

2023 CONGRESS BULLETIN

Bulletin 1, September 23, Mercury Baypark

Submissions to sleksix@gmail.com

Back at the helm

Four years on from 2019, my last appearance as editor, and haven't things changed? A new town, a new venue - but many of the same faces vying to make their mark on NZ bridge history.



The Mount used to be my go-to beach as a teenager in the mid-to late sixties, full of 'the vibe' so important to the love generation. It's where I sizzled my skin so much that today I suffer, like many my age, from skin cancers and the other nasties that come with over-tanning.

The heart of The Mount is now all about bars, restaurants and socialisation, and resembles a mini-Gold Coast or Broadbeach.

Busy toll roads and the ubiquitous road cones have bred exponentially and people - masses of them - seem to have increased since I was last here.

I am looking forward to bringing you some of the good, the bad and hopefully not too many ugly hands from the next week, as well as keeping you informed. I can be found behind the screen on the left hand side of the staff area, or you can click the link to my personal email address to share your contributions to the 2023 Bulletin.

Good luck to you all, and more importantly, enjoy yourselves!

Stephen Lester, Editor

Welcome to the 2023 National Bridge Congress

Well, I certainly know I have very big shoes to fill with the retirement of Richard Solomon, congress mainstay and driving force for 25 years. Hopefully the event will run as smoothly as it has in the past.

Welcome to the Congress Staff

A warm welcome to all involved in the organisation and running of the event. Our committee is Murray Wiggins, Teri Logie, Anna Kalma, Jenna Gibbons, Allan Morris, Alister Stuck and me.

Our directing team is led by Murray Wiggins, with directors Caroline Wiggins, Matthew McManus, Richard Bland, Allan Joseph, Lorraine Stachurski, Babs Merel de Visser, David Stephen and Peter Ramsey.

Our scorer is Kevin Walker.

Mike Newton is our Tauranga liaison and behind-the-scenes technical man, supported by Bay Park staff.

New to the Congress Manager Role is Teri Logie. Teri oversees the organisation and administration of the event.

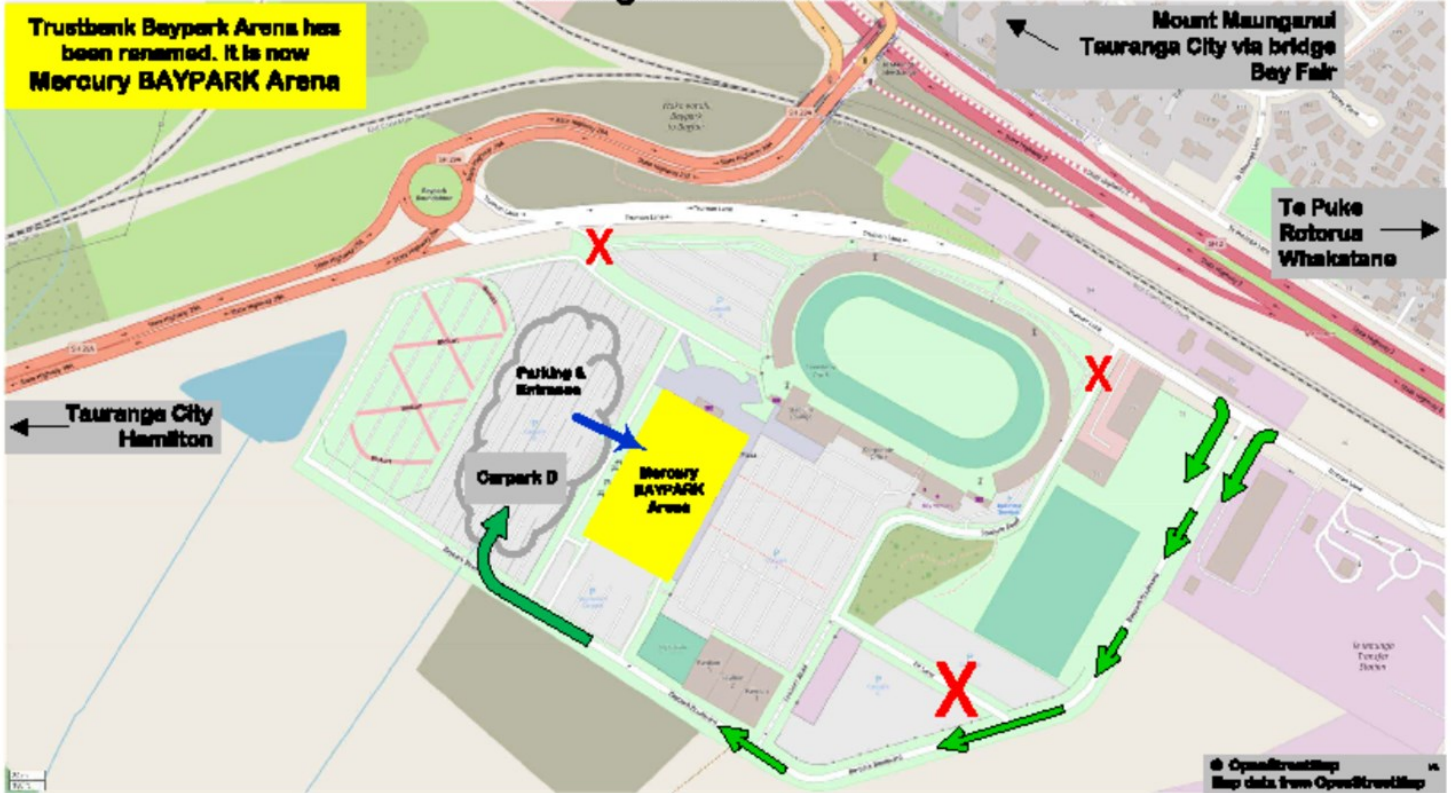
If you have any questions or queries talk to Gwyn Lobb and Carolyn Black at the Bridge Reception desk. They will be in the foyer at the North end of the venue and are there to help you with any problems you might have, including entering events or finding partners or teammates.

Kevin Barnes is on the floor, organising the caddies

Important info: Daylight Saving (spring forward) occurs this Sunday morning at 3am

Avoid family shame by arriving an hour late!

Parking and Venue Access



At the request of the Mercury BAYPARK both the parking location and entrance to the stadium for Congress have been changed. These are both now located on the western side of the building instead of the east side as was used last year. This change is easily accomplished by NOT turning off into Pit Lane and continuing on around Baypark Boulevard to Carpark D.

and the board while the ever-present Lesley Chubb has dealt close to 10,000 boards for the week and counting!

We have, as you have just read, a daily online Bulletin. Editor, ex-Kiwi Stephen Lester now residing Geelong, will be very much alive, here at Congress. The bulletins will appear latish in the evenings, each day, for those at and others not at the Congress.

There are many, many more involved, the local fill-ins, the caddies, Appeals Advisors, Appeals Committees, Recorders etc. and we also thank the Bay Park staff, many of whom will be experiencing bridge for the first time. We are all here to help you, and to give you a most enjoyable experience. Please ask if you need help.

Welcome to the Players

We have about 631 players coming for all or some of the week. There are players from the top of the North to deep in the South, with 75 clubs across

Aotearoa represented.

We also have 43 Australians, from as far afield as Perth, plus two from the US and a pair from the UK.

We love having you all here and hope you will enjoy your time at the Congress. Much of the information you will need is contained in the scorebooklets and information sheet which will be left on all tables at the start of New Zealand Pairs events. Your score booklets and pens can be collected from the Bridge Reception Desk if you are starting later in the week.

Thanks to our generous sponsors

A very big thank you to our sponsors, to Tourism Bay of Plenty, Tauranga Electricity Consumers' Trust, Tauranga City Council and to Apex Car Rentals. Sponsorship money provided will enable NZ Bridge to promote this Congress and our game in general. We have a couple of "official photographers" on hand, Sonya Adams and Nan

Wehipeihana., so if you spot them smile for the camera. If you do not want your photo included in any promotional material, please let Gwyn or Carolyn at the Bridge Desk know.

Your feedback is valued.

As usual, we will be keen to know what you thought of your Congress experience. We will be conducting an on-line survey at the end of Congress which will help not just the Congress Organisers but also will provide valuable feedback to Tourism Bay of Plenty of how important this Congress is for the local area.

Well played, oppos!

Sometimes you just have to admire the opposition's play, and it is great when you see it acknowledged.



Julian Foster contributed this story of a hand well played by Shane Harrison in the final set of the NZ Teams semi-final in which Hung came from nowhere to win:

Board 21, North deals, NS vul

♠ K Q 7 2	♠ A J 8 4
♥ 6	♥ K 10 4 3
♦ K 10 6 3	♦ 7 2
♣ Q 8 3 2	♥ A J 4
	♠ 9
	♥ A Q 9 7
	♦ A 9 8 5 4
	♣ K 10 9
	♠ 10 6 5 3
	♥ J 8 5 2
	♦ Q J
	♣ 7 6 5

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Shane</i>	<i>Julian</i>	<i>Andy</i>	<i>Jenna</i>
	1♦	dbl	pass
2♠	pass	3♠	pass
4♠	all pass		

Julian picks up the story here: "I had a horrible lead from the North seat, and chose ♣10, which

ran to Shane's queen. He played a heart up. I rose ♥A and exited a heart, which he ruffed in hand.

He played a spade to the jack, and ruffed another heart with ♠Q. He then cashed ♠K, discovering the bad break.

Next came a club to the jack then ♥K and ♣A. In the four-card ending, dummy had ♠A8 and ♦72.

He led a diamond to the jack, king and my ace. I had only diamonds left so had to exit a diamond to Jenna's queen, and she was endplayed to lead a spade from ♠106 into dummy's ♠A8. Beautifully played for 10 tricks and a well-deserved 10 IMP pickup".

Ever presents

The following are the remaining 'everpresents' who have attended every live congress since it started.



Heini Lux (Rotorua)

Lorraine Stachurski (Palmerston North)

Gary Duncan (Havelock North)

Patrick Carter (Auckland)

Jeff Thompson (Otago)

We omitted Jeff Thompson last year from the list as Richard thought they needed to attend every congress (including the online event) and excluded him.

After a poll of the other everpresents and some of the Congress committee - we decided to reinstate him, as it takes more effort to attend in person and there aren't that many of them left!

New faces

Bridget Hannaway: Congress Event Manager

Bridget is the new Event Manager. She is responsible for the management and organisation of the National Congress, a role previously filled by Richard Solomon.



Bridget started playing bridge in the nineties. Brought up in a card-playing family, she was looking for a hobby that was social and fun and gave her time out as a young mum. She took lessons at Wellington Bridge Club learning Acol.

After 10 years of playing weekly, she was cajoled into playing her first junior tournament, by her partner, who was also tournament secretary.

"I played in the tournament and we won - it was a real thrill. I thought this tournament lark is pretty good, and it progressed from there. Otherwise, I'd probably still be coming along once a week then going home.

Bridget is Wellington Bridge Club Manager, a job she's been doing for 12 years. Outside of bridge, she's a passionate gardener. Bridget describes bridge "as a game for people of all ages and stages of their life. You can play it socially or competitively. But it's the friendships that you make that are a huge part of what keeps me coming back."

Teri Logie: Congress Manager

Teri started playing bridge in Zimbabwe in the 1980s.

"It wasn't very serious. It was very social, dinner, drinks or brunch and then we'd play bridge."

Baking or cake decorating came to mind when Teri was looking for a new



hobby in 2014.

Prophetic words from her mother-in-law: "You hate cooking, why not try bridge?" resulted in Teri taking lessons at Tauranga Bridge Club. Working from home can be quite lonely and the social connections and friendships keep Teri playing bridge.

"I love to win, don't get me wrong, but I go there for the people." Mount Maunganui is Teri's home club, where she is also Club Captain. Teri credits Karen Martelletti with getting her involved in congress, firstly as a standby player and then as floor manager. Teri works full time for a restaurant chain doing payroll and accounts.

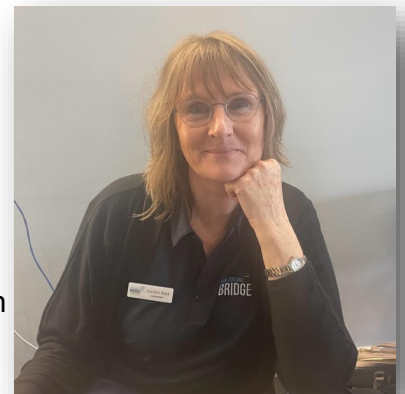
A completer finisher with an eye for detail, this year she took on the position of Congress Manager. It's a varied role ranging from health and safety, managing the playing room, filling the first aid box, and whatever is needed to keep the congress running well. When she's not playing, you'll most likely find Teri walking on the beach.

Carolyn Black : Congress Reception

"I like being organised, being around people and getting things sorted". This combination of skills and attributes make Carolyn perfect for assisting at the front desk. So, when she was offered the job, she jumped at the chance.

The role is not new for Carolyn. She's previously helped out as a caddy and filled in as a sub, but this year she's delighted to be part of the Congress Team.

Carolyn took lessons at the Waikato club in 1998 but "diving off the deep end" aptly describes her introduction to playing bridge. "I never really got to play junior or intermediate bridge. I went straight into open bridge, because babysitter issues meant



I couldn't play on the club's beginner or intermediate nights. It was a bit of a baptism of fire."

Carolyn likes the competitive side of bridge, playing either at the club or in tournaments. "I've tried playing socially but it's not the same. It doesn't have the same edge. I need there to be consequences!"

The Glory of bridge

Hi there! I'm Sonya Adams, originally from the picturesque town of Paihia, where I was known as a passionate fisherwoman. I would spend days at sea, chasing after the thrill of catching marlin and other magnificent sea creatures. Those were some of the most exhilarating and memorable moments of my life. Life took an unexpected turn when I faced the formidable challenge of cancer, a 10 year battle that tested my resilience and determination.

Seeking a fresh start, I embarked on a journey that led me to Wanaka. That was over a decade

ago. It was here I met my incredible husband, and this is where our love story began to unfold.

In the pursuit of new passions and interests, I delved into the world of bridge. I soon realised bridge isn't just a card game; it is a way of living, a fascinating blend of skill, strategy, and camaraderie. I've been so profoundly touched by my bridge journey that I'm on a mission to spread the word about this cool and wonderful card game. It's not just about playing cards; it's about building connections, nurturing friendships and enjoying the richness of life through every hand dealt.

Today, I cherish the beautiful moments life has offered me, from overcoming adversity to finding love and discovering new passions. My journey continues to be a colourful tapestry of experiences, and I look forward to the adventures that lie ahead, all while sharing the joy of bridge with others.



FROM THE CHIEF DIRECTOR:

FOR THE AUSTRALIANS (and other players) – THINGS YOU SHOULD KNOW.

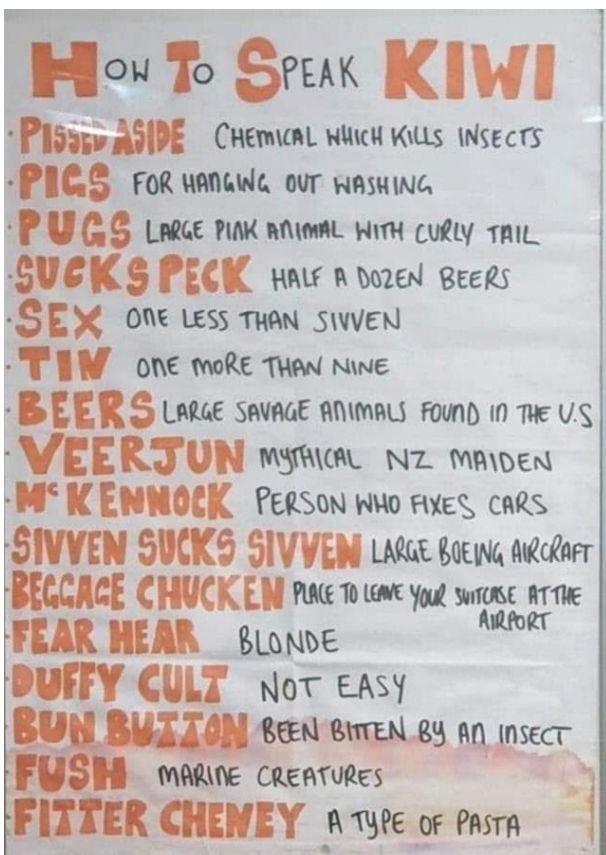
STOP CARDS:

NZ regulations require you to use a **STOP CARD** whenever you make a skip bid. The **STOP CARD** should be placed in front of the player next in turn to bid and remain there for 8-10 seconds. Failure to use the **STOP CARD** will be considered by the Director should there be a concern about Unauthorised Information due to a break in tempo. Repeated failure



Murray Wiggins,
Chief Director

Also for the Australians:



to use the **STOP CARD** may result in a Procedural Penalty.

ALERTING:

The Alerting Regulations in NZ are very similar to those in Australia but there are some differences.

Stayman

Simple Stayman **must not** be alerted unless there has been an intervening double in which case it **must be** alerted.

If the 2♣ response to 1NT opening bid has any other meaning, then it **must be** alerted. Any non-natural 2♣ response to a 1NT **overcall, must be** alerted.

Stayman over 2NT.

Preemptive raises

All preemptive raises to an **opening bid must be** alerted even if there has been an intervening bid.

Preemptive raises to an **intervening bid must not** be alerted.

Strong 2♣ opening and 2♦ response.

A Strong 2♣ opener (rule of 29 compliant hand) and the 2♦ negative response **must not** be alerted. All other uses of these calls **must be** alerted.



Richard Solomon has brought along albums of bridge memorabilia featuring players from the past (you can find them in the playing area).

There are several names which have now been largely forgotten; if you can supply a missing name or two you will maybe bring back some memories.

New Zealand Open Pairs Saturday				Session 1		Session 2	
Toni	Bardon	Darshani	Jayasinghe	Red	E/W 23	Lime	E/W 2
Nicoletta	Bartoli	Jim	Wallis	Red	E/W 19	Lime	E/W 6
Ian	Berrington	Graeme	Tuffnell	Gold	N/S 5	Lime	N/S 7
Sheila	Bird	Felicity	Smyth	Red	N/S 21	Red	N/S 21
Priscilla	Bloy	Naomi	Hannah-Brown	Red	E/W 21	Lime	E/W 11
Chris	Bolland	Carol	De Luca	Red	N/S 15	Red	E/W 7
Jana	Bott	Rebecca	Osborne	Red	E/W 6	Red	E/W 5
Steve	Bouhey	William	Liu	Red	E/W 10	Red	E/W 1
Tania	Brown	Neil	Ruddell	Lime	E/W 11	Red	N/S 10
Sue	Brown	Bob	Brown	Red	E/W 22	Lime	E/W 1
Hamish	Brown	Johanna	Perfect	Red	N/S 7	Gold	N/S 5
Sandra	Calvert	Colin	Carryer	Lime	N/S 11	Gold	E/W 2
Owen	Camp	Anisia	Shami	Red	E/W 8	Red	E/W 3
Patrick	Carter	Julie	Atkinson	Red	N/S 10	Gold	N/S 6
Gary	Chen	John	Wang	Gold	E/W 5	Red	E/W 16
Michael	Cornell	Ashley	Bach	Gold	N/S 8	Lime	N/S 3
Sheryl	Cullenward	Ann	Mellings	Red	N/S 22	Red	N/S 20
Ray	Curnow	Ellen	Curnow	Gold	E/W 13	Red	E/W 12
Patrick	D'Arcy	Graeme	Norman	Red	N/S 20	Red	N/S 22
John	Davidson	Marcus	Dudley	Red	E/W 7	Red	E/W 4
Kate	Davies	John	Patterson	Red	E/W 17	Lime	E/W 7
Alan	Dick	Heini	Lux	Gold	E/W 1	Red	E/W 13
Mike	Doecke	Adam	Kaplan	Red	N/S 18	Red	E/W 10
Trish	Downward	Peter	Downward	Red	N/S 13	Gold	N/S 12
Mike	Dunn	Pamela	Marsland	Gold	E/W 12	Red	E/W 21
Annette	Fea	Anne	McGregor	Red	N/S 3	Gold	N/S 1
Blair	Fisher	George	Masters	Lime	E/W 1	Red	N/S 4
Jeremy	Fraser-Hoskin	Prem	Soundra	Lime	E/W 6	Red	N/S 11
Lynne	Geursen	Trevor	Robb	Lime	N/S 5	Gold	E/W 13
Jenna	Gibbons	Julian	Foster	Red	E/W 15	Lime	E/W 8
Brett	Glass	Gary	Foidl	Red	E/W 11	Lime	E/W 3
Anne	Gordon	Jan	Whyte	Red	N/S 2	Gold	N/S 4
Alan	Grant	Anne-Marie	Russell	Gold	N/S 1	Lime	N/S 2
Steve	Gray	Lindsey	Guy	Red	N/S 23	Red	N/S 19
Kinga	Hajmasi	Candice	Smith	Lime	E/W 8	Red	N/S 3
Alan	Hamilton	June	Glenn	Red	N/S 1	Gold	N/S 7
Mark	Hangartner	Paul	Hangartner	Gold	E/W 11	Red	E/W 22
Karen	Harris	Bob	Hurley	Lime	E/W 7	Red	N/S 2
Annette	Henry	Stephen	Henry	Gold	E/W 3	Red	E/W 23
Bruce	Inglis	Alan	Currie	Lime	E/W 3	Red	N/S 1
Steph	Jacob	Gwyneth	Mace	Red	E/W 9	Red	E/W 2
Jack	James	Peter	Ramsey	Red	E/W 4	Red	N/S 17
Grant	Jarvis	Jan	Cormack	Lime	E/W 4	Red	N/S 5
Tony	Jiang	Julia	Zhu	Gold	N/S 12	Lime	N/S 10
Geeske	Joel	Will	Watson	Red	N/S 17	Red	E/W 9
Brad	Johnston	Samuel	Coutts	Lime	E/W 2	Red	N/S 13
Michael	Johnstone	Paula	Gregory	Red	N/S 9	Gold	N/S 10
Barry	Jones	Jenny	Millington	Red	E/W 2	Red	N/S 15
Anthony	Ker	Kathy	Ker	Red	N/S 4	Gold	N/S 8

John	Kruiniger	Fiona	Temple	Red E/W 5	Red N/S 18
June	Lei	Jeter	Liu	Red E/W 16	Lime E/W 5
Jane	Lennon	Max	Morrison	Gold E/W 8	Red E/W 19
Tracey	Lewis	Greta	Casey	Lime N/S 13	Gold E/W 4
Setsuko	Lichtnecker	Peer	Bach	Red N/S 12	Gold N/S 11
Tania	Lloyd	Hugh	Grosvenor	Gold N/S 11	Lime N/S 8
Brian	Mace	Tom	Jacob	Red N/S 6	Gold N/S 13
Peter	McCaskill	Jeff	Thompson	Red E/W 20	Lime E/W 4
John	McIntosh	Roger	Bell	Lime N/S 4	Gold E/W 10
Debbie	McLeod	Brian	Cleaver	Gold E/W 4	Red E/W 11
Murray	McMillan	Murray	Phillips	Red N/S 19	Red N/S 23
Liam	Milne	James	Coutts	Gold E/W 10	Red E/W 14
Beverley	Morris	Allan	Morris	Lime N/S 1	Gold E/W 1
Sally	Murray_White	Geoff	Whiting	Red N/S 11	Gold N/S 3
Philip	Noye	Marilyn	Noye	Lime N/S 9	Gold E/W 9
House	Pair	House	Pair	Gold N/S 13	Lime N/S 13
Glenis	Palmer	Christine	Wilson	Gold N/S 4	Lime N/S 5
Barry	Palmer	Neil	Stuckey	Red N/S 5	Gold N/S 9
Judy	Pawson	Kate	Terry	Gold N/S 6	Lime N/S 11
Rachelle	Pelkman	Malcolm	Mayer	Lime N/S 10	Gold E/W 8
Andrew	Purves	Pavla	Fenwick	Red E/W 1	Red N/S 14
Max	Robb	Bill	Mecchia	Gold N/S 7	Lime N/S 4
Ed	Roggeveen	Toby	Gordon	Red E/W 13	Lime E/W 12
Douglas	Russell	John	Buckleton	Red N/S 16	Red E/W 8
Timothy	Schumacher	David	Skipper	Lime N/S 12	Gold E/W 3
Trish	Scott	Marilyn	Copland	Lime E/W 12	Red N/S 8
Hayden	Seal	Kathryn	Tennant	Lime N/S 3	Gold E/W 5
Brian	Senior	Nigel	Bird	Red E/W 12	Lime E/W 13
Frances	Sheehy	Marilyn	Jackson	Red E/W 14	Lime E/W 10
Harry	Shepherd	Greg	Buzzard	Red E/W 3	Red N/S 16
Sam	Simpson	Jo	Simpson	Lime E/W 10	Red N/S 7
Dean	Sole	Gary	Duncan	Gold N/S 2	Lime N/S 6
Richard	Solomon	Anna	Kalma	Gold N/S 9	Lime N/S 1
Anne	Somerville	Murat	Genc	Gold E/W 2	Red E/W 20
Ian	Southen	Kelvin	Tibble	Gold E/W 7	Red E/W 18
Jane	Stearns	Jena	Robinson	Lime E/W 5	Red N/S 6
Ernie	Sutton	Jean-Olivier	Begouin	Gold N/S 3	Lime N/S 9
Pam	Tibble	Sue	Southen	Lime N/S 8	Gold E/W 12
Geo	Tislevoll	Leon	Meier	Lime N/S 2	Gold E/W 6
Jeff	Travis	Jon	Hunt	Gold E/W 9	Red E/W 17
William	Van Bakel	Michael	Byrne	Lime E/W 13	Red N/S 9
Michael	Ware	Simon	Hinge	Lime N/S 6	Gold E/W 11
Michael	Wilcox	Liz	Wilcox	Red E/W 18	Lime E/W 9
Russell	Wilson	Russell	Dive	Lime E/W 9	Red N/S 12
Moss	Wylie	Lindsay	Glover	Lime N/S 7	Gold E/W 7
Alice	Young	George	Sun	Red N/S 14	Red E/W 6
Herman	Yuan	Jeffrey	Chang	Gold E/W 6	Red E/W 15
Kathy	Yule	Elizabeth	Fisher	Red N/S 8	Gold N/S 2
Shi	Zeng	Xiao	Liu	Gold N/S 10	Lime N/S 12