

28 September – 6 October, 2019

Distinction Hotel, Te Rapa



Let the fun and games begin!

## 2019 NZB Congress

Emails to: [abfeditor.slester@gmail.com](mailto:abfeditor.slester@gmail.com)

Bulletin 2, Saturday 28 September



Youth Teams winners Sheryl Luo, Tim Pan, Zachary Yan, Yiwei Qi



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## 2019 Youth Teams

Alex Shan, 10 was caddie for the youth teams on Friday when I met him, a moonlighting part of his six-person team.



He partners Briar Coleman, and loves using transfers. He learned to play at Auckland Bridge Club. He is in Room 26, a Year 5 class at Remuera Primary School, and after going home after the Youth Teams will be back on Sunday to play in the Youth Pairs.

As well as bridge, Alex plays chess and soccer. Mum Holly plays bridge, but Dad doesn't.

After talking to Alex, things started to click into place for me. I noted from the name badge that the youth director was Paul Coleman, thus two and two added up to Paul being Briar's Dad.



Briar is also in Year 5, at Golden Grove School in Onehunga. Her favourite part of bridge is doubling; beware of going for a penalty against Briar! She plays at Mt Albert Bridge Club, and has a variety of interests including chess,

drama and swimming.

This congratulatory paragraph from the Mt Albert Bridge Club Newsletter brought things into perspective, especially when you read further in this youth report:

*"Paul Coleman, who has recently been appointed as Co-ordinator of Youth Bridge in the Auckland Region. One of his first duties was to run a schools-event at Auckland Bridge Club in July. His own*

*daughter, Briar, can now sometimes just about be seen - above the table - at Mt. Albert! If you have children or grandchildren (etc!) who might be interested in learning the game, please contact Paul. (Watch this space, as there may soon be news of youth-events to be held at our own club.)"*

On Friday afternoon, 11 tables were playing the Youth Teams, which included a triangle. All the tables were absorbed in what they were doing, and seemed to be having lots of fun. There was a wide variety of ages, but it was obvious that the older and more experienced players took care to be inclusive.



I headed to a table that had a younger pair – Luna Burns, 12 and Max Powell, 13, in Years 7 and 8 respectively at Remuera Intermediate School.

Their opponents were Hamish Jelleyman and Hannah Macpherson, both 22.

One anomaly I noted while approaching the table was Luna's dummy. It was spread with the highest card facing her rather than partner. I suggested it might be easier for her partner if she turned the cards the other way. "Oh no, we both do it this way" she said. I desisted.

Her partner Max told the table that he didn't like to be dummy, but



on the following deal he had no choice but to put down dummy:

*Board 26, East deals, all vulnerable*

<p>           ♠ 2            ♥ A Q J 10 7 5 4 2            ♦ 7            ♣ A 5 4         </p>			
<p>           ♠ A 8 7            ♥ 9 8 3            ♦ K 6 5 4 3            ♣ 6 2         </p>		<p>           ♠ Q 10 6 5            ♥ K            ♦ A Q J 10 9            ♣ Q 10 9         </p>	
<p>           ♠ K J 9 4 3            ♥ 6            ♦ A 2            ♣ K J 8 7 3         </p>			
WEST	NORTH	EAST	SOUTH
Hannah	Luna	Hamish	Max
		1 ♦	Pass
1NT	?		

Before the bidding had got under way, Luna asked me what to do with her hand. She showed me a sorted row of upside down hearts and the ace of clubs with a few low cards. I suggested she bid 3♥ or 4♥, depending on how lucky she felt. She wasn't feeling lucky, so bid only 3♥.

Dummy went down back to front, but reason stepped in in the way of the director, who told the table that it was in the Laws to lay the cards down from the highest to the lowest.

Unfazed, Lua went about her play. She played all the side suits before touching trumps, and in her hand, had no choice but to lay down the ace, 11 tricks for a 1 IMP pickup in a very low-scoring match.

Hannah mentioned that she learned from Arch and Jean Jelley at Mt Albert Bridge Club. "That rings a bell, I thought."

### Arch Jelley

On consulting Google, I found an article from 2013 about Arch. That brought back the memory that he was a great friend of my late father, who admired Arch's coaching prowess way back when we lived in Avondale and my father was teaching at

Avondale Intermediate School. Hannah plays at Mt Albert, and at 96, Arch is still very much a force of nature there.

### Here's a 2013 article about Arch:



"Optimism and keeping a cool head are hallmarks of a legendary athletics coaching career - and at 90, he can still run up three flights of stairs."

The legendary running coach Arch Jelley sometimes runs up the three flights of stairs to his apartment, which conveniently overlooks the bowling green at the Green Bay retirement village. He has a coach's eye for spotting ability. He took us up in the lift. He almost never uses the lift. When he doesn't run up the stairs, he walks. He's only 90. His wife, Jean, says he only runs up the stairs when he's showing off. I asked who he's showing off to and she said: "Himself!" at the exact moment he said: "Myself!"

I have a hunch I'm not the first person she's told about this showing off, or that it's the first time husband and wife have given that answer in unison but we all laughed our heads off anyway. I have to say here that Jean is Arch's second wife, because she is, and because he always makes her insert "first husband" when she is talking about her first husband, David, who died in 2000. Her second husband said: "The other one is not dead yet."

He most certainly is not; he is very much alive and still running up stairs and still playing bowls



and bridge and teaching bridge and still coaching a young runner, Hamish Carson.

The coach said: "He's not that young. He's 24."

He has an impish attitude to age. He took up bowling when he and Jean moved into the apartment "not very long ago; only 10 or 11 years" when he was "relatively young. I learned when I was only 80".

He looks capable of living forever. He and Jean swim and play bowls and run on treadmills and ride on bikes at the village's gym. Neither of them drink; Jean never has and he has given up "liquor", although a couple of beers is likely to have been his idea of drinking.

He has the look of a man who led an abstemious life. He is lean and still lithe; he is streamlined; he has a tidy runner's body and a tidy mind. You can see why he took to bridge like a duck to water. He likes systems and schedules and has invented a new system for playing bridge. What's it called? "Well, it's not called the Jelley system. It's called Modified Precision." Of course it is. His system is played by only a few people, at his Mt Albert bridge club where he is President. Of course he is. Jean plays his system, but now refuses to play it with him because she got fed up with him ticking her off for forgetting things and correcting her.

Jean: "So I decided I wasn't going to play with him. He wouldn't tell me once. He'd tell me two or three times. He's competitive at everything."

A little later. Me to Arch: "What else are you competitive about?"

Arch: "Who says I'm competitive?"

### **Kenny and the rhythm game**

After the lunch break, I noticed a very strenuous game being conducted in the hallway on an iPad. After the game had finished, I asked a puffing Kenny Xiong what on earth he had been playing.

He told me the game was called Bang Dream, and it was a rhythm game that

helps him de-stress. His last match had not gone well – better to take out frustration on the iPad than his younger partner Nicolo, 13 (Kenny is 18). Nicolo has rechristened Kenny I Caputo.



When I looked up the game later, I found that one was supposed to tap while various songs are being sung and played, but when Kenny played it looked more like he was trying to kill vampires or zombies.

The two boys go to McLeans College, where the bridge teacher is Lance Bowden, a keen member of staff who has been instrumental in instilling a love of the game to many of his students.

Kenny, studying Computer Science, hopes to go to Auckland University next year to commence a Bachelor of Science. He started playing bridge in Year 9, stopped for a while and now in Year 13 has come back to it.





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This has been allocated to the Bulletin Editor, to award as prizes for the best written articles—Homer Awards, Best Defences, Plays and Bidding Sequences, even restaurant reviews received for publication.

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*Babich*

## **Smokers**

There is a pleasant air-conditioned gazebo dedicated to your use outside the main entrance to the bridge rooms (near the Registration Desk)





*Ed: The entire NZ bridge community was saddened by the passing of Merle Marr, grande dame of Kiwi bridge for decades. I happened to be at the Coffs Congress in northern NSW in mid August when Merle passed away, and Kiwis and Australians alike were sorry to hear the news.*

*Tauranga Bridge Club posted the photo above showing New Zealand's first three Gold Grand Masters, Alan Turner, Merle and Bruce Marr in 2003. Merle and Bruce moved to the Gold Coast in 2007, but the couple still travelled to Hamilton to congress every year until 2016. At the time, Merle was still No. 11 on the Top 100 Masterpoint earners of all time.*

*I always had a soft spot for Merle—and I think she for me—and we last made contact by email last year, when she admitted to being tired and annoyed due to memory problems at the table.*

On the Tauranga Bridge Club website, I noted this typical Merle story written by Karen Marteletti:

*"Merle and Bruce were in a serious auction against us, taking some considerable time to bid. Bruce failed to alert a bid, and a couple of bids later he finally put a circle around Merle's bid. She looked at him and just said "Good morning dear!" I was a junior at the time and always thought the Marrs were a scary pair, but I quickly discovered they were prepared to laugh at themselves and enjoy their game at any level."*

*Her son John wrote a moving eulogy for Merle's funeral on the Gold Coast.*

"Merle Gwendoline Marr was born Merle Painter on 7 November, 1929 in Hastings, the elder daughter of Mick and Doris Painter. Thomas Milton Painter, or Mick, was born in 1903 in New Zealand, a second generation New Zealander, and died in 1977. He and Doris married in 1928 in Hastings. Doris Fargher was born in Hastings in 1908, a first generation New Zealander, and died in 1978 having survived scarlet fever as a child.

The story was often told of the 1931 earthquake which almost flattened Hastings, when Mick, who was working in town, came staggering home all covered in dust and blood. Meanwhile, Doris was so worried she scooped up baby Merle and ran into town looking for him. They passed each other in the street without recognition. Mick was a printer, who was able to bring home blocks of offcut stationery for his daughters and subsequently grandchildren to draw on - a rarity in those days. I don't know what went wrong, because none of us can paint or draw!

Mick had his own dance band and could play double bass and piano. Merle used to go to dances with him, and that is where she met Tom. Mick loved betting on the horses and the lotteries. To me he seemed to have uncanny luck!

In November 1948, just after her 19th birthday, Merle married Tom Quayle.

Now here's the thing. Merle, a second generation New Zealander subsequently marries Tom Quayle, a first generation New Zealander, but both the grandfather on one side and the great grandfather on the other emigrated from the Isle of Man, which has only 30,000 inhabitants. We are not interbred that I can discover! Merle had a caring supportive upbringing, and carried that through in raising her own family.

She was athletic through her youth, and won the Hawkes Bay swimming cup as a 14 year old.



Merle and Tom had three boys, and we grew up in Hastings. After a few years renting an apartment, Merle and Tom managed to save enough to build a house which they moved into with a little boy and a baby in 1953. Dad was a



builder, constructing the new girls' high school down the road at the time. Subsequently he started a joinery manufacturing business, and Mum turned her hand to bookkeeping, wages, etc. for the new business.

Merle was a good looking woman. When I was eight or nine, Mum came to school to drop something off, and my classmates were impressed.

"Who's that?" they asked. "Is she your sister?"

And then there was her cooking. Legendary. She made sure we had a broad culinary palate, but her specialty was cakes - for me the college boys' fruit cake, but who can forget the afghans?

We boys loved being in that house. It had a huge park across the road, and we spent hours playing there. Mum was determined, as we all know, but she never pushed us. She was supportive and encouraging in whatever we undertook, but always with gentle guidance in dealing with the challenges of growing up. She worked hard to help support the family. I remember her working part-time picking tomatoes, fruit, and cutting asparagus - now that is back breaking work!

One memory I have is as a 13 year old, of running across the park to where she was picking tomatoes to tell her that on the radio they said that President Kennedy had just been shot.

Merle and Tom finally separated in 1978, after Merle's mother had died. Merle was determined

not to stress her mother, who thought Tom was wonderful.

In July 1987 Merle married Bruce Marr, and they truly were the love of each other's lives – despite the fact they played bridge together- a notorious marriage stressor. Bruce was a poultry farmer on a few acres in Cambridge. Mum loved cats, but dogs were not quite her forte - a trait she has passed on to her granddaughter Anna.

When Merle arrived in Bruce's house, she was confronted with a lovely dog who was used to being inside. However, when the new carpet went down she - the dog - was banished outside! The couple subsequently got a cat as well as the dog, and the cat was welcome to stay inside.

After four years in Cambridge, at the time of granddaughter Hannah's birth, Merle and Bruce retired to Tauranga, and focussed on playing bridge and bowls. Merle also spent her spare time in the garden, where at each of the three houses they owned, she developed virtually from scratch, great expansive gardens and floral displays. That was the one thing she really missed coming over to Australia.

Apart from winning innumerable bowls tournaments, Merle was the top women's player in New Zealand for about 16 years, winning the New Zealand Teams, the Interprovincials, and three times she was seniors' pairs champion with Bruce. She earned selection to represent New Zealand in the women's team three times, only to have management change the rules after the event. She and Bruce were the first Gold Grand Masters of bridge in New Zealand. In 1995 they played against 100,000 pairs in a worldwide tournament and came third with 78% which is outstanding - the best ever by anyone in Australia or New Zealand.

Each year Merle and Bruce would holiday in Australia so that Merle could escape the worst of the New Zealand winter, which severely affected her

**Merle and Bruce with favourite teammates Ian and Cynthia Clayton**

arthritis. After several years of tours with bowling groups, they decided to do their own thing and take an annual beachside rental in Rainbow Bay, Coolangatta.

As they say in the classics, they liked it so much they stayed! In 2007 they bought in Points North and didn't look back! I remember driving them around looking for a place to call home. The first idea was a house. The requirements were to be near the sea, for they swam every day, and to be near the shops. Eventually she saw the advantages of an apartment in Points North, after talking it over with her previously estranged old friend Doris, who by sheer coincidence was already living in the building. Within the Points North building they had a supermarket, doctor, pharmacy, library, pool, and the beach was across the road. It also was not too high up – Mum didn't do heights.

Mum always enjoyed life and new experiences. Her first trip overseas was to London in 1976, where I was getting married. In the last 10 years, she and Bruce really enjoyed travelling with Ian and Kate.

I will always remember Mum's smile, her caring attitude and not least her prowess at bridge. We did manage a few games together, but even she couldn't overcome my bad play!

And of course there were jigsaw puzzles- there was always one on the go, and we were all encouraged to add a piece. My final words to her a few days ago were "I love you, Mum." And she replied "I know."

### **Summation**

We want to acknowledge the loving care Bruce provided mum in the last years of her life. He is a lovely man who now has a big hole in his life. Merle and Bruce were married for 32 years.

Merle leaves behind three boys, seven grandchildren, and three great granddaughters, who will all miss her, but I am sure Merle's vibrant, positive, and non-critical approach to life will be carried on for future generations.

**John Quayle**





2nd Youth Teams, Jeremy Fraser-Hoskin, Serena Ha, Elizabeth Schuck and Brad Johnston

## 18 today

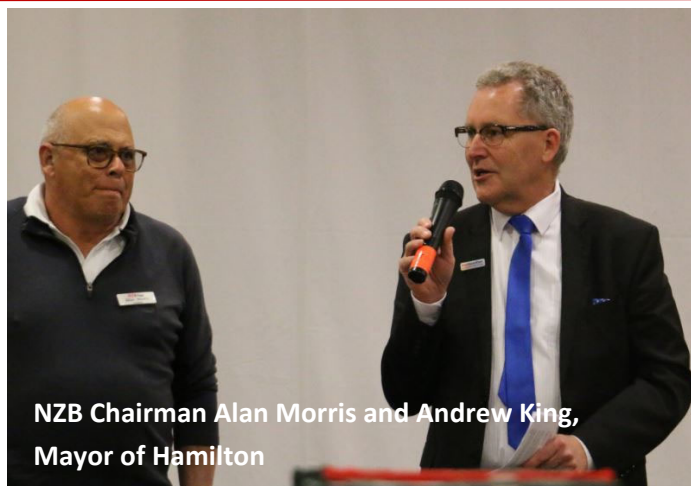
Elizabeth Schuck celebrated her birthday with all the youth players when her father delivered birthday cake and party hats. Here she is with partner Brad Johnston, nearing the end of the final, playing off against Zachary Yan from team Qi.



## STOP PRESS:

She lied: she turns 19 on Monday. It's never too early to start lying about your age!





## Mayor opens 2019 NZB Congress

75 tables in the Open and 37 in the Restricted NZ Pairs was a good result for the organising committee (up 10 tables from 2018).

As always, bridge is a challenging, rewarding and sometimes frustrating game.

I watched the last eight boards of the first set, sitting behind mother and daughter combo Carol Richardson – Andi Boughey.

The second board I watched posed an interesting problem:

*Board 20, West deals, all vulnerable*

	♠ Q 8 6 5 3 2		
	♥ A J		
	♦ Q J 2		
	♣ 10 4		
♠ A K 4		♠ J 10	
♥ Q 5 4 2		♥ 10 9 6	
♦ 9 7 4 3		♦ A 8 6 5	
♣ 7 2		♣ J 9 8 6	
	♠ 9 7		
	♥ K 8 7 3		
	♦ K 10		
	♣ A K Q 5 3		
WEST	NORTH <i>Carol</i>	EAST	SOUTH <i>Andi</i>
Pass	2 ♦	Pass	2NT
Pass	3 ♣ <sup>1</sup>	Pass	3 ♦ <sup>2</sup>
Pass	3 ♥ <sup>3</sup>	Pass	4 ♠
All Pass			

- Multi
- Good weak two major
- Shows spades

How to play 4♠ from either seat on a diamond lead to the ace and a second diamond?

Missing AKJ104 in trumps in an eight-card fit relies on either ♠AK doubleton in either hand, or ♠AK onside, as was the case here. The detailed board summaries showed that many declarers only made nine tricks in spades.

Andi received a top trump lead, so there was no further problem on the hand, with ♦A to come after ♠K and another continuation. With clubs not breaking and no squeeze, Andi had to concede a diamond at the end.

*Board 21, North deals, NS vulnerable*

♠ J 9 8 6 4		
♥ 9 7 5		
♦ A K		
♣ A K Q		
♠ Q 3 2		♠ 7
♥ K J 8 4		♥ A Q 10 3
♦ J 5 2		♦ Q 8 7
♣ 10 9 8		♣ J 7 6 5 2
	♠ A K 10 5	
	♥ 6 2	
	♦ 10 9 6 4 3	
	♣ 4 3	

Carol chose to open the North hand 1NT, when opening 1♠ would have led to a better result. The age old conundrum of whether to open the major or 1NT proved that even with a ragged suit, it can be superior to show the five-card suit.





Looking through the boards analysis, I noted that those who opened 1NT were in the minority (perhaps because of the weak notrump domination in Kiwi bridge). The problem only really arose for those playing a strong notrump.

East, many time NZ Pairs winner, Ishmael Del'Monte, now a resident of Las Vegas, chose his longest suit on lead. Carol won and went about the spade suit, losing the fourth trick to Moss Wylie's ♠Q.

Ishmael had discarded an encouraging ♥3 on the second spade and a discouraging ♦8 on the fourth trick. Moss continued a club, so Carol could claim nine tricks – a trick more than she was entitled to, but one trick more than the defence could have taken.

10 tricks were routine in spades, and most in both fields were in spades.

The theme of major over notrump continued on the next deal.

Board 22, East deals, EW vulnerable

♠ 10	♠ J 9 2	♠ K 7 6 5 3
♥ K 9 8 7 6 5	♥ J 3 2	♥ A 10
♦ J 4 2	♦ 8 6	♦ A 10 7
♣ K J 7	♣ Q 10 8 6 2	♣ A 9 5
	♠ A Q 8 4	
	♥ Q 4	
	♦ K Q 9 5 3	
	♣ 4 3	



After Ishmael chose to open a 14-16 1NT, Andi came in with a natural 2♦, overcalled by Moss with a non-forcing 2♥. Ishmael, concerned about the matchpoint scoring, bid 2♠.

Moss retreated to 3♥, and now the play was crucial. Carol led ♦8, and Moss flew ace, expecting a sixth diamond in the South hand. He played three rounds of trumps, putting Carol in with ♥J and she exited ♦6.

Andi took her two top diamonds and played a third. Moss ruffed, crossed to ♣A and took the club finesse for one down. No

This seemed a plausible line of play, but *Deep Finesse* confirms that declarer can do one trick better against any defence.

I puzzled over how to make nine tricks without success, so I gave the problem to Palmerston North director and player Lorraine Stachurski. She found it difficult too, but came back with the answer a little later: duck the diamond and plan to ruff two spades before endplaying North. Try it for yourself with the extremely helpful Bridge Solver app found on the board summary page. The ending should look something like this with North on play (depending on the defence):

♠ —	♠ —	♠ 7 6
♥ 9 8	♥ J	♥ —
♦ —	♦ —	♦ —
♣ K J	♣ Q 10 8	♣ 9 5
	♠ Q	
	♥ —	
	♦ 9 3	
	♣ 3	

Australian visitors Dee Harley – Liz Havas bid and made 4♥ - played by Liz on ♦K lead. Liz won the lead, played on trumps, and when she put South back in ♠A was cashed, allowing a 10th trick.



Ella and Nick's baby girl Freya came to kibitz Mum



You are North. Plan the play in 2♠ after you overcall West's 1♣ opening 1NT. Partner, a passed hand bids 2♣ and your 2♠ ends the auction (clue; East does a lot of thinking both after your 1NT and your 2♠ before leading ♣7).

♠ Q 10 5 4  
♥ A K 3  
♦ Q J 10  
♣ K J 4

♠ 9 8 3 2  
♥ Q 10 9 5 2  
♦ 7  
♣ A 9 2

The answer is to rise ♣A and play a spade, covering whatever West plays. Now the defence can only score four trump tricks on a heart-club cross-ruff and a diamond trick.

The instinctive strategy of ducking the club lead to the North hand fails, as now the defence can score all five trump tricks when you try to duck a diamond! The full hand:

Board 23, South deals, all vulnerable

♠ J 6	♠ Q 10 5 4	♠ A K 7
♥ —	♥ A K 3	♥ J 8 7 6 4
♦ A K 9 4 2	♦ Q J 10	♦ 8 6 5 3
♣ Q 10 8 6 5 3	♣ K J 4	♣ 7

♠ 9 8 3 2  
♥ Q 10 9 5 2  
♦ 7  
♣ A 9 2

What to lead after this bidding sequence:

WEST	NORTH <i>Carol</i>	EAST	SOUTH <i>Andi</i>
1NT <sup>weak</sup>	2♠	2NT <sup>Leb</sup>	3♠
Pass	4♠	5♦	dbl
All Pass			

Your hand is ♠Q92, ♥J754, ♦K642, ♣A3

Board 24, West deals, nil vulnerable

♠ J 10 7 5 4 3	♠ —
♥ A 10	♥ K 8 2
♦ —	♦ Q J 10 9 8 5 3
♣ K Q 10 5 4	♣ J 8 6

♠ A K 8 6  
♥ Q 9 6 3  
♦ A 7  
♣ 9 7 2

♠ Q 9 2  
♥ J 7 5 4  
♦ K 6 4 2  
♣ A 3

Andi led ♠2; declarer was able to ditch two clubs and lose only one diamond, two hearts and a club for -300, with NS cold for +620 (from the North hand). Carol belatedly commented that when she decided to bid to game, she should have bid 4♣ to better describe her hand; this would have made the likelihood of the killing ♣A lead much more likely.

Yet another 'what to bid' problems arose for South on the next board:

Board 25, North deals, EW vulnerable

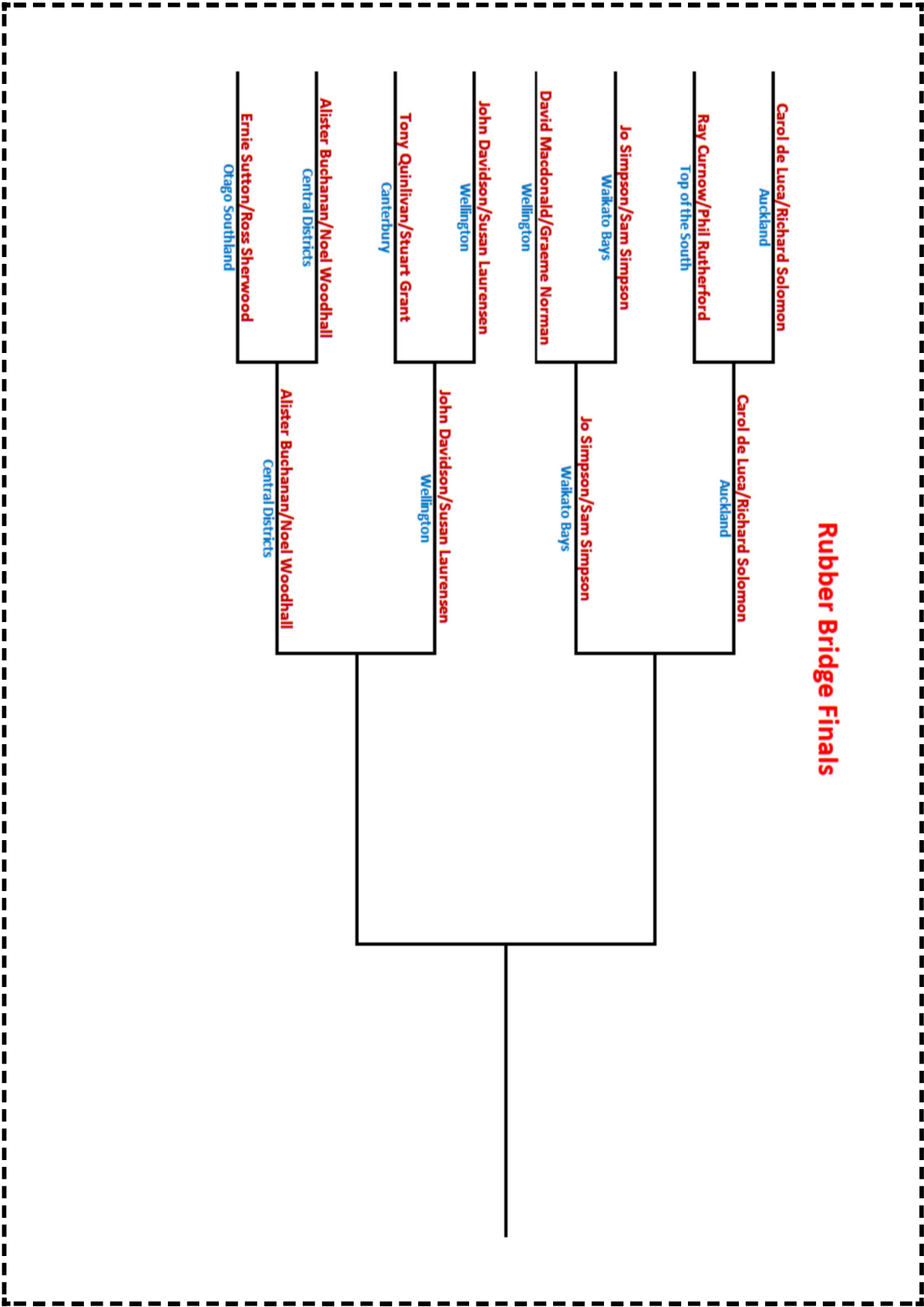
♠ Q J 10 8	♠ A 9 7 5 4 2	♠ K 3
♥ Q J 7	♥ —	♥ 9 8 6 4 3
♦ K 8 4 2	♦ A Q 9	♦ 10 7 6 5 3
♣ 10 9	♣ A K 8 5	♣ 7

♠ 6  
♥ A K 10 5 2  
♦ J  
♣ Q J 6 4 3 2

WEST	NORTH <i>Carol</i>	EAST	SOUTH <i>Andi</i>
Pass	1♠	Pass	2♥
All Pass	3♠	Pass	4♠

The pairs bid of 2♥, suppressing the six-card club suit worked poorly for Andi when Carol bid 3♠,

raised to four by Andi, making on the nose when the defence could only take three spade tricks.  
Easy in hindsight, but both women could have chosen different paths: Andi by bidding 2♣ and Carol by rebidding 3♣ over 2♥ instead of jumping in her motheaten six-card suit. It was pleasing to note that quite a few pairs reached 6♣, with a few reaching the club grand.



# NZ Open Pairs - Ladder

Place	Pair Names	Session 1	Session 2	Total
1	<b>MALCOLM MAYER - RACHELLE PELKMAN</b>	56.29	62.86	119.15
2	SHANE HARRISON - JAMES COUTTS	60.71	58.26	118.97
3	JEANNETTE COLLINS - PETER KAHLER	62.73	55.25	117.98
4	MOSS WYLIE - ISHMAEL DELMONTE	64.76	52.99	117.75
5	JETER LIU - GONG YUNFEI	59.64	57.54	117.18
6	KATE TERRY - JUDY PAWSON	65.41	51.43	116.84
7	NONG LI - HENRY XI	62.14	54.00	116.14
8	DAVID ACKERLEY - SCOTT SMITH	59.54	56.44	115.98
9	BARRY PALMER - NEIL STUCKEY	58.21	57.12	115.33
10	CHARLES KER - ANTHONY KER	58.52	56.24	114.76
11	MARTIN LOFGREN - CALLE RAGNARSSON	55.48	59.04	114.53
12	GRANT JARVIS - JAN CORMACK	62.68	51.64	114.32
13	WILLIAM ZHANG - PAUL DALLEY	55.35	58.71	114.06
14	GRAEME STOUT - GLENN COUTTS	59.67	54.18	113.85
15	MICHAEL COURTNEY - CHRIS DEPASQUALE	55.46	56.99	112.45
16	JOHN DAVIDSON - FRASER REW	60.16	52.13	112.29
17	CAROL RICHARDSON - ANDI BOUGHEY	59.62	52.55	112.16
18	JOHN PATTERSON - KATE DAVIES	53.82	58.00	111.82
19	MINDY WU - MURAT GENC	58.55	53.17	111.72
20	BRUCE INGLIS - PETER HENSMAN	66.37	45.01	111.38
21	JAMES YANG - YUZHONG CHEN	55.90	55.33	111.23
22	PAVLA FENWICK - MAX MORRISON	51.74	58.58	110.32
23	ANDREW LIU - HERMAN YUAN	63.36	46.60	109.95
24	KENNETH YULE - KATHY YULE	52.36	57.56	109.93
25	LEO LIN - CLAIR MIAO	57.82	52.03	109.85
26	PETER NEWELL - MICHAEL WARE	55.20	54.34	109.54
27	ERIC LINDH - PATRICIA PHILLIPS	54.47	55.04	109.51
28	JUNE LEI - ZHUQIANG TIAN	49.58	59.77	109.36
29	PAULA MCLEISH - DAVID MCLEISH	52.29	56.63	108.91
30	JO SIMPSON - SAM SIMPSON	58.68	50.08	108.76
30	RICHARD FLETCHER - JUDY BUTLER	50.78	57.98	108.76
32	LARRY MOSES - RICHARD FOX	51.14	57.07	108.21
33	ALICE YOUNG - GEORGE SUN	50.39	57.74	108.13
34	TIMOTHY SCHUMACHER - DAVID SKIPPER	57.04	51.04	108.08
35	JULIAN FOSTER - JENNA GIBBONS	50.83	57.20	108.03
36	JENNY MILLINGTON - BARRY JONES	54.00	53.59	107.59
37	JOHN WANG - GARY CHEN	57.25	50.23	107.48
38	MIKE PEMBERTON - CHRIS ACKERLEY	52.75	54.44	107.20
39	MICHAEL CURRY - ANT HOPKINS	57.12	49.22	106.34
40	PETER BENHAM - BRIAN CLEAVER	55.28	50.91	106.19
41	JAMIE THOMPSON - ELLA PATTISON	55.04	50.96	106.00
42	TANIA LLOYD - HUGH GROSVENOR	57.33	48.52	105.85
43	ADRIAN ABRAHAM - WAYNE SMITH	60.32	45.37	105.69
44	MARK HANGARTNER - PAUL HANGARTNER	49.40	56.16	105.56
45	DAVID WILTSHIRE - HENBEST MAX	52.83	52.65	105.48
46	NIGEL KEARNEY - KARL HAYES	53.79	51.46	105.25
47	JULIE ATKINSON - PATRICK CARTER	52.23	52.86	105.09
48	PAUL FREELAND - MARGARET PERLEY	57.85	46.73	104.57
49	GREG BUZZARD - HARRY SHEPHERD	53.90	50.44	104.34
50	PAM TIBBLE - SARAH GARLAND	55.17	49.14	104.31



51	BLAIR FISHER - GEORGE MASTERS	54.29	50.00	104.29
52	CHRISTY GEROMBOUX - SEBASTIAN YUEN	54.21	49.87	104.08
53	KIERAN CROWE-MAI - CHRIS MULLEY	44.33	59.38	103.72
54	STEVE GRAY - LINDSEY GUY	52.49	50.99	103.48
55	JOHN SKIPPER - JANE SKIPPER	47.25	56.18	103.43
56	STEVE BOUGHEY - WILLIAM LIU	52.88	50.31	103.20
57	GARY FOIDL - BRETT GLASS	46.08	57.04	103.12
58	BILL HUMPHREY - PAUL CARSON	51.48	51.59	103.07
59	COLIN CARRYER - SANDRA CALVERT	49.92	53.04	102.96
60	MURRAY PERRIN - NEVILLE FRANCIS	47.84	55.07	102.91
61	TREVOR ROBB - LYNNE GEURSEN	49.84	52.99	102.83
62	JOHN LUONI - MURRAY JURGELEIT	48.86	53.87	102.73
63	GRAHAM WAKEFIELD - NEIK VAN VUCHT	49.61	53.01	102.62
64	ANDREW MILL - ANNETTE MALUISH	53.12	49.38	102.49
65	MARY BUCKLAND - TRISH DOWNWARD	53.48	48.73	102.21
66	ALLAN MORRIS - ANISIA SHAMI	44.54	57.64	102.18
67	MARTIN BLOOM - PAUL GOSNEY	52.57	49.56	102.13
68	ALAN GRANT - JANE LENNON	48.26	53.64	101.90
68	HAMISH RYAN - ANNETTE FEA	50.60	51.30	101.90
70	LORRAINE MCARTHUR - ELEANOR MOREL	42.54	58.60	101.14
71	PAM CRICHTON - ROSS CRICHTON	51.98	48.86	100.83
72	JANA BOTT - REBECCA OSBORNE	50.96	49.77	100.73
73	DEE HARLEY - ELIZABETH HAVAS	54.76	45.87	100.62
74	LEE WALTERS - PATSY WALTERS	46.54	53.90	100.44
75	GRAEME NORMAN - PATRICK D'ARCY	42.05	58.34	100.39
76	CHRISTINE WILSON - GLENIS PALMER	52.13	48.08	100.21
77	NIKOLAS MOORE - RACHEL LANGDON	49.69	50.36	100.05
78	JEAN-OLIVER BEGOUIN - BRAD JOHNSTON	52.42	47.58	100.00
<b>79</b>	<b>IAN BERRINGTON - RICHARD SOLOMON</b>	<b>52.23</b>	<b>47.64</b>	<b>99.87</b>
80	NEIL RUDELL - TANIA BROWN	45.24	54.60	99.84
81	ANNE SOMERVILLE - KEVIN SKOROPADA	51.38	48.26	99.64
82	MICHAEL JOHNSTONE - PAULA GREGORY	50.36	49.14	99.51
83	FUXIA WEN - DEREK EVENNETT	46.80	52.62	99.43
84	STEPHEN FRANCKS - MIKE NEWTON	49.58	49.64	99.22
85	ANDREW JANISZ - BRUCE BATCHELOR	44.39	54.50	98.88
86	ROSS SHERWOOD - ERNIE SUTTON	51.35	47.40	98.75
87	GINA HSU - JACKY LO	45.97	52.60	98.57
88	BOB SEBESFI - MARTIN DORAN	46.73	51.79	98.52
89	EILEEN HORSMAN - BOB GROVER	49.92	48.54	98.47
90	SUE SPENCER - BEV HENTON	39.73	58.50	98.23
91	PAMELA DRAVITZKI - SHEILA BEGGS	47.12	50.70	97.82
92	ANDREW TARBUTT - ALISTER STUCK	46.05	51.69	97.74
93	ALAN PARKES - GRAHAM STERN	46.80	50.88	97.69
94	VERNA BROOKES - KEN DAWSON	47.51	50.00	97.51
95	WENDY ASHTON - ANDREW PEAKE	53.66	43.76	97.43
96	WARREN JOHNSON - DEAN SOLE	53.14	44.02	97.17
97	LES GOULD - GARY DUNCAN	56.78	40.31	97.09
98	JIM WALLIS - BILL NASH	41.11	55.90	97.01
99	CHRIS RHODES - EDMOND LEE	47.82	49.14	96.96
100	SIMON BRAYSHAW - MATTHEW RAISIN	48.60	48.08	96.67

101	MEHBOOB CHIBA - RICHARD LAPTHORNE	48.44	48.21	96.65
102	PAMELA NISBET - NOEL GRIGG	53.14	43.14	96.28
103	RUSSELL DIVE - RUSSELL WILSON	57.04	39.09	96.13
104	ADRIENNE KELLY - STEPHEN BROOKES	46.23	49.56	95.79
105	OLIVER HOFFMANN - BRIAN ASHWELL	49.95	45.61	95.56
106	DAVID MAY - SANDY MCKIRDY	44.26	50.88	95.14
107	TONY WINTERS - BOB ATLEY	46.00	48.57	94.57
108	SAMUEL COUTTS - LAKSHMI SUNDERASAN	45.58	48.73	94.31
109	SPRING LIN - KEVIN FAN	46.23	47.84	94.07
110	CHERYL WINSOR - FAISAL ALAM	44.26	49.71	93.97
111	RONA DRISCOLL - JOHN DRISCOLL	46.83	46.93	93.76
112	MARILYN JACKSON - LORRAINE OLIVER	50.70	43.04	93.74
112	RYAN SONG - JEREMY FRASER-HOSKIN	54.31	39.42	93.74
114	DON HAYWARD - RICHARD PARKINSON	47.53	45.95	93.48
115	IAN CLAYTON - NOEL WOODHALL	38.23	55.09	93.32
116	CAROLYN YEOMANS - JAN WHYTE	42.80	50.26	93.06
117	KAREN HARRIS - ELIZABETH FISHER	53.35	39.60	92.96
118	DONG GAO BI - ALAN CURRIE	41.06	51.61	92.67
119	MARK ROBERTSON - SYLVESTER RIDDELL	43.89	48.54	92.44
120	JOHN KRUINIGER - FIONA TEMPLE	40.83	51.43	92.26
121	LUCIE ARMSTRONG - MALCOLM SMITH	43.82	48.05	91.87
122	VERA VERHAEGH - NELSON PROCTER	45.06	45.61	90.67
123	CAROL MINCHIN - SITA MONAGHAN	46.65	43.66	90.31
124	MIKE DUNN - OWEN CAMP	36.25	54.03	90.28
125	BARBARA HUTTON - LORRAINE PEACOCK	44.59	45.66	90.25
126	KEVIN HILL - WAYNE MCCOY	41.66	47.84	89.50
127	ANITA THIRTLE - LYNN HALL	44.02	45.14	89.16
128	KEN CARMICHAEL - GLENYS DEAN	37.53	51.46	88.98
129	N RUSSELL THOMSON - ROGER MITA	53.87	35.06	88.93
130	ANNE M MCGREGOR - FRANCES SHEEHY	54.78	33.99	88.77
131	ROBIN YOUNG - CAROLYN WOOD	47.14	41.29	88.44
132	DALLAS DAGG - ALISTER BUCHANAN	41.11	46.65	87.76
133	DOUGLAS RUSSELL - TRACEY LEWIS	38.36	49.38	87.73
134	LUKE KELLY - CHRIS BOLLAND	49.84	37.86	87.71
135	PETER MCCASKILL - JEFF THOMPSON	47.95	39.71	87.66
136	PEER BACH - SETSUKO LICHTNECKER	45.87	40.90	86.77
137	RAY CURNOW - PHIL RUTHERFORD	47.30	38.96	86.25
138	MARGARET KEFFORD - MICHAEL KEFFORD	37.84	48.15	85.99
139	DAN LULU - JOHN MCINTOSH	46.70	39.19	85.89
140	MARGARET YUILL - JANET KAHLER	38.62	45.95	84.56
141	ALAN HAMILTON - JUNE GLENN	42.39	41.74	84.12
142	SUE BURNS - JANE MORRIS	43.43	40.62	84.04
143	DEBBIE COOPER - ALAN GEARE	38.33	45.66	83.99
144	CAROL DE LUCA - GEORGE LO	44.23	38.90	83.13
145	CHRIS TURNER - IAN BRASH	34.43	48.02	82.46
146	LESLEY ANDREW - KAY NICHOLAS	42.52	38.44	80.95
147	SUSAN LAURENSEN - JENNY DELANY	37.73	41.61	79.34
148	ALISON BEER - MARIE MILSUM	36.75	40.33	77.08
148	EDWARD ROGGEVEEN - TONY OBERDRIES	32.38	44.70	77.08
150	ALAN DICK - HEINI LUX	30.20	40.36	70.56

**NZ Open Restricted Pairs - Ladder after 2 of 4 sessions**

<b>Place</b>	<b>Pair Names</b>	<b>Session 1</b>	<b>Session 2</b>	<b>Total</b>
1	NICKY BOWERS - JOY WATKINSON	60.96	65.64	126.59
2	ANNE BARROWCLOUGH - DEBORAH TANGNEY	66.10	59.41	125.51
3	SHIRLEY BAIN - GRAHAM YOUNG	51.49	66.26	117.75
4	ELIZABETH KEMP - RAY KEMP	56.07	61.11	117.18
5	CATHERINE GLYDE - BRIDGET HANNAWAY-WILLCOX	53.81	62.71	116.51
6	K.C. LEE - JOHN CRAIG	58.44	57.66	116.10
7	ANNA KALMA - CLARE COLES	57.30	57.05	114.35
8	MARIUSZ TUMILOWICZ - MACIEJ SZCZESNY	51.59	62.14	113.73
9	CANDICE DOYLE - ANDREW MICHL	51.95	61.16	113.12
10	DAVID SCARBOROUGH - KEVIN HU	53.40	58.59	111.99
11	DENISE MAYHEW - DAVE GARRETT	57.77	51.90	109.67
12	DAVID BREWER - LYNNE FEGAN	58.95	50.67	109.62
13	LYNLEY MARWICK - ROBYN HELLIER	48.71	60.65	109.36
14	MEREANA CULLEN - JOHN O'CONNOR	53.19	56.12	109.31
15	JOY BATES - MELANIE REX	60.49	47.89	108.38
16	STUART GRANT - TONY QUINLIVAN	52.78	54.89	107.66
17	PETER WATSON - JULIA WATSON	55.35	52.21	107.56
18	KEVIN WHYTE - JAN SPAANS	52.21	54.17	106.38
19	ROSALEEN KOCH - BARBARA FITZGERALD	56.74	48.97	105.71
19	CHRIS FRASER - PAUL BUCK	52.52	53.19	105.71
21	JOEY CHANG - SUSAN ROWE	45.27	60.24	105.50
22	DIANE EMMS - KATE MCFADYEN	49.02	56.07	105.09
23	DEBORAH MATTHEWS - DARRYL DOWTHWAITE	49.33	55.71	105.04
24	TIM RIGTER - ROCHELLE VAN HEUVEN	56.48	48.20	104.68
25	MALCOLM KIRKBY - EUNICE ECCLES	54.17	50.10	104.27
26	NANCY BARTRUM - PAM HANCOX	61.73	41.46	103.19
27	MICHAEL STUCKEY - MARTIN REISS	46.66	56.22	102.88
27	LINLEY HAY - BREN BIRSS	55.86	47.02	102.88
29	SUE GIBBONS - CHRISTINE YUKICH	52.57	50.26	102.83
29	MING HIGH - JAN BENNETT	47.17	55.66	102.83
31	CHERIE BARTON - JENNY CARR	59.98	42.28	102.26
32	RHONDA GRAHAM - NICK EDGINTON	53.19	48.61	101.80
32	BRIAN GALLAHER - BRIAN SULLIVAN	49.90	51.90	101.80
34	JENA ROBINSON - JOHN PEPPIATT	44.34	56.69	101.03
35	MARY PENINGTON - BEV GAY	48.35	52.52	100.87
36	VICKI RUSSELL - BEVAN RUSSELL	48.20	52.37	100.57
37	HELEN CLIMO - MURRAY CLIMO	48.61	51.90	100.51
38	ROGER JOHNSON - KEVIN GRUNDY	48.66	51.70	100.36
39	BETTY KENNY - BETTY HOPLEY	48.41	51.34	99.74
40	CHRIS MARSHALL - JAMES THOMPSON	49.69	49.38	99.07
41	DAVID SPENCER - TERESA PHILLIPS	51.29	47.27	98.56
42	JULIA ZHU - TONY JIANG	43.36	54.99	98.35
43	ELIZABETH SCHUCK - DOUGAL WATSON	54.94	42.54	97.48
44	GRAEME DICK - MARGARET DICK	56.53	40.69	97.22
44	HILDA BURGESS - SANDY CONNON	47.74	49.49	97.22
46	JAN BORREN - BRAD TATTERSFIELD	47.63	49.13	96.76
47	BRIDGET WILLCOX - MEGAN EDDY	51.90	44.80	96.71
48	JULIA GARDINER - ROBIN WEBCKE	50.00	46.55	96.55
49	JULIE QUILTY - KEVIN BIRCH	48.77	47.53	96.30
50	PRISCILLA BLOY - NAOMI HANNAH-BROWN	48.41	46.71	95.11



51	MICHAEL WILCOX - LIZ WILCOX	48.71	46.30	95.01
52	JENNI BORREN - MARGIE ROBBIE	48.92	45.78	94.70
53	HERMANNA HEMMES - LAURIE BELFIELD	43.72	50.05	93.78
54	TAKAYO YANAGISAWA - SANDRA PEARCE	46.04	47.43	93.47
55	MICHAEL CHAPMAN-SMITH - CHRIS TROWER	44.91	48.46	93.36
56	JULIAN HERBERT - JANE O'BRIEN	49.74	43.57	93.31
57	PETER BALL - NEIL HEARN	44.80	47.53	92.34
57	OLIVE DENT - LEN DENT	46.81	45.52	92.34
59	MING SHU YANG - GILL PHILLOPPO	43.06	48.51	91.56
60	SHIRLEY LATTIMORE - JAN STUPPLES	41.31	49.74	91.05
61	KAREN SMITH - SUE COHEN	47.02	43.83	90.84
62	ADRIENNE DALE - MIRIAM LEWIN	48.46	41.67	90.12
63	CHRISTINE DARVELL - CATH PREEN	51.13	38.94	90.07
64	PREM SOUNDRA - HAFIZUR KHAN	40.59	48.41	88.99
65	WENDY MCENTEGART - NICOLETTE BARTOLI	41.36	47.27	88.63
66	ROD CHRISTENSEN - GAYLE CHRISTENSEN	41.98	45.83	87.81
67	RUTH HOFFENSETZ - MEL GILMOUR	42.13	44.34	86.47
68	BEE CAMPBELL - CHRIS SUTTON	52.88	33.28	86.16
69	HATTIE CURTIS - ALAN MACE	41.46	43.93	85.39
70	JO SMITH - KEN SMITH	39.35	45.99	85.34
71	JENNY COOPER - DOT RAPLEY	42.28	41.46	83.74
72	MARGE SCOTT - JANE JORDAN	47.84	34.41	82.25
73	SALLY YEOMAN - SUE BROWN	43.88	37.24	81.12
74	DIANE MCKENZIE - ANITA DYNES	33.64	38.79	72.43

## Tournament Directors' Corner



Lorraine Stachurski,  
Palmerston North



**BRIDGE CONGRESS**  
**2019**

**Monday September 30th**

Roasted chicken  
OR  
Roasted pork rack  
OR  
Steam baked Marlborough salmon

Accompanied with  
Green peas & pumpkin risotto OR Garlic buttered carrot & broccoli

Sauces  
Creamy lemon & capers, Kiwi style onion gravy, Apple sauce

To Finish  
Sticky date pudding w/ hot custard & whipped cream

**\$32.00 per person**

# NEW ZEALAND NATIONAL BRIDGE CONGRESS PRIZE MONEY FOR 2019

Prize money shown here is per pair or per team

	Event/category	Notes	Placing						TOTAL
			1	2	3	4	5	6	
NZ Open Pairs	New Zealand Pairs Final		\$ 800	\$ 500	\$ 300	\$ 200	\$ 100	\$ 100	\$ 2,000
	New Zealand Pairs Plate		\$ 200	\$ 150	\$ 100	\$ 80			\$ 530
	NZ Pairs - top Veterans' Pair		\$ 100						\$ 100
	NZ Pairs- top Youth Pair	Lionel Wright Award	\$ 100						\$ 100
NZ Restricted Open Pairs	Congress Pairs	Cock and Bull vouchers							\$ -
	New Zealand Restricted Open Pairs		\$ 300	\$ 200	\$ 150	\$ 100	\$ 100		\$ 850
	Top Intermediate Pair		\$ 100						\$ 100
	Top Junior Pair		\$ 100						\$ 100
Swiss	MP Swiss Pairs		\$ 200	\$ 160	\$ 100	\$ 100			\$ 560
NZ Open Teams	New Zealand Teams		\$ 1,600	\$ 1,000	\$ 600	\$ 400	\$ 800		\$ 4,400
	NZ Teams - Best team women	Cormack Cup	\$ 200						\$ 200
	NZ Teams - Best team Mixed	Cornell Trophy	\$ 200						\$ 200
	NZ Teams - Best team NZ	Evennett Trophy	\$ 200						\$ 200
	NZ Team - Top Score not in top 16	Day 1	\$ 200						\$ 200
	NZ Team - Top Score not in top 16	Day 2	\$ 200						\$ 200
	NZ Teams - Best team no more than 250 average A pts		\$ 200						\$ 200
	NZ Teams - Best team no more than 175 average A pts		\$ 200						\$ 200
NZ Restricted Open Teams	New Zealand Open Restricted Teams		\$ 600	\$ 400	\$ 300	\$ 200			\$ 1,500
	NZ Restricted Teams - Best team 3+ Intermediates		\$ 200						\$ 200
	NZ Restricted Teams - Best team 3+ Juniors		\$ 200						\$ 200
Graded Teams	NZ Intermediate Teams		\$ 400	\$ 320	\$ 200	\$ 120			\$ 1,040
	NZ Int Teams - best team with 3+ Juniors		\$ 200	\$ 160					\$ 360
	Multiple Teams		\$ 400	\$ 320	\$ 200	\$ 120			\$ 1,040
	NZ Seniors Teams		\$ 400	\$ 320	\$ 200	\$ 120			\$ 1,040
Graded Pairs	NZ Intermediate Pairs		\$ 200	\$ 150	\$ 100	\$ 100	\$ 80	\$ 60	\$ 690
	NZ Junior Pairs		\$ 200	\$ 150	\$ 100				\$ 450
	NZ Seniors Pairs		\$ 200	\$ 150	\$ 100	\$ 100	\$ 100		\$ 650
	NZ Mixed Pairs		\$ 200	\$ 150	\$ 100	\$ 80			\$ 530
	Same Sex Pairs		\$ 200	\$ 150	\$ 100	\$ 80			\$ 530
Graded Swiss Pairs	Open Swiss Pairs - N/S field		\$ 200	\$ 150	\$ 100				\$ 450
	Open Swiss Pairs - E/W field		\$ 200	\$ 150	\$ 100				\$ 450
	Open Restricted Swiss Pairs		\$ 150	\$ 100	\$ 80	\$ 80			\$ 410
	Intermediate Swiss Pairs		\$ 150	\$ 100	\$ 80	\$ 80			\$ 410
	Int Swiss Pairs - top Junior Pair		\$ 100	\$ 80					\$ 180
									<b>\$ 20,270</b>

4 teams  
(5th equal)  
\$200 per team

## 2019 NZ Youth Teams

Results after 6 of 6 matches							Totals			
Place	Team	M1	M2	M3	M4	M5	M6	Imps	VPs	W-D-L
1	QI	47	6	31	62	-9	42	190	98.87	5-0-1
2	JOHNSTON	-7	65	56	-62	34	29	115	84.41	4-0-2
3	JAMES	38	-6	3	34	-34	46	81	78.35	4-0-2
4	HU	7	26	-3	-13	9	50	76	77.96	4-0-2
5	COLEMAN	15	-6	-56	6	5	44	8	67.28	4-0-2
6	LI	6	42	-31	13	23	-29	13	66	4-0-2
7	CHOU	5	-26	47	-34	35	-5	22	62.45	3-0-3
8	CASEY	-42	-15	11	9	33	-42	-9	57.15	3-0-3
9	XIONG	-5	-65	3	16	-23	-46	-132	32.89	1-0-5
10	BENDALL	-47	7	-47	-6	-33	-50	-176	21.52	1-0-5
11	MAKARO	-38	-7	-12	-48	-44	-35	-188	13.12	0-0-6

## NZ Youth Teams Final

Results after 2 of 2 stanzas				
	C/Fwd	Stanza 1	Stanza 2	Total
QI	7	21	61	89
JOHNSTON	0	25	10	35
JAMES	0	5	13	18
HU	0	19	16	35
COLEMAN	1	7	13	21
LI	0	18	53	71
CHOU	5	18	27	50
CASEY	4	41	16	61
XIONG	0	9	7	16



3rd Youth Teams, Kathryn Holmes, Mackenzie Rhodes, Ryan Song and Kevin Hu