
2♥	Pass	2♠	All Pass

James had the option of opening the West hand with 2♠, spades and a minor, but judged not to so due to the weakness of his two suits – a couple of extra tens would have made all the difference. Nick opened 1NT, 15-17, and James just transferred to spades then passed the completion.

Carol led a heart, Steve winning the ace and continuing with the ♥9. Nick won the king and played the king of diamonds so Carol won her ace and played the queen of hearts, hoping to find her partner out of the suit. Not this time. Nick ruffed low and led the queen of spades to the king and ace, unblocked the ♦10, then followed with the seven of spades to the ten and jack. He could draw the last trump with his nine now and claim 10 tricks for +170.

At the other table, Alister and Russell got to 4♠ and made it for +620 and 10 IMPs to Team Stuck.

**Board 24. Dealer West. None Vul.**

♠ Q 8	♠ 5 4	♠ K J 10 9 6 2
♥ Q J 8 4 2	♥ A K 9 7 6 5	♥ —
♦ 10 6 4	♦ 9 7	♦ K 3 2
♣ K 10 8	♣ Q 6 5	♣ 9 4 3 2
	♠ A 7 3	
	♥ 10 3	
	♦ A Q J 8 5	
	♣ A J 7	

West	North	East	South
Coutts	Boughey	Jacob	Richardson
Pass	2♥	2♠	4♥
Dble	All Pass		

Steve opened with a weak 2♥ and Nick overcalled. When Carol now jumped to 4♥ James could not resist doubling, which could have been a winner on another day.

James led the queen of spades to the king and ace. Carol led the ten of hearts and ran it when James played low. She continued with a second heart and this time James split so the jack lost to the king. Carol took the diamond finesse but then, with no quick way back to the dummy, had to continue with ace and a third round, ruffing. She took the club finesse now, the jack losing to the king, and James returned his remaining spade. Nick won and played another spade so Carol ruffed in dummy as James discarded a club. Carol simply played two rounds of winning clubs and James was forced to ruff then lead into the ace-nine of hearts at the end to give ten tricks for +590.

It could have been worse. Had James covered the first heart, Carol would have had the communications to bring in the diamonds without the need to ruff, and she could now have made an overtrick..

The result in the other room was 4♥+1 for +450, so Team Stuck gained 4 IMPs. The set score was 31-28 in favour of Team Coutts, and they would go into the final 12 boards up by 11, at 69-58 including carry-over.

Team Stuck continued to stay in touch through the third segment, but it was Team Coutts who went through to the quarter-final, winning their Round of 16 match by 109-83 IMPs.

## Story of the Day

After suitable deliberation the committee, award the third **Story of the Day** prize to **Tim Schumacher** for his article: 'Tim Proof', which appeared on page 3 of Thursday's Bulletin.

If Tim would like to come to the Bulletin Room, next door to the main office, he can collect his bottle of Babich fine wine.

## 100 Percent

Murat Genc and Serhat Ozenir scored a perfect 100% on this deal from the Same Sex Pairs, session one.

**Board 18. Dealer East. N/S Vul.**

♠ A 10 8 7	♠ —	♠ K Q J 9 6
♥ 10	♥ A K Q 9 5 3	♥ J 7 2
♦ 8 6 4 3	♦ K 5 2	♦ A 10
♣ J 9 6 3	♣ Q 8 4 2	♣ 10 7 5
		♠ 5 4 3 2
		♥ 8 6 4
		♦ Q J 9 7
		♣ A K

West	North	East	South
—	Murat	1♠	Serhat
3♠	4♥	Pass	Pass
Pass	6♣	Pass	5♣
All Pass			6♥

When Murat could come in with 4♥ at adverse vulnerability Serhat, who could see from the opposition bidding that his partner should be void on spades, thought he was worth a slam try so cuebid 5♣. Murat was perhaps not totally certain whether 5♣ was a cuebid or just a long suit but, with control of both spades and diamonds, could afford to make the safety-first raise to 6♣, which covered both possibilities. Serhat converted to 6♥ and they were the only pair to get there for a juicy +1430 and 100% of the matchpoints.

## Brainteaser Solution

The countries whose names begin with the letter I are: Iceland, India, Indonesia, Iran, Iraq, Ireland, Israel, Italy, Ivory Coast.



# New Zealand Mixed Pairs Rankings

		Session 1	Session 2	Total
1	KITTY MUNTZ - LEIGH GOLD	61.84	64.06	125.90
2	CARLOS PELLEGRINI - VAL GARDINER	60.46	64.06	124.53
3	KATHY KER - ANTHONY KER	63.25	55.77	119.02
4	COLIN CARRYER - MINDY WU	67.13	48.56	115.69
5	LYNETTE & DAVID O'SHAUGHNESSY	57.18	58.29	115.47
6	EVELYN HURLEY - BOB HURLEY	55.35	53.97	109.31
7	MICHAEL JOHNSTONE - PAULA GREGORY	50.38	56.49	106.87
8	PAVLA FENWICK - BRIAN CLEAVER	54.03	52.52	106.55
9	ANNA KALMA - TOM WINIATA	54.04	52.16	106.20
10	KATE DAVIES - JOHN PATTERSON	51.05	52.64	103.70
11	DORIS CHAPMAN - GARY FOIDL	50.59	52.76	103.35
12	NEIL RUDDELL - PATSY WALTERS	53.62	49.16	102.78
13	OWEN CAMP - ANISIA SHAMI	49.67	52.52	102.19
14	MARUTA BOYD - BRETT GLASS	49.35	52.52	101.88
15	RICHARD FLETCHER - GWYN LOBB	55.62	46.15	101.77
16	KELVIN TIBBLE - JENNY CARR	48.38	52.28	100.66
17	NICK COMBER - CAROLYN PARKER	53.23	46.51	99.74
18	PATRICK D'ARCY - KAREN HARRIS	42.44	56.25	98.69
19	JOHANNA PERFECT - HAMISH BROWN	38.96	59.38	98.33
20	FRANCES SHEEHY - GRAEME NORMAN	46.27	51.32	97.59
21	STEVE BARON - ALICE YOUNG	52.45	44.71	97.16
22	LEN DENT - OLIVE DENT	46.18	50.00	96.18
23	STEVE GRAY - LINDSEY GUY	49.66	45.43	95.10
24	GINA HSU - ALAN CURRIE	47.70	45.07	92.77
25	DEBBIE COOPER - TONY WINTERS	42.73	49.52	92.25
26	ALLAN MORRIS - BEVERLEY MORRIS	43.73	47.36	91.08
27	JUNE GLENN - ALAN HAMILTON	45.88	44.83	90.72
28	GEOFF OLSEN - VERA BROOKES	48.74	40.75	89.48
29	LESLIE WATT - WAYNE GYDE	50.59	37.62	88.21
30	VANESSA BROWN - WILLIAM JENNER-O'SHEA	42.49	44.95	87.44
31	FIONA TEMPLE - JOHN KRUINIGER	45.34	42.07	87.40
32	MARTIN OYSTON - PAT OYSTON	40.17	45.79	85.96
33	JOHN DRISCOLL - RONA DRISCOLL	41.38	44.11	85.49
34	PAM HANCOX - PHIL MERCHANT	40.91	40.38	81.30

**pianola**  
Smart tools for bridge clubs

**Presentation: learn how to use  
Pianola to improve your bridge**

**Friday 1.15 - 1.45**

**Near the Pianola stand**



# New Zealand Same Sex Pairs Rankings

		Session 1	Session 2	Total
1	PAUL & MARK HANGARTNER	59.04	61.69	120.73
2	WILLIAM LIU - JOHN WANG	60.14	59.08	119.22
3	KATE TERRY - JUDY PAWSON	60.66	54.82	115.48
4	DENNIS APPERLEY - RANALD DUCAT	58.57	56.18	114.75
5	GARY DUNCAN - RUSSELL DIVE	59.03	54.29	113.32
6	ALAN PARKES - GRAHAM STERN	57.78	55.24	113.02
7	TRACEY LEWIS - CHRISTINE WILSON	55.09	57.91	113.00
8	GEORGE SUN - JETER LIU	53.69	59.25	112.95
9	BILL NASH - JIM WALLIS	57.01	54.37	111.37
10	CAROL DE LUCA - BEV HENTON	52.05	57.49	109.54
11	MARK ROBERTSON - SYLVESTER RIDDELL	54.58	54.80	109.38
12	JAMES YANG - YUZHONG CHEN	47.73	61.46	109.19
13	DALLAS DAGG - ELLA GRAY	56.55	50.77	107.31
14	PAUL CARSON-WENMOTH - BILL HUMPHREY	55.01	51.69	106.70
15	ANDREW MICHL - JOHN O'CONNOR	55.60	51.00	106.60
16	JOY WATKINSON - NICKY BOWERS	50.34	55.37	105.71
17	MURAT GENC - SERHAT OZENIR	56.87	48.11	104.97
18	JULIE SHERIDAN - KAREN MARTELLETTI	56.27	48.14	104.41
19	CHRISTINE CHOWCHUVECH - VERA VERHAEGH	58.56	45.68	104.24
20	HELENA DAWSON - ANN BAKER	52.26	51.37	103.63
21	DONG GAO BI - JERRY CHEN	43.02	59.44	102.46
22	PHILLIP HENSMAN - BRIAN ASHWELL	56.11	46.27	102.38
23	JILL CHURCH - RHONDDA SWEETMAN	51.09	51.26	102.35
24	NEVILLE FRANCIS - KEVIN STEFFENSEN	52.89	48.56	101.45
25	LUKE KELLY - CHRIS BOLLAND	46.43	54.82	101.25
26	LEE WALTERS - TANIA BROWN	50.00	51.10	101.10
27	RICHARD LAPHORNE - NEIL HAWKINS	44.79	56.10	100.89
28	DEAN SOLE - ANTHONY HOPKINS	52.20	46.57	98.77
29	PAMELA DRAVITZKI - REBECCA OSBORNE	44.10	54.30	98.40
30	JOANNE PATERSON - ALISON PRICE	46.53	51.51	98.04
31	SUE BURNS - CHERYL PARSONS	46.39	50.72	97.12
32	SETSUKO LICHTNECKER - JANE MORRIS	51.23	45.01	96.24
33	TRUDY LANGE - ROSEMARY MATSKOWS	45.27	48.40	93.67
34	JOHN WALLER - RIC BROADHURST	51.95	41.64	93.59
35	VICKI RUSSELL - JANE WORTHINGTON	42.48	50.91	93.38
36	PAM TIBBLE - SARAH GARLAND	46.32	46.72	93.03
37	ANNE SOMERVILLE - MARGARET YUILL	46.20	45.87	92.08
38	BRIAN SULLIVAN - ALAN DAWKINS	52.84	38.91	91.75
39	STEPHEN GOODMAN - BRUCE INGLIS	44.58	45.36	89.93
40	JAMIE ZHU - BOB WANG	40.94	46.93	87.87
41	ALAN GEARE - GREG BUZZARD	48.93	38.85	87.78
42	ROBERT POULGRAIN - PETER RAMSEY	43.12	44.63	87.75
43	LYNN HALL - JUDITH NICOL	44.77	40.41	85.18
44	AMANDA SMITH - MICHELLE ENGLAND	39.46	44.85	84.31
45	BETH BURDETT - HELEN ROBINSON	45.96	35.12	81.09
46	ANNE BARROWCLOUGH - DEBORAH TANGNEY	35.84	44.11	79.95
47	LINDA FAWCETT - LORRECE BULLEN	36.31	42.89	79.20
48	CHRISTINE YUKICH - SUE GIBBONS	33.42	40.05	73.47

# New Zealand Seniors Pairs Rankings

		Session 1	Session 2	Total
1	TOM KISS - ALASDAIR BECK	65.40	59.62	125.01
2	LIZ HAVAS - BEVERLEY STACEY	58.51	60.53	119.04
3	LESLEY J QUILTY - TOM HENWOOD	63.12	55.45	118.57
4	EVA SHAND - LES VARADI	58.16	59.52	117.68
5	ROSA MISHKIN - JUDE MANHART	56.78	60.26	117.04
6	IAN MOORE - PAM MOORE	61.89	54.95	116.83
7	ANNE GELB - MIKE DUNN	51.66	64.97	116.63
8	JUDY PLIMMER - LORRAINE INGLIS	60.66	55.86	116.52
9	MARILYN KENNEDY - ANNA CHAPPELL	59.42	57.01	116.43
10	GRAEME STOUT - JEFF MILLER	62.27	53.80	116.07
11	GEOFF NORRIS - SITA MONAGHAN	58.69	57.14	115.83
12	ANTHONY HUTTON - MALCOLM CARTER	63.05	52.61	115.66
13	MAX MORRISON - PETER BENHAM	53.73	61.36	115.09
14	MARION KELLY - NORM SILCOCK	56.74	57.69	114.43
15	IAN CLAYTON - NOEL WOODHALL	60.42	53.21	113.62
16	NOEL GRIGG - DAVID MACDONALD	54.83	58.61	113.44
17	RAY KEMP - ELIZABETH KEMP	54.07	56.68	110.76
18	LYNDA RIGLER - PETER DELAHUNTY	53.79	56.50	110.29
19	JULIAN GLYN - PAMELA GLYN	59.69	50.37	110.06
20	PEER BACH - ANDREW JANISZ	55.26	54.03	109.29
21	JUDE HANSEN - JOAN SMITH	52.96	55.17	108.14
22	ANNE M MCGREGOR - ERNIE SUTTON	50.72	57.33	108.05
23	SUE INGHAM - TERRY BROWN	53.52	53.62	107.14
24	ROGER MINCHIN - CAROL MINCHIN	51.77	55.36	107.12
25	LESLEY ANDREW - KAY NICHOLAS	52.97	53.43	106.40
26	JANET BARNARD - JO CLARK	54.02	52.34	106.35
27	EFFIE GALLIE - SARAH GREEN	54.29	51.79	106.08
28	JOAN WALDVOGEL - MAX WIGBOUT	53.35	52.38	105.73
29	JUDY BUTLER - LESLEY CHUBB	51.62	53.85	105.47
30	LORRAINE MCARTHUR - ELEANOR MOREL	50.28	55.13	105.41
31	SUSAN ROWE - CHERYL WINSOR	50.61	54.53	105.14
32	FERN MCRAE - DAVID MCRAE	48.17	56.96	105.13
33	COLETTE FERMOR - GRAEME EUSTACE	47.41	57.46	104.88
34	DOUGLAS RUSSELL - CHRIS ACKERLEY	53.39	50.09	103.48
35	LYNETTE MORGAN - IAN BOND	55.86	47.16	103.02
36	MAURICE CARTER - BRUCE BATCHELOR	58.45	44.51	102.95
37	TONY SUTICH - LORRAINE SUTICH	43.08	59.29	102.37
38	MICHAEL WILCOX - LIZ WILCOX	45.06	57.01	102.06
39	ROBIN YOUNG - CAROLYN WOOD	49.51	52.47	101.98
40	TREVOR ROBB - LYNNE GEURSEN	52.98	47.99	100.96
41	ALAN DODDRIDGE - JENNY WILSON	54.38	46.47	100.85
42	MARGARET CLARKE - DOROTHY MACKAY	49.41	51.37	100.79
43	CAROLYN YEOMANS - JAN WHYTE	48.70	52.01	100.71
44	RUSSELL WATT - NOLA CLARK	52.10	48.44	100.55
45	MAX ROBB - KEN MCMAHON	50.43	49.95	100.38
46	BRIAN CRAIG - JOEY CHANG	54.54	44.87	99.41
47	ANTHONY WILSON - N RUSSELL THOMSON	56.00	43.09	99.08
48	WARREN JOHNSON - HEATHER JARED	53.96	45.10	99.06
49	HEATHER MELVILLE - PAT RUTHERFORD	50.78	47.57	98.35
50	ROBYN NIGHTINGALE - DON NIGHTINGALE	54.83	43.32	98.15
51	TONY OBERDRIES - ADRIAN ABRAHAM	48.10	49.59	97.69
52	ALAN TURNER - JUDY MCLEOD	54.63	42.67	97.31
53	DIANA LEES - ALISTER BUCHANAN	47.82	49.45	97.27
54	MARY SUTTON - BARRIE HERBISON	49.34	47.89	97.23

55	TRISH DOWNWARD - MARY BUCKLAND	45.93	50.55	96.48
56	JEFF MEYER - RICHARD CROSS	46.75	49.63	96.38
57	MALCOLM SMITH - MICHAEL NEELS	49.62	45.65	95.27
58	PETER MCCASKILL - JEFF THOMPSON	51.45	43.68	95.13
59	JANICE WILLOUGHBY - JULIE BUNNELL	32.71	61.26	93.98
60	RODNEY HARRIS - LUCIE ARMSTRONG	48.52	45.33	93.85
61	NEIL BECKETT - RICHARD ANDREW	45.21	47.89	93.11
62	SUE SPENCER - BEV GUILFORD	47.35	45.60	92.95
62	GYTIS DANTA - JOHN STACEY	48.03	44.92	92.95
64	RICHARD PARKINSON - DON HAYWARD	43.60	48.67	92.27
65	SUE BROWN - BOB BROWN	49.08	42.12	91.21
66	SUE JENSEN - VIVIANNE NISBET	44.17	45.19	89.36
67	JUDITH JACKSON - JOAN MCCARTHY	52.86	35.81	88.67
68	ROGER TOPLIS - PETER HIRZEL	39.31	49.08	88.39
69	JANE O'BRIEN - HALEY FENWICK	46.77	40.38	87.15
70	DAVID BREWER - LYNNE FEGAN	38.57	48.49	87.06
71	BEV BROMFIELD - RAEWYN MCLEAN	39.57	47.25	86.82
72	REX BENSON - GARY HANNA	42.44	44.32	86.76
73	HARRY SHEPHERD - MARILYN JACKSON	40.27	46.38	86.65
74	ROBIN WEBCKE - DAVE GARDINER	39.90	46.70	86.61
75	HELEN HEALY - TIMOTHY HEALY	49.99	36.40	86.39
76	CAROL DICKSON - MARNIE NORRIS	42.82	43.50	86.32
77	JUDY COULSHED - BOB TRELOAR	36.64	49.54	86.19
78	ALAN DICK - HEINI LUX	34.67	49.82	84.49
79	ALISON O'DEA - ALISON BEER	39.57	44.87	84.45
80	HERMANNA HEMMES - LAURIE BELFIELD	38.77	45.33	84.10
81	BOB LAWRENCE - ANN WOODHEAD	44.38	37.77	82.16
82	KEVIN TURNER - MATTHEW SCHUMACHER	41.79	39.56	81.35
83	BARBARA GORDON - SHERRY MALTHUS	43.11	37.09	80.19
84	CHRIS TURNER - IAN BRASH	39.81	39.56	79.37
85	ESTELLE DAVIS - ROSEMARY RITCHIE	37.55	39.84	77.39
86	GLENYS DEAN - GWEN COWIE	36.39	37.96	74.34

## New Zealand Intermediate Pairs Rankings

		Session 1	Session 2	Total
1	TONY JIANG - JULIA ZHU	62.65	64.34	126.98
2	JEREMY FRASER-HOSKIN - BRIAN GALLAHER	56.06	65.68	121.74
3	ZACHARY YAN - VINCENT HE	66.14	55.36	121.50
4	MANDY MACLEAN - BARBARA FITZGERALD	59.91	60.20	120.10
5	KAREN SMITH - SUE COHEN	53.21	62.88	116.08
6	CHRIS ANDREWS - MEGAN E WACKROW	67.60	47.90	115.50
7	PAM WHITEHEAD - STUART GRANT	58.92	55.13	114.04
8	BIANCA VAN RANGELROOY - CANDICE DOYLE	55.19	58.22	113.40
9	JULIE QUILTY - JERRY KUGGELEIJN	53.32	58.86	112.18
10	TIM RIGTER - ROCHELLE VAN HEUVEN	59.03	52.97	112.00
11	CHRIS FLEMING - NANCY BARTRUM	60.61	49.83	110.43
12	TAKAYO YANAGISAWA - JULIE HAWKES	53.55	56.47	110.02
13	JENNY POMEROY - JENNY COOPER	60.37	49.18	109.56
14	CATHY NOLEN - KIM THOMPSON	50.76	58.45	109.21
15	MARION ARLIDGE - LOUISE SCOTT	50.52	58.33	108.86
16	GLENN BUSH - DENNIS MCKINLAY	49.59	59.21	108.80
17	YVONNE HUGHES - JAN BROWN	49.07	59.09	108.16
18	HEATHER ROBERTSON - LANELL MONREAL	49.59	57.69	107.28
19	ANNE GORDON - MORGAN BOOKER	52.86	53.85	106.70
19	JILL BURROUGHS - CLARE MARTIN	55.48	51.22	106.70
19	PAMELA PEDERSEN - BREN BIRSS	49.18	57.52	106.70



22	KEVIN BIRCH - RONI BISTRICER	48.14	57.58	105.71
22	CHRIS GIBSON - ANNE CLARKE	55.19	50.52	105.71
24	ANN BLACKIE - ALAN BLACKIE	55.13	50.52	105.65
25	EVELYN BRADLEY - SELWYN HARGREAVES	56.82	48.78	105.59
26	CAROL CULLEN - MELANIE REX	55.19	49.48	104.66
27	CALUM MACLEAN - EUNICE ECCLES	54.95	49.48	104.43
28	BARBARA IMLACH - ANNETTE MARTIN	52.68	51.05	103.73
29	RAEWYN KITCHING - CAROL JOSEPH	55.59	47.96	103.55
30	RHONDA GRAHAM - NICK EDGINTON	51.28	50.58	101.86
31	WALT CRAWSHAW - LIZ CRAWSHAW	48.14	51.92	100.06
32	PREM SOUNDNANAYAGAM - HAFIZUR KHAN	48.89	50.87	99.77
33	GARTH ROBINSON - GRAEME DUHS	45.51	54.08	99.59
34	JOHN LITTLE - GRAHAM SAUNDERS	49.07	50.47	99.53
35	NICKI LUXTON - MARGIE JONES	52.39	47.09	99.48
36	PETER HAGAN - JUNE HAGAN	45.57	53.79	99.36
37	ANNA MURPHY - DAVID MURPHY	58.86	39.98	98.83
38	LAURA GRIFFIN - WAYNE SMITH	45.40	53.32	98.72
39	CATHY CARROLL - CAROLINE GRIFFIN	52.45	45.92	98.37
40	CHARMAINE HANBURY WEBBER - TERI SONAL	55.07	42.07	97.14
40	WENDY PATERSON - LYNN DARNILL	47.03	50.12	97.14
42	KIM CHUNG - SHARON BARTON	51.92	44.52	96.45
43	SUE COLLINGE - JANE WEIR	50.82	45.51	96.33
44	DOUGAL WATSON - ELIZABETH SCHUCK	46.74	49.01	95.75
45	NEIL HEARN - MARGARET HEARN	47.73	47.90	95.63
46	PETER BALL - PAM ROPE	43.71	51.17	94.87
46	ROBYN FINDLAY - CHRIS HEKE	46.62	48.25	94.87
48	HELEN KELLY - IRENE TAUNT	46.45	48.37	94.81
49	CHARMAINE CHURCHES - TONNI KEIJZER	44.70	49.71	94.41
50	JENNIFER HORNER - GLENICE HOUGHTON	47.44	46.68	94.11
51	ANNE LEIGHTON - CHARLOTTE JAGER	46.21	47.73	93.94
51	WARREN CARDNO - JILL PATTERSON	50.12	43.82	93.94
53	CAROLYN JOHNSTON - KAYE MAIN	45.45	48.37	93.82
54	ZHENG ZHANG - MEREANA CULLEN	46.10	46.15	92.25
55	ANNA POWELL - SHARON MARRYATT	45.75	46.04	91.78
56	GILLIAN MACLEOD - ANNETTE FEA	46.85	44.29	91.14
57	JUDITH LAWTON - SUE SCOTT	44.99	45.16	90.15
58	GILL MURPHY - DERMOT MURPHY	44.41	44.06	88.46
59	CHRIS SUTTON - ANN SMITH	43.07	45.28	88.34
60	BEVERLEY MCCONDACH - MAUREEN RUSS	35.90	49.36	85.26
61	KAY DIXON - IRENEE STEWART	37.88	47.03	84.91
62	BARBARA CAMPBELL - ANNE SHEARER	44.99	39.74	84.73
63	GRAEME SEATON - JUDY SEATON	38.69	44.81	83.51
64	MARGARET FRASER - BEVERLEY PARLANE	38.58	43.12	81.70
65	CHARMAINE BARTLEY - BARRY FITZGERALD	40.21	39.22	79.43
66	CHRISTINE KNOWLES - LAUREN LEHNDORF	43.59	35.49	79.08
67	LUCY HARPER - SUE AITKEN	36.60	36.25	72.84
68	JANENE MUSSEN - NICKI BELLEW	37.59	35.02	72.61



# TAURANGA BRIDGE CLUB MINI CONGRESS

**27<sup>th</sup> to 29<sup>th</sup> January 2018**

*Sponsored by*



**CRAIGS<sup>®</sup>**  
INVESTMENT PARTNERS

**26<sup>th</sup> – Holiday Bridge walk-in** (club session - 1pm start)

**27<sup>th</sup> – Waikato-Bays Provincial 10A Pairs**

**28<sup>th</sup> – Open 10A Teams**

**29<sup>th</sup> – Consolation 3A Pairs and teams finals**

## **Extra prizes**

*subject to entry numbers*

- *Best team with 400 or less A points*
- *Best team with 200 or less A points*
- *Best non Open Pair in Consolation Pairs*

*To be held at the Tauranga Clubrooms, 252 Ngatai Road*

*Entries close 21<sup>st</sup> January*

**Entries will be limited, so be in quick**

*Register by Entry Form (with this notice) or online at*

**[www.taurangabridge.co.nz](http://www.taurangabridge.co.nz)**





NEW ZEALAND WINE

SINCE 1916

## FAMILY ESTATES:

# Headwaters Organic Chardonnay 2016



Babich developed the first vineyard to achieve sustainable registration in New Zealand. With our ongoing commitment to protect the environment through only implementing sustainable practices in all our vineyards, it was a logical progression to move to the next step and investigate the benefits of an organic approach to viticulture.

## INFORMATION

Grape Varieties	Chardonnay
Region	Marlborough
Sub region	Wairua Valley
Vineyard/s	Headwaters
Clonal Selection	15
Harvest method	Machine
Harvest date	23/3/15
Harvest Analysis	Brix 21.4
Fermentation vessel	Stainless steel tank and oak barrel
Fermentation	Wild yeast
Malolactic	50-60%
Maturation	8 months
Fining	Gelatine
Filtration	0.45 micron

EXCELLENCE *through* EXPERIENCE



