



## OCTOBER 1 - OCTOBER 8 2022 • LION FOUNDATION CENTRE • BAY PARK, MT MAUNGANUI







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#### BULLETIN #3, Sunday 2 October 2022



First Congress 2022 Winners:



Novice Pairs: Alex Shan and Kate Wade (Report further in Bulletin)



#### Monday 3 October:

NZ Open Pairs	9:30am
NZ Restricted Pairs	9:30am
NZ Open Teams	2:00pm
NZ Restricted Teams	2:00pm
<u>Tuesday 4 October</u> :	
NZ Open Teams	9:30am + 2:00pm
NZ Restricted Teams	9:30am + 2:00pm
NZ Open Teams	2:00pm
NZ Restricted Teams	2:00pm
Wednesday 5 October	0
NZ Open Teams	9:30am
Round of 16	2:00pm
NZ Restricted Teams	9:30am
Intermediate Swiss	9:30am + 2:00pm
Open Swiss	2:00pm





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#### **QUIZ ANSWER (FRIDAY)**



A youthful Patrick is 5<sup>th</sup> from the left. Congratulations to **Yvonne Hughes** from Invercargill club who is playing in the Intermediate events later in the week.

For those of you who have been trying to work out who the others are:

L to R: Ken Yule, Tony Taylor, Lionel Wright, Mike Cornell, Patrick Carter, John Wignall, Andy Braithwaite

### **PLAYER PROFILE:**

Today we meet one of the youngest players at this year's Congress, **Aengus Moore** of Hamilton who is caddying but also played in the Novice Pairs on Sunday with 12 year old Briar Coleman.



#### What got you interested in bridge?

I read a book called "The Card Turner" by Louis Sachar. In the book, the main character's uncle is a bridge player and goes blind and so he becomes his card turner. I thought the game sounded interesting and wanted to give it a try.

# That's an interesting choice of book for a teenager, why did you choose it?

I had read his other series of books and liked them.

How long have you been playing bridge? I started this year and play at the Hamilton Club on Tuesday nights.

# Is there any family history of bridge or other card games?

My dad and grandpa used to play 500 in their smoko breaks at work. I learnt the game from them and have been brought up around cards. I like bridge because you need more card sense. I like the technicality and the map or structure of the game. I also play chess.

# Do you have any other hobbies apart from chess?

I like to play golf and hockey.

Do you think you will keep playing bridge? Have you set any goals for the game? I plan to keep playing it as a hobby / socially. I haven't really thought about playing it competitively at a high level.

# Finally, what would you say to other teenagers who might be thinking of trying bridge?

It's not for everyone! It takes a certain type of person to be able to sit still for 3 hours. But it is a good game to learn as you can play it throughout your whole life – same as golf.

## THE ONLY WAY IS UP!

In a similar vein to yesterday's article featuring Bigi Cameron and K C Lee, NZ Bridge Chair **Allan Morris** and his partner, **Beverly**, also started with a zero MP board. In their case it was Board 17:





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Most of the room played it in one of the majors. Nothing like a couple of 8 card suits to get the bidding moving!  $4\Phi$  and  $5\Phi$  for NS gave about par scores for both sides, with 5 pairs getting the extras for being doubled. 5♥X was a little too expensive for EW. Allan and Beverly were one of four pairs that decided to try their luck with  $5\Phi$  which was duly doubled. Nobody ran to 🕈 so it was left to make the best of a bad situation. Unfortunately for Allan and Beverly, it went horribly wrong. 7 light doubled and -1700 in the book. The other pairs in the same contract did 1 or 2 tricks better. Only one way to go from there and good to hear there were no recriminations at the table. As Confucius said:



Just meant they were now playing a 26 board session!

Apologies by the way if the title of the article has put the 1988 number 1 hit by Yazz in your head and now you can't get it out! Here's a <u>link</u> to the song on YouTube. <u>GRAND SLAM CLUB for Sunday</u> (all successful grand slammers will go into the draw to win 2 x \$50 restaurant vouchers. Drawn on Thursday morning)

#### Session 1 Board 1:

Jamie Thomson / Lakshmi Sunderasan; Hugh McAlister / Diana McAlister; Ranald Ducat / Dennis Apperley; Luke Kelly / Chris Bolland; Barbara Imlach / Sue Cohen; Rochelle van Heuven / Tim Rigter (all 74)

GeO Tislevoll / Nick Jacob; Brian Mace / Tom Jacob; Murray Phillips / Murray McMillan / Andrew Braithwaite / Martin Lofgren; James Yang / Yuzhong Chen; Annette Henry / Stephen Fischer; Shane Harrison / Andy Hung; June Lei / Jeter Liu; Jack James / Jeremy Fraser-Hoskin; Jane Lennon / Max Morrison; Carol Richardson / Andi Boughey; Shirley Newton / Jenny Wilkinson (all 7NT)

### **COMPETITION: SIGN OF THE TIMES?**

Do not play with balls in the foyer. Take them into the court areas and Go Nuts.

You may have noticed this sign in the Arena foyer which, if your mind is that way inclined, has a rather amusing double entendre. A \$50 restaurant voucher (which can be donated to someone at Congress) for the most amusing sign in the same vein for a Bridge Club (eg Do not ..... in the Bridge Room. Take .... and ....)





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#### Answers to <u>nzcongressed@gmail.com</u>

(preferred) or 0212804746 or dropped off to me **by 1:30pm Tuesday**. Be sure to include your name and phone number. Winner informed by text and published in Tuesday's bulletin.





Name: Clare Coles Club: Cambridge Years playing Bridge: About 48. Congresses Attended: About 10.

Favourite system: Standard American although I play acol with beginners.

#### **Bridge Highlight:**

Winning the first ever Open Restricted Pairs at NZ Congress.

Who will win the 2023 Rugby World Cup? England

**KFC or Burger King?** Neither but BK at a push. **Camilla or Diana?** Diana

Do you have an unusual habit or quirk you are willing to share? Every Monday I take fresh flowers to the office to enjoy for the week.

What's your favourite place you have visited? I'm a bit spoiled there. I'll say Switzerland.

Are unicorns real? No.

Safari Park or Disneyland? Disneyland.

Toast or cereal? Cereal.

**Final Question: Bald on top or hairy at back?** (Laughing) Hairy at back.

## <u>A CASE OF MISTAKEN IDENTITY?</u>

So this drops out of a lady's handbag and lands on the floor. At first glance, without looking at the writing, what is it?

playing a session of bridge

Mereana Cullen was

at the Mount Maunganui club before the AGM on Friday and reached into her bag to pull out a

pen when this fell out. "You've dropped something" immediately followed by "That looks like a condom" from Julie Sheridan (go on, admit it, you all thought that too!)

"It's not!" was the rather indignant reply. "Are you sure?" (I think she'd know if it was ...) "Unless Specsavers have taken up another line" (it's a Specsavers moisture cloth!)

Unidentified "older" player (as described by Mereana): "That won't help you. I don't think it has contraceptive properties".



Yesterday's column was called Battle of the Reds" but I've decided not to ask for trouble so I'll leave this one untitled.

Board 27 from the morning session had plenty to offer, especially for those pairs in the A section who were playing it at the end. I decided to observe the action at the table with **Shane Harrison and Andy Hung** vs **Julian Foster and Jenna Gibbons**,





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Board 27	♠ A J 9 2	
South Deals	💙 Q 8 7 6 2	
<b>Nil</b> Vul	♦ 9 6	
	<b>♣</b> T 9	
<b>♠</b> A2		♠Q65
<b>∀</b> KJ2		💙 A T 3
♦J542	W E S	♦ T
뢒 KQJ65		🛧 A87432
	🛦 K T 7 4 3	
	<b>¥</b> 94	
	AKQ873	

South	West	North	East
Shane	Julian	Andy	Jenna
1♦	2♣	X	2♦
3♠	Pass	Pass	5 <b>♣</b>
Pass	Pass	Pass	

The Bo Haglund analysis tells us 11 tricks are available in both  $\clubsuit$  and  $\clubsuit$  and, with neither side vulnerable, fireworks could well be expected. 10 tricks were also available for NS in  $\blacklozenge$  but I wasn't expecting them to be the final contract anywhere.

At this table the bidding was, perhaps, a bit passive:

Andy's double showed the majors and Jenna's 2♦ was a good raise in ♠ (a VERY good raise as it happened). Not too much trouble for Shane to push for game with 3♠ and after Julian's pass and a check that 2♦ was indeed a good raise, Andy thought for some time before passing and Jenna quickly raised to game where it was played. The initial lead of 9♦ was won by the Q, followed by the K which was ruffed in dummy. One spade trick was won by NS and Julian made his 11 tricks when he got the play of the ♥ suit correct . 100% of the match points then to Julian and Jenna. A bit of a dampener for Shane and Andy to finish on but they still ended the session, and indeed the day, in 1<sup>st</sup> place.

Looking at the results in across the 4 sections of the Open, as expected they varied wildly with one pair defying my expectations by playing it in  $5 \blacklozenge$  (it was doubled).

27 pairs played it in  $5\Phi$ , 8 of them doubled with only 4 of them making it. Of the 19 undoubled, only 1 made it. 1 away was by far the most popular result. Looks pretty easy to make when you see the hand records as you now know not to try for the  $\blacklozenge$  drop and also which way to play the suit! A further 7 were in  $4\Phi$ , 2 of them doubled with one making their 10 tricks and two pairs were in  $6\Phi$ . As well as one pair trying  $5 \blacklozenge$ , there was also one enterprising EW pair who had a not very successful go at 3NT. The rest of the field played it in a  $\clubsuit$  contract with varying degrees of success.  $6 \Phi X$  was played 5 times, seemingly a good sacrifice. 54 was played 8 times, 3 of those times doubled. Interestingly when doubled it wasn't made whereas 3 of the 5 who played it (Julian Foster / Jenna Gibbons, Ronald Ducat / Dennis Apperley and Naomi Hannah-Brown / Priscilla Bloy) found the right line to make their 11 tricks.

### **QUOTE OF THE DAY:**

"We don't need an excuse to drink beer".

# PLAYS OF THE DAY (THE GOOD, THE BAD AND THE UGLY):

Who doesn't love it when the most unlikely looking play works? If you're **John Kruiniger and Fiona Temple** you sure do. If you're **Anna Kalma and Richard Solomon**, at least you can laugh about it!





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A very tame auction:

East Anna	South John	West Richard	North Fiona
1♠	2♥	Pass	Pass
Pass			

The obligatory singleton  $9^{4}$  lead which is won in dummy with the Ace and then time to start on that  $\checkmark$  suit. On the 9, Anna put her 8, showing count. John played his Q and Richard ducked with the 2 wanting to keep his AJT over John's King. John led the 5 from hand and Richard, still keeping his cover, ducks again. Anna only has the 4 left and the 5 wins, much to everyone's amusement. Bo Haglund says 9 tricks are available and John, along with many others, made 8 tricks so it probably didn't affect the result. Nonetheless a 69% board for John and Fiona and a most unusual way to win trick 3.

Board 13	<b>≜</b> 863	
North Deals	<b>V</b> T 8 4 3	
<b>All</b> Vul	🔶 Q 9	
	뢒 Q J 9 3	
♠AQJ5		<b>◆</b> 742
¥A75		<b>7</b> Q 9
<b>♦</b> 6	W E S	🔶 K 5 3 2
<b>♣</b> KT764		🜲 A 8 5 2
	★ K T 9	
	<b>∀</b> KJ62	
	♦ AJT874	

North	East	South	West
Pass	Pass	1♦	X
1♥	Pass	3♣	Pass
Pass!	Pass		

Oops! South probably knew there had been a communication breakdown when their 3**‡** was not alerted...

to Jane Lennon and Max Morrison.

The only pair in the room across both competitions to somehow negotiate the wild distribution in this hand to bid and make the only makeable game contract of 3NT! (One other pair bid it but fell one trick short).





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Unfortunately for them, they didn't get the top board they deserved (they got 61.5% for it) due to the large amount of 800 and 1100 scores that were flying around, so they'll have to settle for the virtual flowers!

### **DIRECTORS CORNER:**

#### With Murray Wiggins

# Hesitations – an explanation and debunking a common belief.

You are South and hold the following hand. Your partner opens  $1 \heartsuit$ .



You know that you will be in game – you have game values and heart support – and if your partner has more than minimum values then you could easily be in slam. You decide to bid your clubs and wait to see what partner bids.



Your pesky opponents intervene with a  $2 \bigoplus$  overcall and your partner dives into the tank and resurfaces after a good 30 seconds and passes!

The opponents immediately comment about the hesitation and you can do nothing but agree. Afterall, you always adhere to the highest ethical standards.

The bidding continues



It is now your turn to call. Ethically, what action can you take?

There is a widespread belief that 'once your partner has hesitated then you are banned from making any further bids'.

This is incorrect.

You knew when your partner opened that you were going to play in a partner had been more helpful, may have bid on to slam. Their pass shows that they don't have a large hand - probably less than 15 HCP. You want to play at the game level and are free bid





There is nothing to stop your partner from continuing to bid if they are now keen to investigate a slam.





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If, instead, you hold the following hand, what should you do?



The bidding sequence is the same.



Your hand is minimum and has no extra distributional values. If your partner had passed without hesitating, then you would have passed. The fact that they have hesitated before passing does imply that they had more than a minimum hand but you must ignore that and pass. You should do this without hesitating which then allows your partner to bid again should that want to compete.



The first event exclusively for JIN club members was held today. The **Novice Pairs** was open to all players who had not yet attained their Certificate of Proficiency as at 1 January 2022. Seven tables playing a full 26 board Howell under the guidance of director Babs-Merel de Visser. The event was won by **13 year old Alex Shan** from Auckland and his partner **Kate Wade** from Tauranga with a very healthy score of 61.54%. They were the only pair bidding and making 4♠ on Board 26. These are their hands:



Well bid!











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